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PROSCENIUM

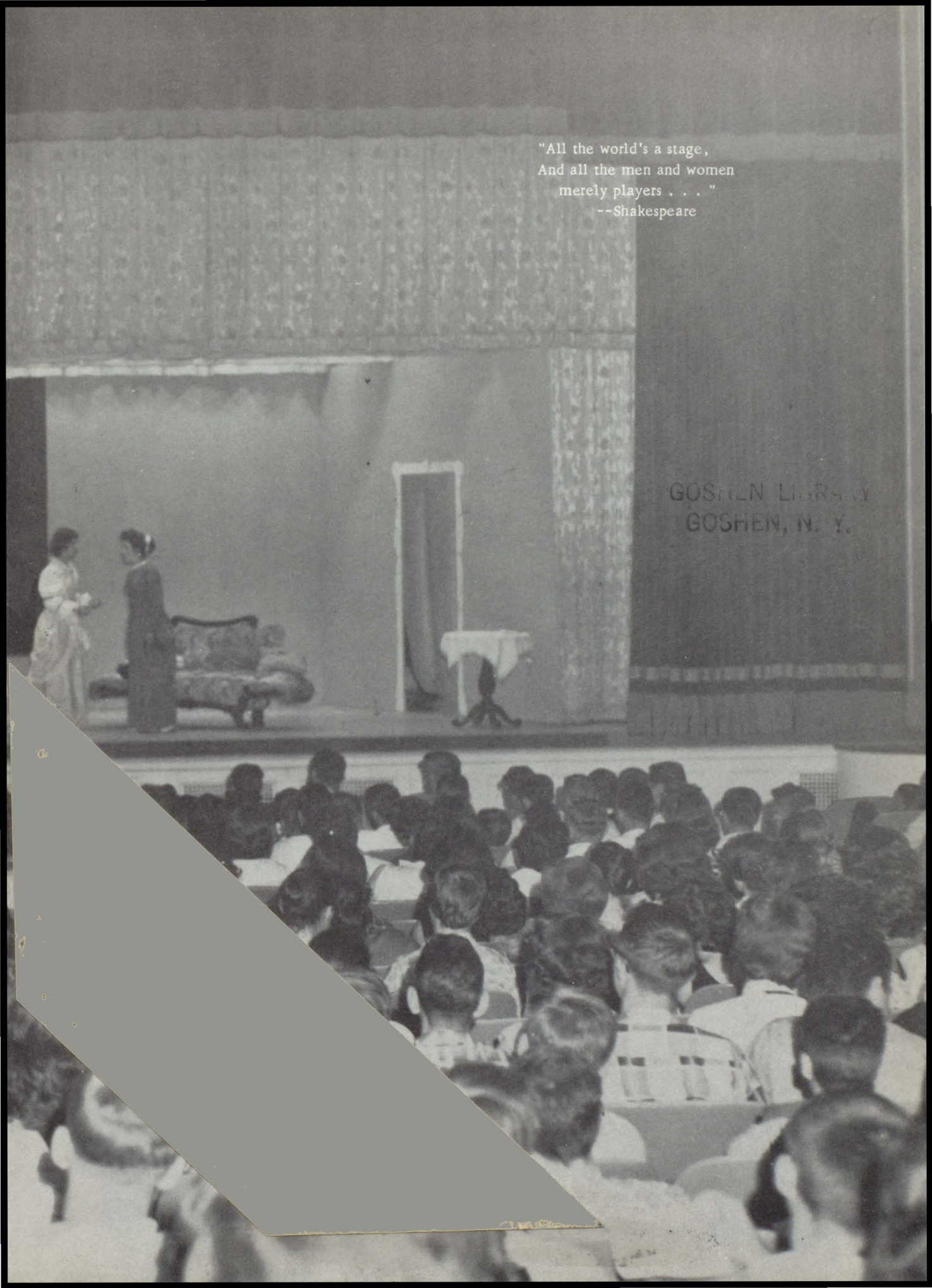
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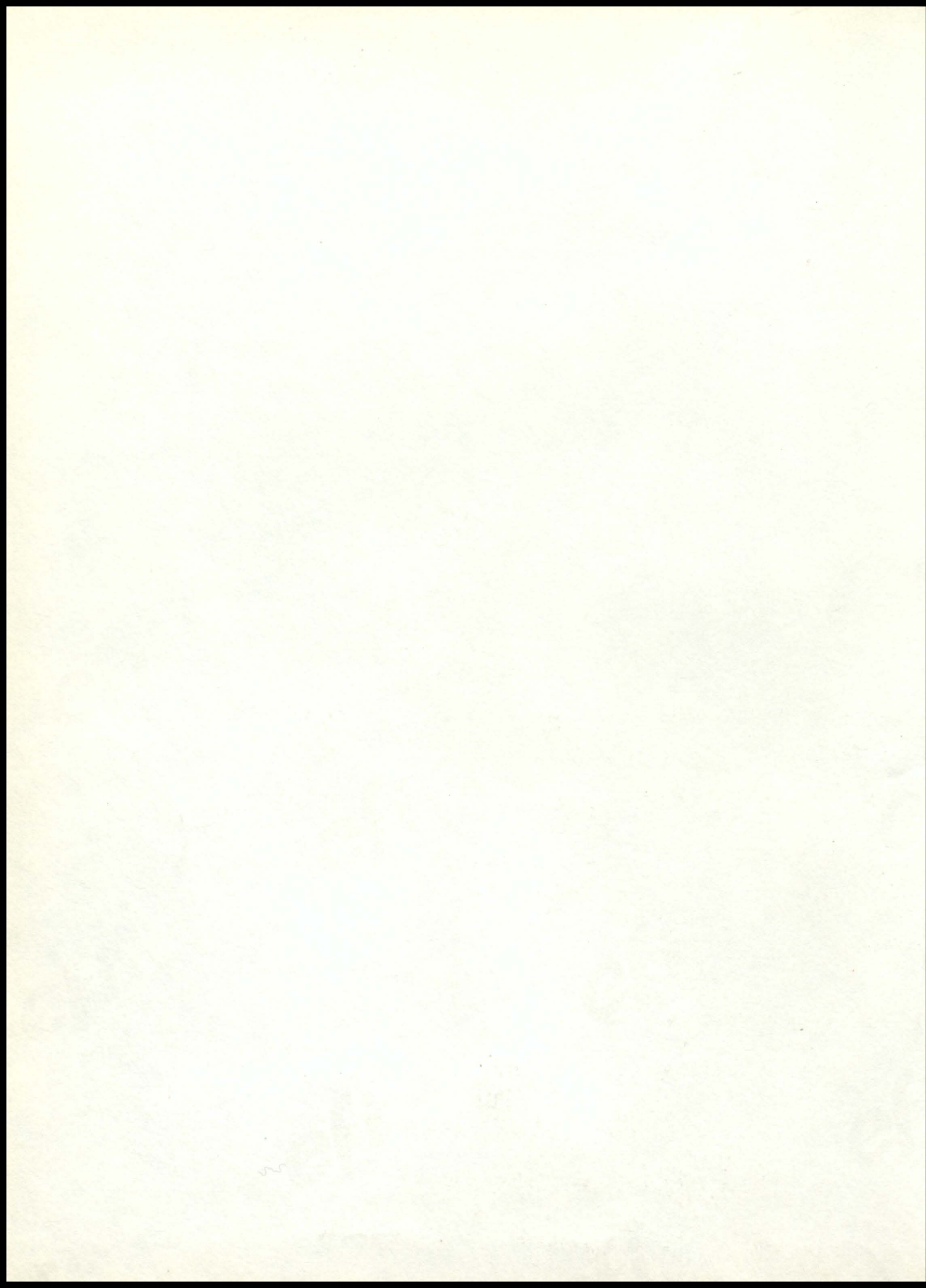
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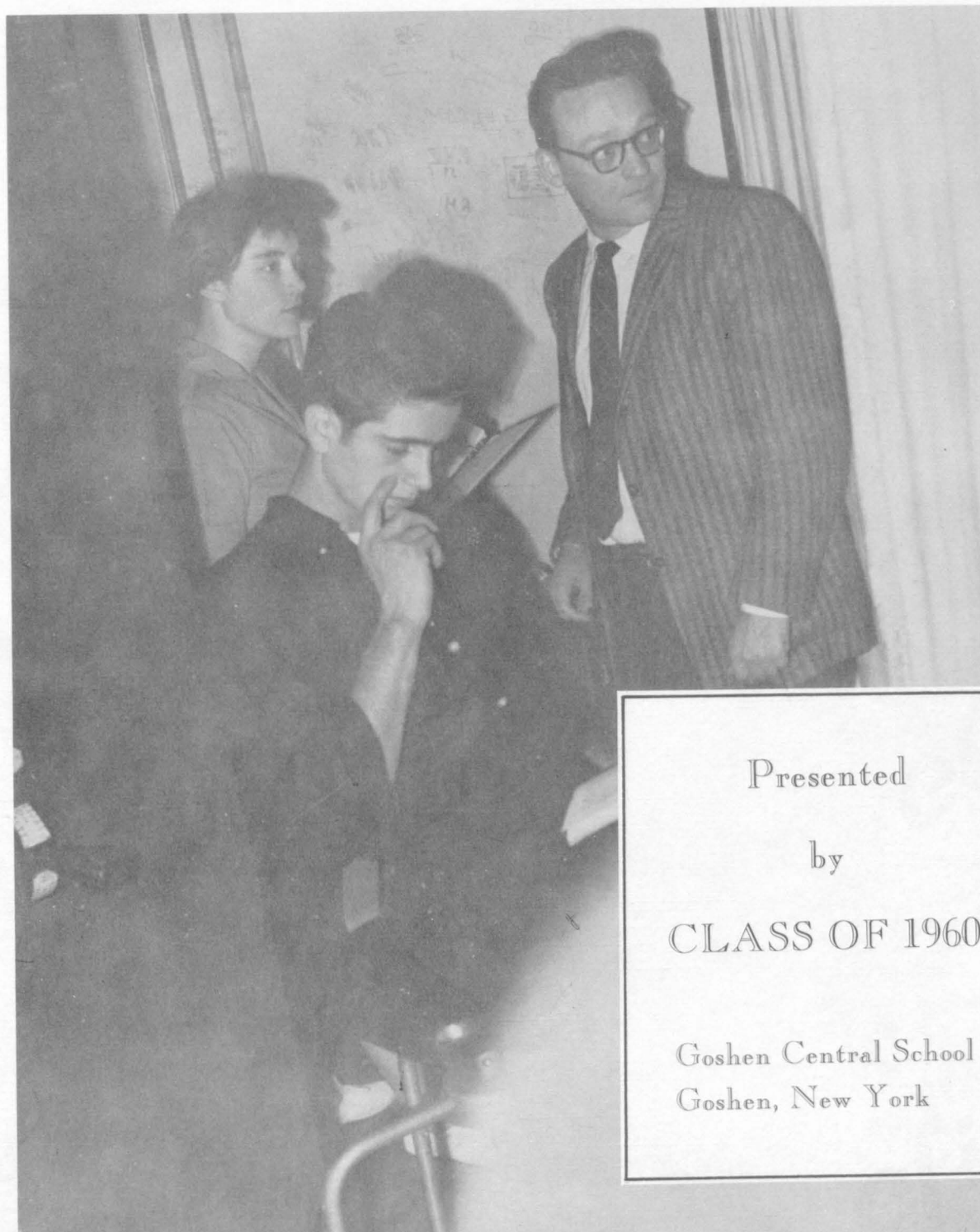
"All the world's a stage,
And all the men and women
merely players . . ."
--Shakespeare

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PROSCENIUM



Presented
by
CLASS OF 1960

Goshen Central School
Goshen, New York

Prologue

A theme is an important part of a yearbook, for it ties the year's events together and gives them unity. Thus, the yearbook staff started working on a theme idea very early in the fall of 1959. The theme finally decided on was to present the year as a three-act play.

This may seem odd at first glance, but careful examining readily points up the theme's adaptability. In a play, the action takes place on a stage; at G.C.S. almost all important events happen on our stage, Goshen Central School. Every dramatic production has actors; the actors in our play are the students who attend Goshen. A show possesses producers and a director; our producers are the administration officials and our directors, the faculty. As for dramatic content, the school year is rich in it. All the events of a typical school year supply more than enough rising action - and what could beat a graduation for climax?

The name of our yearbook, PROSCENIUM, is equally symbolic. The proscenium is the arch that surrounds the stage; it is through this proscenium that the play is viewed. So it is that you, the reader, will see the events of the 1959-1960 school year through our yearbook, PROSCENIUM.

The production of this yearbook was not without problems. Indeed, there were times when morale was low, as frequently happens during play rehearsals, but here is the end product of the work of many. We, the class of 1960, are proud to present PROSCENIUM.

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We Dedicate

The words "Goshen Central School" have stood for much throughout the years. They have meant fellowship to many - lasting friendships that have their roots in G.C.S. They have paved the road to maturity - healthy growth that comes only from a sound sports and activity program. Most important, these three words have come to signify education - learning of the highest caliber that is the foundation of the entire school system. In short, "Goshen Central School" has become synonymous with quality.

Such a thing did not just happen; indeed it took years of hard work, endless planning, and trouble-shooting on the part of many to make our school what it is. But the contributions of one man have by far outweighed all others. That man is Charles J. Hooker. He has contributed his entire life.

Mr. Hooker became the Supervising Principal at Goshen 35 years ago. Since then, much has happened. The system became centralized and countless other improvements have been made in the standards of education at Goshen.

We, the Class of 1960, dedicate this yearbook to Mr. Hooker and all he has done for education in Goshen for over two generations.

Last June, Mr. Hooker retired. He can never be duly honored for his contributions. Charles J. Hooker is Goshen Central School. His departure will be felt.



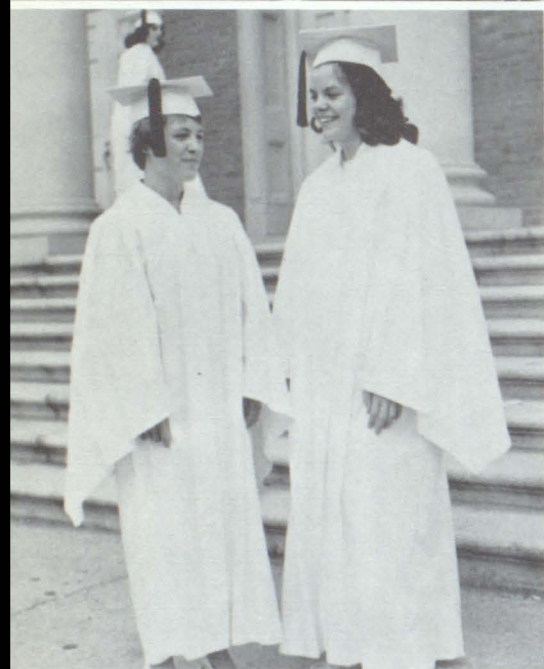
OUR OFFICERS - Vice president Tony Levite, president Tracy McGinnis, secretary Kathy Miller, treasurer Bill Shafer and advisors Miss Mabee and Mr. Osgood.

THE CAST

Whenever you attend a play, you're handed a program first thing. The first thing in this program is a list of the stars in the cast and all the other players. The play-goer can amuse himself while waiting for the play to begin by reading about the members of the cast and what they have done previously.

So, we present to you our cast of players with a biographical sketch. The seniors represent the stars, of course. The featured and supporting players of the dramatis personae are the other classes - the juniors, the sophomores, the freshmen, and the seventh and eighth graders.

Now, meet the cast.



VALEDICTORIAN Jane O'Hare and Salutatorian Carol Tolsma confer on their addresses after graduation rehearsal.

SENIOR HONOR SOCIETY members S. Chertock, E. Nykwest, M. VanLeeuwan, J. O'Hare, K. VanHaaster, T. McGinnis, C. Tolsma and Betty Boley map plans with advisor Miss Finley.



CAST

Player: RHEA ADELE ALBERT

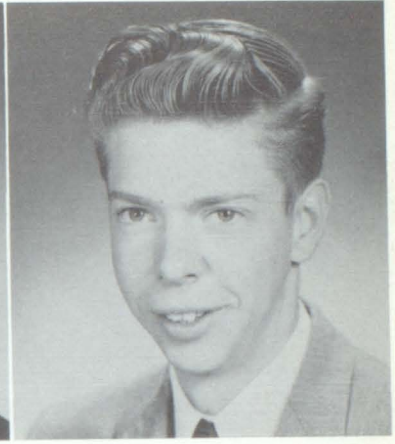
Stage Name: Legs.

Famous Lines: "I mean, like way out," "Sucker,"
"Lotsa luck."

Billing: Real hep-cat; self-conscious of her feet;
going the wrong way on one-way streets; origi-
nator of the newest fads.

Curtain Calls: Secretary and President of Masque &
Dagger, Youth-in-Government.

Future Role: Teacher of nation's youth.



Player: BRUCE RICHARD ANDERSON

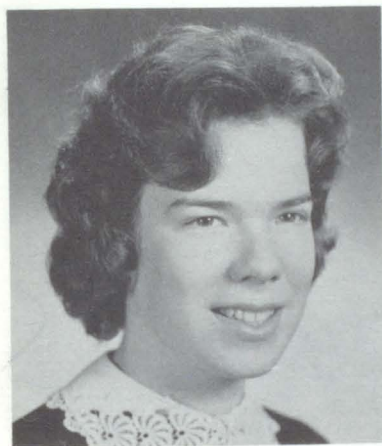
Stage Name: Andy; Ace.

Famous Lines: "What the hell can you do?"

Billing: Mounds of blonde, wavy hair.

Curtain Calls: Built a hot rod.

Future Role: Petroleum engineer.



Player: MARIE E. BARNES

Stage Name: Barnsie; Marie.

Famous Lines: "What a yo-yo." "It was pathetic."

Billing: Mike; hell-drivers; Mike; Bowling, Skating,
and other sports.

Curtain Calls: GAC prexy; captain of cheerleaders;
sports council; Youth-in-government.

Future Role: Plattsburgh State.

Player: STEPEHN GEORGE BARRON

Stage Name: Steve.

Famous Lines: "I don't know."

Billing: Athlete with lazy habits.

Curtain Calls: Soccer; football; baseball.

Future Role: Plans to give business world a whirl.

Player: MICHAEL DENNIS BIONDI

Stage Name: Mike; Bee-ond.

Famous Lines: "Knock it off, Buster!"

Billing: Tall, dark, and handsome; light blue slacks.

Curtain Calls: M&D award; FTA play.

Future Role: Hopes to grace campus of Geneseo
State Teachers College.

Player: DOUGLAS KNOWLTON BLOOMFIELD

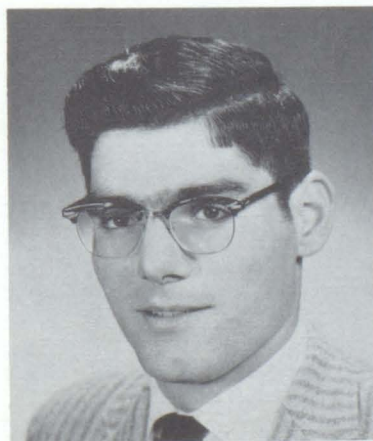
Stage Name: Blooms; Doug; Bloomer.

Famous Lines: "I'll be jiggered!"

Billing: Always smiling; Saying the wrong thing at
the wrong time; chauffering the gray Chevy;
jigging sodas.

Curtain Calls: GO representative; M&D pin; Stage
Crew.

Future Role: College; Collecting money.



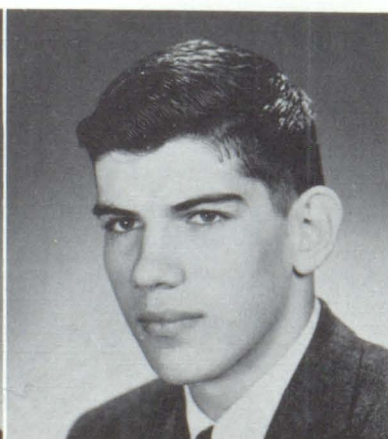
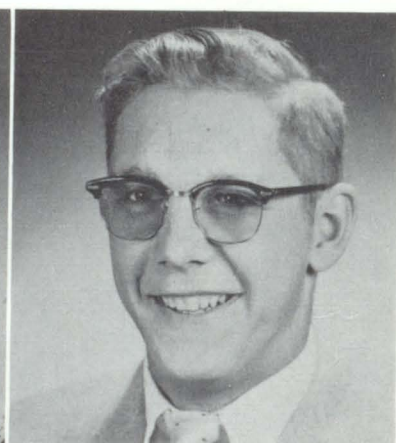


Player: BETTY BEATRICE BOLEY
 Stage Name: Betty B., Boley, Bebe.
 Famous Line: "Oh, for crying out loud."
 Billing: Red hair.
 Curtain Calls: Latin Award, Band Awards, Honor Society.
 Future Role: College - Business Administration.

Player: ELIZABETH EDITH BRAY
 Stage Name: Liz.
 Famous Line: "I was flying the square." "Crumb."
 Billing: Does everything in a hurry; pretty drum majorette.
 Curtain Calls: Yearbook's Photography Editor; Treasurer of junior class; Welfare Commissioner in Youth-in-Government.
 Future Role: Ambassador.

Player: LILLIAN NANCY BROLA
 Stage Name: Lil, Lilly.
 Famous Lines: "You jabloney."
 Billing: Last one in the lunchroom; getting engaged to Skip; driving blue and white chevy.
 Curtain Calls: Band member; FHA.
 Future Role: a wife.

Player: RICHARD WILLIAM BRONSTEMA
 Stage Name: Derk; Herc.
 Famous Line: "censored"
 Billing: wild driving.
 Curtain Calls: FFA, football.
 Future Role: Army.

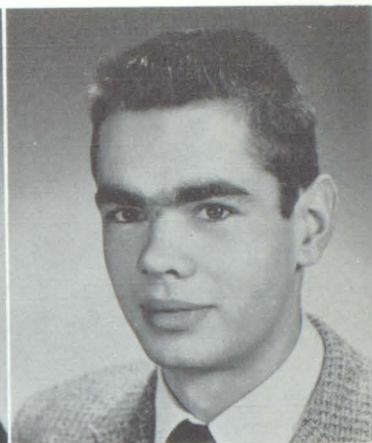


Player: NANCY EDITH CATON
 Stage Name: Nancy; Cation; Egbert.
 Famous Line: "You're joshing, of course."
 Billing: Always smiling; typical American girl; likes clothes and rings; detests Chemistry.
 Curtain Calls: Secretary of the Academic Committee; Yearbook staff; junior and senior plays.
 Future Role: study retailing at Russell Sage.

Player: STEPHEN HERMAN CHERTOCK
 Stage Name: Steve; Hermie.
 Famous Line: "Why not?"
 Billing: Funny jokes?
 Curtain Calls: Vice President of the Honor Society; Achievement Awards in Physics and American History I; Sports.
 Future Role: Accountant.

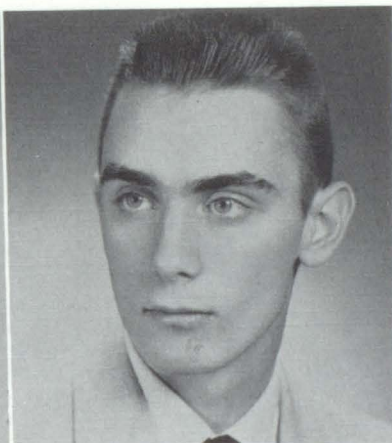
Player: BARBARA JEAN CLARK
 Stage Name: Little One, Barb, Barbie, Clark Bar.
 Famous Line: "Don't sweat it!"
 Billing: Silver hair; Donnie; arguing individual.
 Curtain Call: GO representative.
 Future Role: Court stenographer.

Player: HOWARD G. CONKLIN
 Stage Name: Hungry, Howie.
 Famous Line: "Can't imagine."
 Billing: Hot red Ford.
 Curtain Call: soccer letter; manager of stage crew.
 Future Role: Enter the armed forces.



Player: JOHN DAVID CRABBS
 Stage Name: Jack, Crabbie.
 Famous Line: "Hey, kid, you're cute!"
 Billing: Working behind scenes for assemblies;
 quoting Alfred E. Neuman; likes tennis; dislikes
 TV bra ads and cafeteria food.
 Curtain Calls: Stage crew; committeeman People's
 Party; 8th grade American Legion award.
 Future Role: College; business administrator.

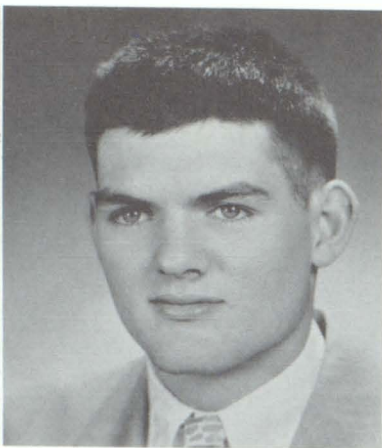
Player: ROBERT JAMES DAVIES
 Stage Name: Jim, James, Jimmy.
 Famous Line: (Very silent).
 Billing: Outdoor sportsman; love of Mr. Kolman's
 projects; riding in Norman Sly's jeep.
 Curtain Calls: Achievement award in band.
 Future Role: Represent Goshen at OCCC.



Player: HERMAN DECKER
 Stage Name: Deck.
 Famous Line: "Don't know."
 Billing: The shy type; likes cars.
 Curtain Calls: Weight lifting; soccer.
 Future Role: Travel and work.

Player: MARY FANCOURT DICKOVER
 Stage Name: Mary, Mayrie.
 Famous Lines: "You know it," "Ick," "I don't get
 it."
 Billing: Perseverence.
 Curtain Calls: Junior and senior plays; Future
 Teachers, business manager of yearbook.
 Future Role: Youth leader after Springfield College.



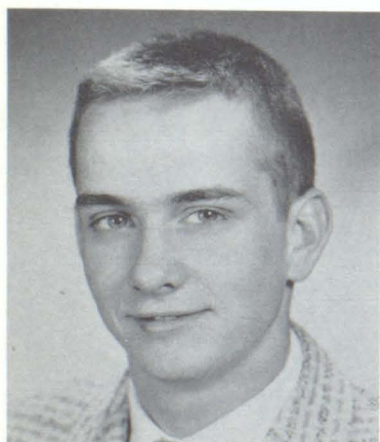
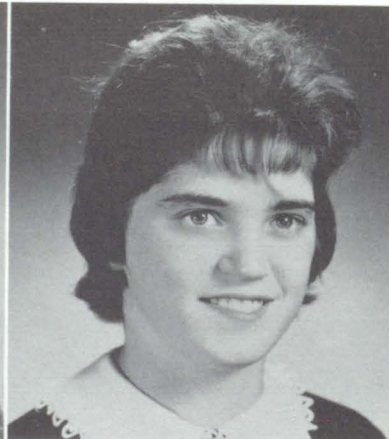


Player: GLORIA G. DOLSON
 Stage Name: Glor, Gloria.
 Famous Lines: "Oh, George!" "Spit it out."
 Billing: Helping hand in cafeteria; accomplishments in sewing.
 Curtain Calls: GAC; FHA; winner of letter in sports.
 Future Roles: Homemaker.

Player: EDWARD PAUL GANTZ, JR.
 Stage Name: Eddie.
 Famous Lines: "No, do you?"
 Billing: Man around the shop.
 Curtain Calls: Experienced hunter.
 Future Roles: Building with wood.

Player: FREDERICK MURRAY GERMAIN III
 Stage Name: Fred, "The Ear."
 Famous Lines: "Whoppeee!" "I'll drink to that."
 Billing: Always absent; going downtown for lunch; famous jaunty walk; geometric typist par excellence.
 Curtain Calls: National Merit Scholarship letter of Commendation, Junior Play.
 Present Role: The Marines.

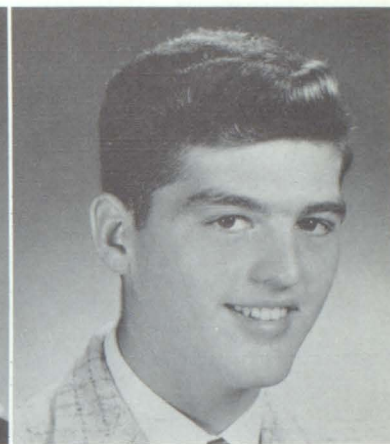
Player: JOANN GRACE
 Stage Name: Jo, Jo-Jo.
 Famous Lines: "Oh no, not this again." "Are you sure?"
 Billing: Bill, riding with D. K.
 Curtain Calls: Secretary of Future Teachers Association.
 Future Role: First Grade Teacher.



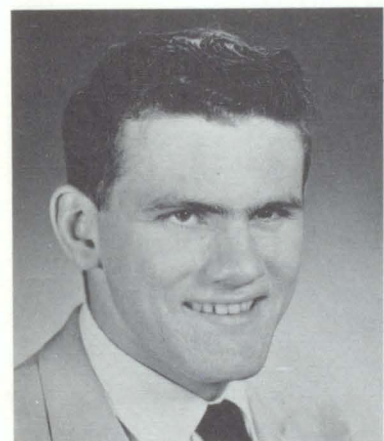
Player: FRANK ALVIN GRAY
 Stage Name: Frank, Al.
 Famous Lines: "Speechless"
 Billing: Long walks with Peggy; tongue-tied; Peggy; that hot green Mercury; Peggy.
 Curtain Calls: Soccer player.
 Future Role: Soon to battle in the business world.

Player: LEYLAN Grieb
 Stage Name: Lee.
 Famous Lines: "I must go down to the sea again"
 Billing: Quiet; calling teachers "sir."
 Curtain Calls: Youth-in-Government; transfer from N. Y. M. A.
 Future Role: Journalist after college.

Player: ANNETTE BRENDA GRIFFIN
 Stage Name: Annie.
 Famous Lines: "Well, if you say so!!!"
 Billing: A certain Marine; enjoying Driver Ed.
 Curtain Calls: Chorus; whiz in biology lab.
 Future Role: Elementary school teacher.



Player: ARNOLD STEVEN HAUSLER
 Stage Names: Spoon; Arnie, Superhorn.
 Famous Lines: "Bologna."
 Billing: Red socks with ears to match; chauffeur of the "sin wagon."
 Curtain Calls: Bowling; senior play; Youth-in-Government; band; track; soccer.
 Future Role: RPI to study engineering.

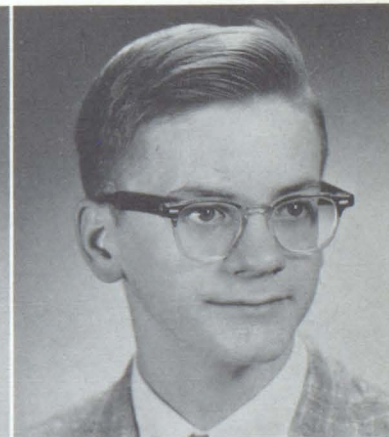
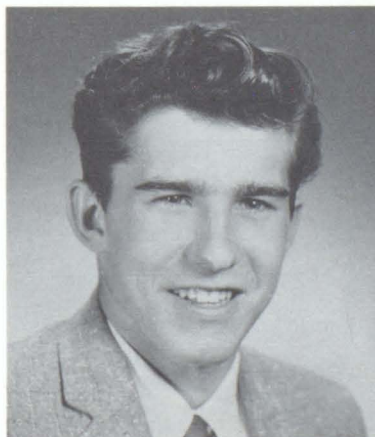


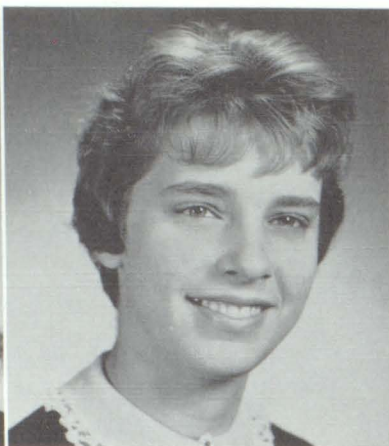
Player: LESLIE ROGER HAWKINS
 Stage Names: Les, Hawk.
 Famous Lines: (Censored)
 Billing: Hot trombonist; Joanie.
 Curtain Calls: Band Award.
 Future Role: Mechanic.

Player: RONALD W. HOWELL
 Stage Name: Ronnie.
 Famous Lines: (Silent type.) "Shut up, Kathy."
 Billing: Kathy.
 Curtain Call: Football.
 Future Role: Goshen Electric Company.

Player: WILLIAM JAKAITIS
 Stage Names: Jake, Bill.
 Famous Lines: "Huh."
 Billing: Riding around in that blue pick-up truck; walking with Julie.
 Curtain Calls: Soccer.
 Future Role: Work.

Player: CALVIN TICE JELLEMA
 Stage Name: Jelly-Beans.
 Famous Lines: "The way I look at it," "You got it made."
 Billing: Quiet sort of fellow.
 Curtain Calls: Baseball, ice skating.
 Future Roles: Cabinetmaker, carpenter.





Player: NANCY ANN JOHNSON

Stage Name: Nan.

Famous Line: "Hi, Stupid!"

Billing: Red-checked seamstress.

Curtain Calls: Future Homemaker of America; girls' sports.

Future Role: Secretary.

Player: VICTORIA JOHNSON

Stage Name: Vickie.

Famous Line: "I'm quitting."

Billing: Frequently in absentia.

Curtain Calls: "graduated" early.

Future Role: Housewife.

Player: RAYMOND LEO JUDWAY

Stage Name: Judd.

Famous Lines: "Nuts"

Billing: Likes girls and sports; dislikes English.

Curtain Call: Soccer.

Future Role: Become an accountant after going to Community College.

Player: JOHN A. KING

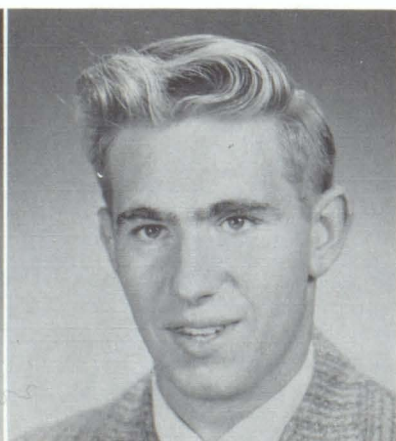
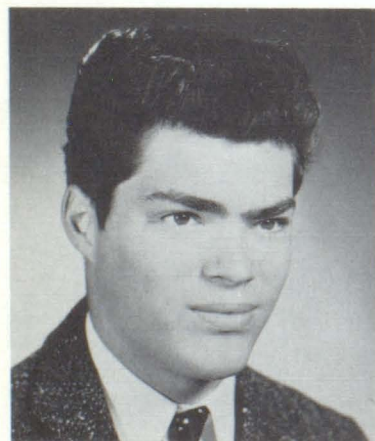
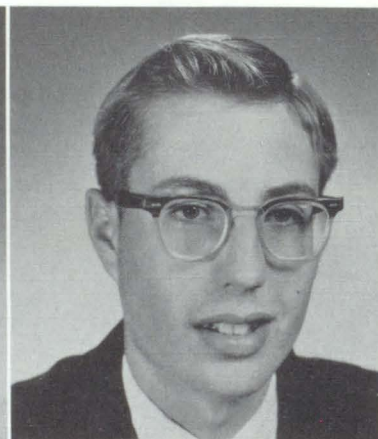
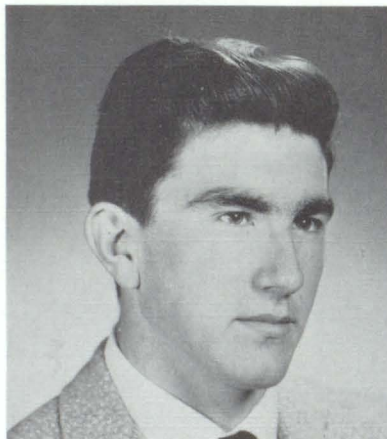
Stage Name: John.

Famous Lines: "Did I miss any assignments?"

Billing: Shy; hunting; interest in agriculture.

Curtain Calls: President of FFA.

Future Role: Career in agriculture.



Player: HENRY ALLERTON KIPP

Stage Names: Henry, Gov'nor.

Famous Line: "Your mother!"

Billing: Always seen walking with Mary Ann or talking with Pete and Doug.

Curtain Calls: "Pride and Prejudice."

Future Role: Be the best mechanic in the U. S.

Player: KENNETH DOUGLAS KNAPP

Stage Names: Woodchuck, Ken, Doug.

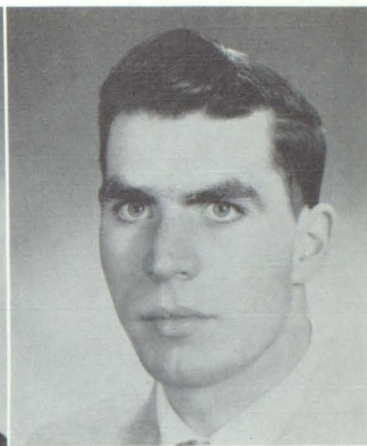
Famous Lines: "Hello, there, baby"; "Yeh!"

Billing: Frequent trips up-state; Good artist; likes of Saturday nights.

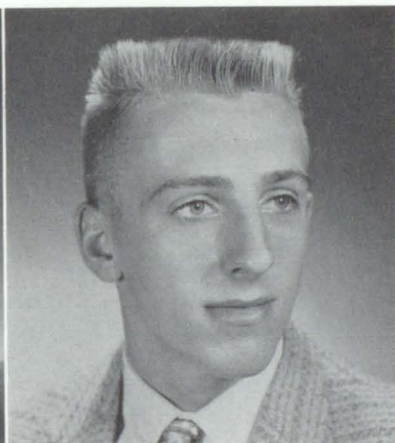
Curtain Calls: Working in the cafeteria.

Future Role: College and Navy.

Player: MARIE STELLA KNAPP
 Stage Names: Marie, Red, Knapper snapper.
 Famous Lines: "Oh, darn!"
 Billing: Quiet girl of the senior class.
 Curtain Calls: GO Representative; nurse's helper;
 honor society member.
 Future Role: A future secretary.



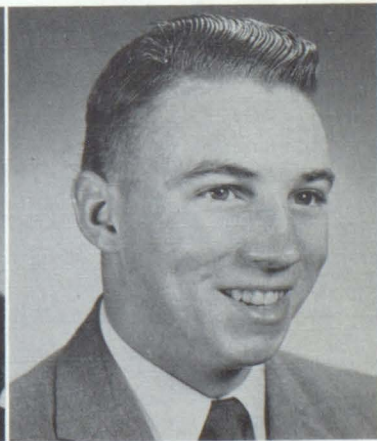
Player: MARTIN JOHN KORTH
 Stage Name: Mountain Man.
 Famous Lines: "Das good."
 Billing: The great hunter.
 Curtain Call: Football.
 Future Role: Into the United States Service.



Player: DOROTHY KIP KROPP
 Stage Names: D. K., Decay.
 Famous Lines: "I guess so," "Huh!"
 Billing: Good artist; good sense of humor; being late
 for class.
 Curtain Calls: Secretary of FTA, art editor of the
 yearbook.
 Future Roles: College - OCCC.

Player: MICHAEL P. KURDYLA
 Stage Names: Mike, Kur.
 Famous Lines: "Well, make new friends, but keep
 your old ones!"
 Billing: Likes Junior girls and sports.
 Curtain Calls: Secretary of the FFA; GO representa-
 tive; letterman in football and basketball.
 Future Roles: College, Agricultural technician -
 (fancy farmer).

Player: CLARA LINDA LANE
 Stage Names: Lin, Linda.
 Famous Lines: "How do you rate," "Here goes
 nothing."
 Billing: Walking the halls with Carol; twirling at
 football games; likes sports.
 Curtain Calls: President of FHA, GO representative,
 letters in sports.
 Future Roles: Airline Stewardess, OCCC.



Player: FRANK E. LATTIMER
 Stage Name: Latt the Cat.
 Famous Lines: "All right, you guys!"
 Billing: Finally got that Pontiac; fabulous track
 worker.
 Curtain Calls: Track; basketball; football; FTA.
 Future Role: Teacher.



Player: KATHRYN JANE LATTIMER

Stage Name: Kathy.

Famous Line: "Really?"

Billing: Achievements in 4-H, riding around in gray Chevy, crushes on older men, dislikes of double white lines.

Curtain Calls: Treasurer of FTA.

Future Roles: Teachers' College.

Player: ALEXANDER LEHMANN-HAUPT

Stage Name: Sandy, Loppinhymer.

Famous Lines: "Watch out. I'm hard as nails!"
"Smutty, smutty."

Billing: Sadistic manner; binges at Gallo's; Daddy Long Legs; the Corvair Kid; trackman.

Curtain Calls: Hi-fi expert; wrestling.

Future Role: Electrical engineering.

Player: CAROLE ANN LEMPKA

Stage Name: Carole.

Famous Line: "Why not, baby?"

Billing: Hot-rodding around.

Curtain Call: Intramural sports.

Future Role: Secretary.

Player: LEWIS EUGENE LEMPKA

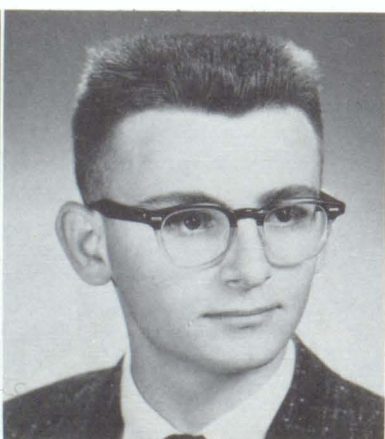
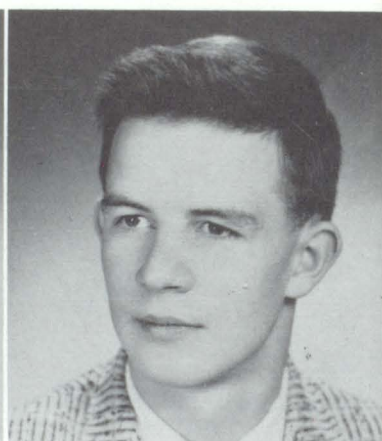
Stage Names: Lou, Onionhead.

Famous Line: "Hi, Babe."

Billing: Flirt; "Give me some celery; give me some onions; give me Lou!"

Curtain Calls: Basketball; baseball; shop prizes.

Future Role: Out of school, into the service.



Player: BRUCE WAYNE LEWIS

Stage Names: "Bru," Lew.

Famous Lines: "!!@?!!?*@!!"; "How zatt grab ya?"

Billing: BIG part as workman in FTA play; can always be found with Mike or Frank.

Curtain Call: Treasurer of FTA.

Future Roles: College, or Navy and work.

Player: ANTHONY ROBERT LEVITE, JR.

Stage Names: Tony; Levitt.

Famous Line: "Sorry, boys, Mary said no."

Billing: Rocky haircut; wheeling Wehingers' wagon.

Curtain Calls: Senior class Vice President; junior play; President of FTA.

Future Role: Teacher.

Player: WILLIAM FRANCIS LIESKI

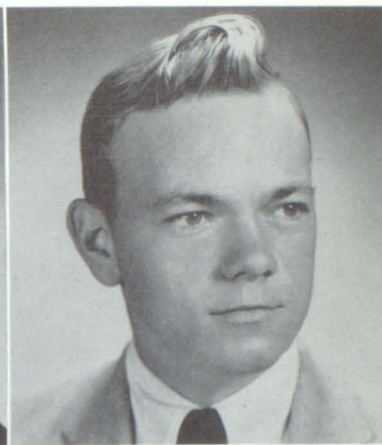
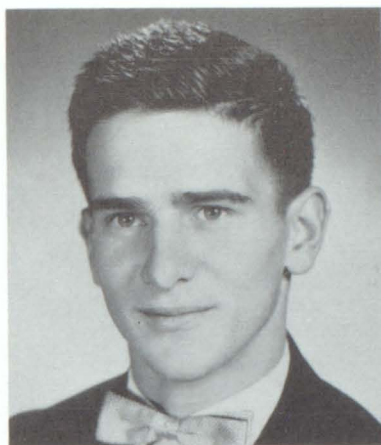
Stage Name: Bill.

Famous Lines: "Boy, am I tired," "Go fly a kite,"
"Nothing."

Billing: Walking with Jo Ann; fights with Mr.
Kolman.

Curtain Call: Sitting in Mr. Gustafson's office.

Future Role: Air Force Man.



Player: CLARENCE HENRY LYNCH

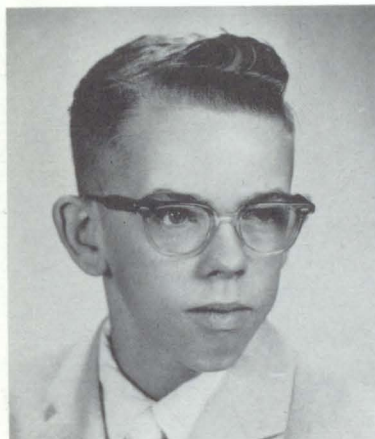
Stage Name: Nooky.

Famous Line: "Excusez-moi."

Billing: Talking to Mr. Osgood mornings before
class; running for towels and oranges for basket-
ball players.

Curtain Calls: FFA reporter for Red and Blue;
Manager of basketball team for four years.

Future Role: Soon to be with Uncle Sam's defense
organizations.



Player: ROBERT LEWIS MARTIN

Stage Name: Rocky.

Famous Lines: Censored.

Billing: Black leather jacket; Campbell Hall rock.

Curtain Call: Fishing.

Future Role: Carpenter.

Player: THERESA ANN MATALUCCI

Stage Name: Tammie, Tessie, Pumpkin.

Famous Lines: "Ain't it." "I'll never tell," "Yeah,
man."

Billing: Liking everybody; someone special.

Curtain Calls: GO representative; FHA.

Future Role: Secretary.

Player: TRACY GEORGE MCGINNIS

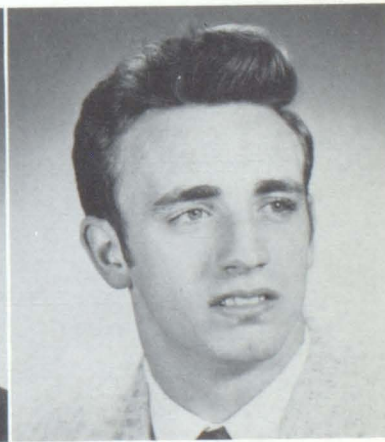
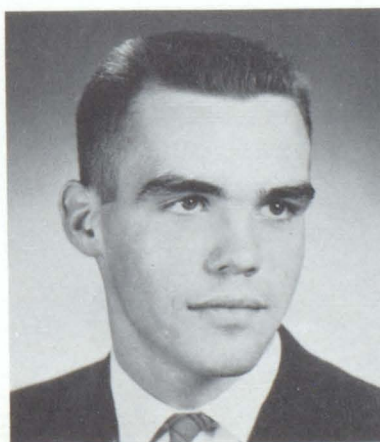
Stage Name: Tracy.

Famous Lines: "It's all goofy."

Billing: Tall; dark; and handsome; terrific line
backer; always has 1000 problems on his mind;
dislikes black tights on girls.

Curtain Calls: Honor Society; president of junior
and senior class; villain in "Pure as the Driven
Snow"; letterman in football and basketball.

Future Role: College.



Player: GLENN WILLIAM MILLER

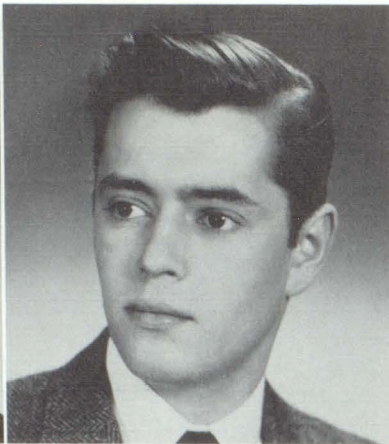
Stage Name: Rabbit.

Famous Lines: "Why, hello there," "Hurry up, out
there." "Silver!"

Billing: Class flirt; washing dishes in cafeteria.

Curtain Calls: Shop prizes and Sports prizes.

Future Roles: Undecided.



Player: KATHLEEN MILLER

Stage Name: Kathy.

Famous Lines: "Shut up, Ronnie."

Billing: Always with Ronnie.

Curtain Calls: President of freshman and sophomore class; Secretary of senior class.

Future Roles: Work in a bank; marry.

Player: MICHAEL DAVID MOHIN

Stage Name: Mike.

Famous Line: "Don't let the system get you down."

Billing: Always "dear" hunting or fishing for dates.

Curtain Call: Three years in the senior class.

Future Role: Veterinarian.

Player: RICHARD KAREL MORSE

Stage Name: Dick.

Famous Lines: "Be good"; "How the hell are you?"

Billing: Flirting with the girls.

Curtain Calls: Soccer letter; senior play.

Future Role: Army and then State Police.

Player: LINDA JANE NOTEBOOM

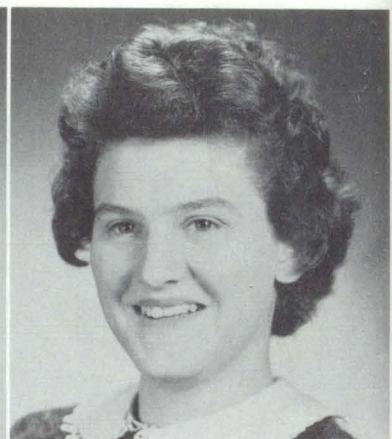
Stage Name: Notor.

Famous Line: "Heavens to Betsy."

Billing: Very friendly, a socialite.

Curtain Calls: Chorus, FHA.

Future Role: Nursing.



Player: VITO NUZZOLESE

Stage Names: Veet, G Man, Wee-toe.

Famous Lines: "Why do we have to do this?"

Billing: Eating candy.

Curtain Calls: Notorious worker.

Future Role: Work (Not too much).

Player: CAROL GUDRUN NYKWEST

Stage Name: Carol, Nickie.

Famous Line: "Hoo-pi-doo-pi"

Billing: A real sweetie; likes intellectual conversations; Mr. Stewart's jokes; Mr. Kolman's boyish grin; Mrs. Williamson's Boston "A."

Curtain Calls: Cheerleader; VP of Latin Club; Honor Society; played Antigone in senior play.

Future Role: Teach and receive a doctorate in Latin and Roman Civilization.

Player: EDWARD CHARLES NYKWEST

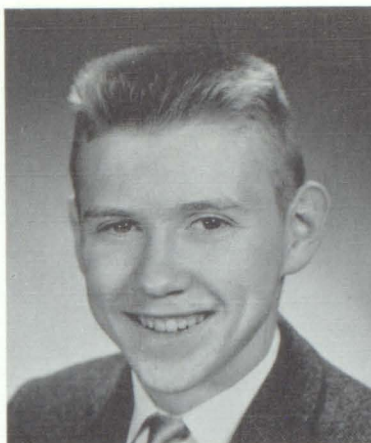
Stage Name: Peaches, Eddie.

Famous Line: "Ah, what the heck!" "That wasn't too suave!" "You're lookin' good."

Billing: Getting his way or else!

Curtain Call: President of Honor Society; editor of yearbook; achievement award in English III; tennis ace.

Future Roles: College to be a lawyer.



Player: JANE O'HARE

Stage Name: Gidget.

Famous Line: "What's the GO for, anyway?"

Billing: GCS's littlest big wheel.

Curtain Call: President of GO; Honor Society; Elk's Leadership award; cheerleading.

Future Role: Study math at Smith College.



Player: GERALDINE CLARA OLSZEWSKI

Stage Name: Marrow Bone, Olie.

Famous Line: "Yu-hoo!"

Billing: The girl who changed her hair colors; likes dancing and swimming; likes Warwick and Pine Island, but not show-offs.

Curtain Call: Glee Club; Nurses Club; FHA Club; Dramatics; Sewing Club.

Future Role: Go to a nurses' training school.

Player: PATRICIA LINDA ORZECZOWSKI

Stage Name: Orzeck, Pattie, Petie, Patio.

Famous Line: "Don't sweat the small stuff, us big guys get everything."

Billing: Playing football with the senior boys after school.

Curtain Call: Working with Mr. Piggott.

Future Role: Secretary

Player: DOUGLAS JOHN OSSENTJUK

Stage Name: Ozzy, Doug.

Famous Line: "What? Me worry?"

Billing: Collects guns; likes cars, motorcycles, some girls.

Curtain Calls: Wrestling; baseball, football, basketball.

Future Roles: California and Navy frogman service.



Player: MARGARET BEULAH PELLEW

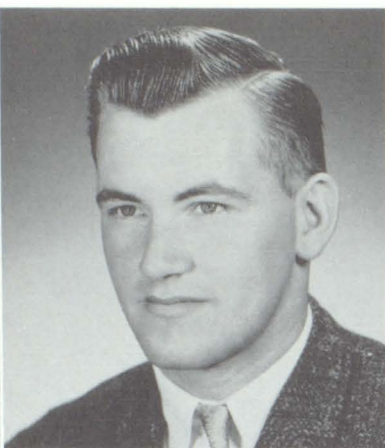
Stage Name: Meg.

Famous Line: "That's nice!"

Billing: Wears high heels; long string of suitors.

Curtain Calls: Cheerleader; special surrogate; vice president of junior class.

Future Roles: Ambassador; Air Force to work with languages.



Player: ADAM HARRY PIERCE

Stage Name: Poncho.

Famous Line: "I never felt it."

Billing: Frequent sessions with Mr. McGinnis; smallest boy in senior class; hunting and fishing trips on school days.

Curtain Calls:

Future Role: Carpenter.

Player: ROBERT PIERCE

Stage Name: Bo.

Famous Line: "Can we go out tonight, chick?"

Billing: Likes girls; the biggest senior.

Curtain Calls: Ryerson Award; Youth in Gov't; football; basketball; track.

Future Role: Working man.

Player: REGINA DOROTHEA PIERPOINT

Stage Name: Reg.

Famous Line: "Christmas."

Billing: Feuds with American history tests; boys.

Curtain Calls: OHA club; Cafeteria worker.

Future Role: Future wife.

Player: BARBARA ANN PRELAS

Stage Name: Barb.

Famous Lines: "Really!" "Art, you're not listening."

Billing: Waiting for Art; always asking for advice.

Curtain Calls: GAC; Youth and Gov't; Secretary of junior class; junior marshal.

Future Role: Elementary teacher.



Player: MARY WRAY REINHART

Stage Name: Wray.

Famous Line: "Oh, hang!"

Billing: Hardest worker in class; always sketching; like of arguing with Bobby; talking with Mr. Os-good; "Winnie the Pooh" stories; ballet and dramatics; dislikes of delivering newspapers; having her pony tail pulled.

Curtain Calls: Cheerleader; band awards.

Future Role: Art teacher.

Player: TIMOTHY M. SAWYER

Stage Name: T. S.

Famous Line: "Negative Perspiration."

Billing: Lean and lanky blonde.

Curtain Calls: FFA; soccer.

Future Roles: Farm Manager.

Player: WILLIAM LAWRENCE SHAFER

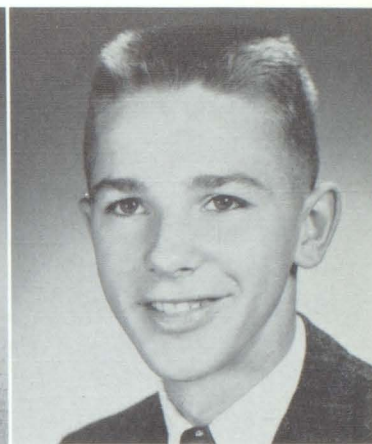
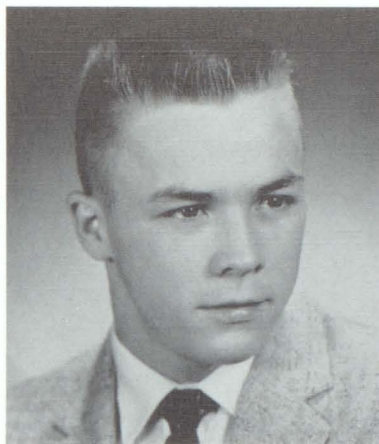
Stage Names: Bill, Shafe, Stacker.

Famous Lines: "Your mother!"

Billing: Shortest man on the football team; those glorious muscles; girls; hot rods; girls; wrestling Mr. Stewart.

Curtain Calls: 133 lb. champion wrestler at OCCC; treasurer of the senior class; co-captain in football and wrestling.

Future Role: Physical Ed. at Springfield.



Player: RICHARD EDWARD SLESINISKI

Stage Name: Rich.

Famous Line: (silent type).

Billing: Can always be seen with Betty.

Curtain Calls: President and Vice President of local FFA; treasurer and reporter of county FFA; FFA Foundation Mechanics Award; Treasurer of sophomore class; GO representative.

Future Role: Dairy farmer.



Player: HELEN JOANE STEELE

Stage Name: Honey.

Famous Lines: "Be good"; "Get Lost," "Get out of here."

Billing: Frankie's girl.

Curtain Calls: GO representative; Glee Club.

Present Role: Wife.

Player: JOSEPHINE STELMACH

Stage Name: Jose (say: Ho-zay).

Famous Lines: "Oh, well."

Billing: Blonde.

Curtain Calls: Came late, went early.

Future Role: Homemaker.

Player: JOHN SWENSON

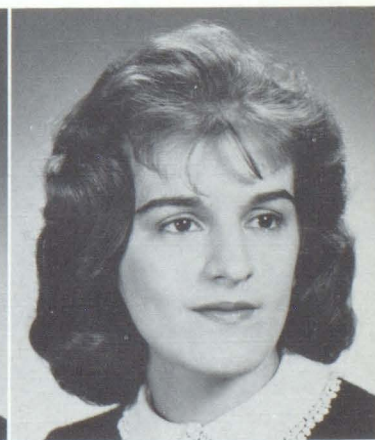
Stage Names: John, Swens.

Famous Line: (After all, this book is censored).

Billing: Top actor on stage at GCS; can be found waiting for Jane by the girls' lockers.

Curtain Calls: Actor in "Antigone," "All My Sons," etc.; wrestling; tennis; Masque and Dagger Club.

Future Role: College and then get rich.



Player: COLLETTE TERRACINO

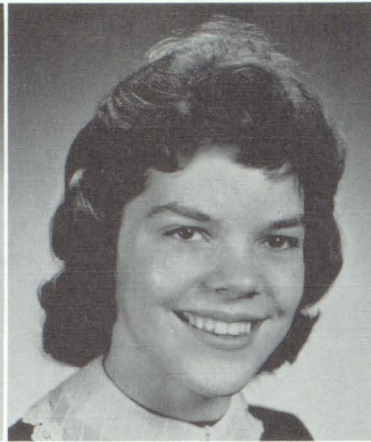
Stage Name: Collette.

Famous Lines: (Quiet type).

Billing: Quiet; Advocate of White caps and gowns; Paul.

Curtain Calls: Dramatics; was seen in "All My Sons."

Future Role: Airline hostess.

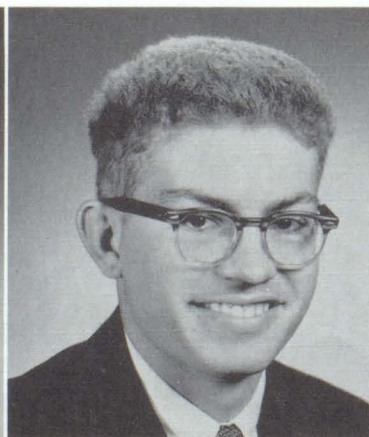
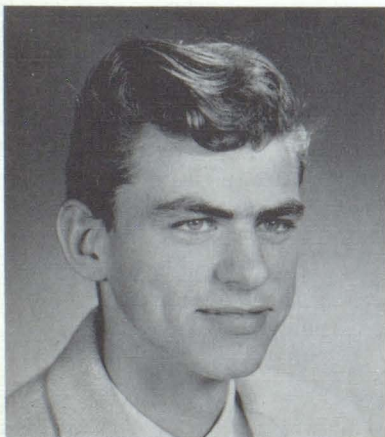
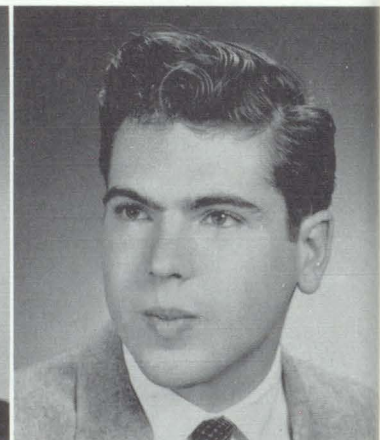


Player: CATHERINE ANN TINCKLER
 Stage Names: Tink, Kathy, Ding Dong.
 Famous Line: "The heck with that."
 Billing: Remember the STOP sign; didn't like book-keeping.
 Curtain Calls: Chews gum.
 Future Roles: Be a secretary; get married.

Player: CAROL MAE TOLSMA
 Stage Name: Carol.
 Famous Lines: "Sugar," "Nuts."
 Billing: Walking with Cathy; working in the bakery; those long curls.
 Curtain Calls: National Honor Society; Biology and Latin and "Homemaker of Tomorrow" Awards; Saturday morning lectures at OCCC; Math 10 Award.
 Future Role: To Calvin College, Michigan, to teach.

Player: PATRICIA JANE TREMBLY
 Stage Names: Trem, Pat.
 Famous Line: "Hi, Babe."
 Billing: Going to Warwick and Pine Island.
 Curtain Calls: Secretary of Mask and Dagger Club; FHA; Pillsbury Homemaking Award.
 Future Role: Nurse.

Player: HENRY BOYCE URBIN
 Stage Name: Hank.
 Famous Line: "Don't worry about it."
 Billing: Fixing the fated Ford.
 Curtain Call: Hot Rod Club.
 Future Role: OCCC.



Player: PETER VANDERGROOT
 Stage Name: Goot, Dutchie, Pete.
 Famous Line: "Aw, come on, you guys."
 Billing: Goshen's answer to "Kookie."
 Curtain Calls: All-star soccer team; most valuable player award in soccer.
 Future Role: OCCC.

Player: ROBERT VANDER PLOEG
 Stage Name: Bob.
 Famous Lines: (silent type).
 Billing: Silent farmer.
 Curtain Calls: Sentinel of FFA.
 Future Role: Air Force.

Player: ANN VAN DUNK
 Stage Name: Miss Ann.
 Famous Lines: "Really?" "You wouldn't kid me now, would you?"
 Billing: Makes most of her clothes.
 Curtain Calls: Secretary of FHA, Cover Prize for "Stylus."
 Future Role: Liven up the business world.



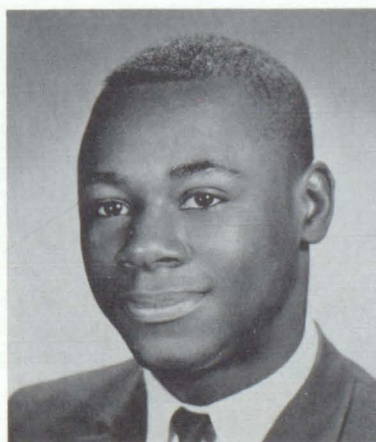
Player: ELIZABETH CATHERINE VAN HAASTER
 Stage Names: Cathy, Ducky.
 Famous Lines: "Carol, did you do your history, or English?" "Oh, well!" "I know that I failed that chem test."
 Billing: Incense burner in FTA play; always with Carol in the locker section; always getting out of class to go teaching; threatening to have her curly hair straightened.
 Curtain Call: National Honor Society.
 Future Role: Oneonta State Teachers' College.

Player: LINDA LUCILLE VAN HOUTEN
 Stage Names: Blondie, Linda.
 Famous Lines: "Don't." "Darn it all, anyway!"
 Billing: Trips to Middletown and Walden; roller skating.
 Curtain Call: FHA.
 Future Role: OCCC.

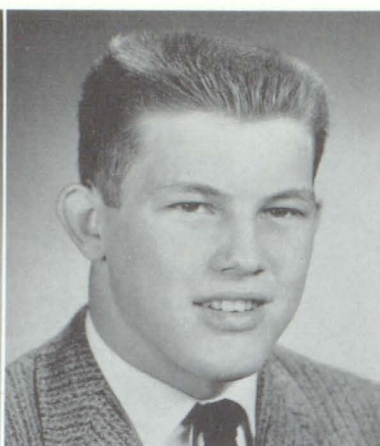


Player: MARIA CORNELLA VAN LEEUWEN
 Stage Names: Maria, Big Cheese.
 Famous Lines: "Super," "Cripe," "Swell."
 Billing: Real organizer.
 Curtain Calls: National Honor Society; Secretary-Treasurer of Honor Society; Assistant editor of 1960 yearbook; FTA plays; Assistant Director of "Antigone."
 Future Role: Hartwick College, to major in business administration.

Player: JAMES MELTON WADE
 Stage Name: Jimmy.
 Famous Line: "Oh! Get out of here."
 Billing: Very friendly.
 Curtain Calls: Chorus; band; Youth-in-Government.
 Future Role: Psychologist.



Player: ROBERT WILLIAM WEHINGER
 Stage Name: Bob.
 Famous Line: "You clown!"
 Billing: Football, wrestling and track star; lover-boy; likes black Oldsmobiles and Meg.
 Curtain Calls: Won Outstanding Linesman Award; All-County center; Junior Marshal for Graduation; GO representative.
 Future Role: College.

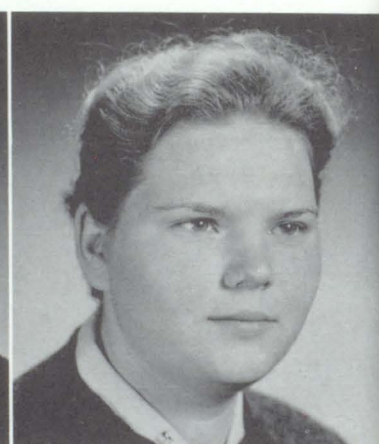


Player: CAROL ANN WEINERT
 Stage Names: Carol, Weinersnitzel.
 Famous Line: "How about that!"
 Billing: Walking with Linda; good artist; like of motorcycles.
 Curtain Calls: History Achievement Award; Halloween window Prize; Poster contest winner.
 Future Role: OCCC.

Player: ARTHUR RAYMOND WHITNEY
 Stage Name: Art, Whit, Arturo.
 Famous Lines: "Hang in there!" "Don't sweat the small stuff."
 Billing: New Paltz.
 Curtain Calls: Basketball; football; baseball; progress award in English II.
 Future Role: Electrical engineer.

Player: NORMAN CLINTON WITT
 Stage Name: Norm, Normie.
 Famous Lines: "That's a coolie," "Yeh."
 Billing: Deep, deep voice; terrific as guard in "Antigone"; likes bowling and parties.
 Curtain Calls: Yearbook staff; GO representative; stole the show in "Antigone."
 Future Role: College.

Player: BARBARA ANN ZALUNSKI
 Stage Names: Barbara, Barb.
 Famous Line: "How's yuh muthuh?"
 Billing: Hot roddin'.
 Curtain Calls: Committeeman for Youth-in-Government; GO representative; junior play.
 Future Roles: Mortician; OCCC.



Player: ELIZABETH JANE ZAWASKI
 Stage Name: Betty.
 Famous Line: (silent type like Rich).
 Billing: Can always be seen with Rich; dislikes food in the cafeteria.
 Curtain Calls: Secretary of sophomore class; GO representative.
 Future Role: Secretary.

Player: PATRICIA ANN ZESZUTEK
 Stage Name: Short stuff, Patty, Pat.
 Famous Line: "Why not, baby?"
 Billing: Beauty experiments.
 Curtain Calls: Betty Crocker Home Economics Prize, Intramural sports.
 Future Role: Secretary; housewife.

Player: PETER B. ZLOCH

Stage Names: Pete, Hogman.

Famous Lines: "The way I look at it," "Let's case this joint."

Billing: Hot rodding.

Curtain Calls: Baseball; track.

Future Role: Work in California.

Player: MARYANN ZUK

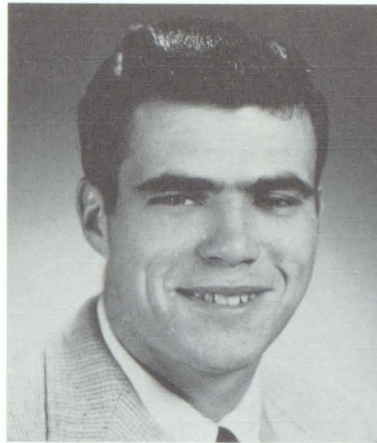
Stage Name: Zukie.

Famous Line: "Hey, Clown."

Billing: Friendly smile.

Curtain Calls: Co-captain of cheerleaders; Vice President of sophomore class; GO; Youth-in-Government.

Future Role: Nurse; Plattsburgh State Teachers College.



AT WORK AND PLAY



F.F.A. LEADERS - R. Slesinski, J. King, M. Kurdyla, R. VanderPloeg, and C. Lynch.



FASHION LEADERS - Carol Tolsma, Gloria Dolson, and Linda Lane in Home Ec Style Show in own creations.



CAR WASH, ANYONE? B. Boley, L. Bray, J. O'Hare, H. Urbin, A. Hausler, and Arturo Whitney clean cars for Academic Awards Fund.

MATH CLUBBERS - L. Bray, J. Peavey, B. Boley, Mr. Littlefield, and J. O'Hare ponder the imponderable.



A STITCH IN TIME - Linda Lane at the console sews and sews.



JUNIORS



THE WHEELS - Our class officers were Joyce Portalski, vice president; Linda Bromley, president; Jim Walker, treasurer; Mr. Kolman, advisor; and Gloria Keyes, secretary.



CHEERLEADING JUNIORS - Gloria Keyes, Kathy Coleman, Flo Kozala, Flo Pechar, Adella McGill, and Joan Krzczuk on sidelines during Friday night contest at Goshen.



EMINENT ACTORS - Brilliantly costumed for "The Imaginary Invalid" are Jim Walker, Gerry Manning, Patt Paul, Joyce Portalski, Joan Krzczuk, Ray Lewis, Jim Peavey, John Miletich, and Tom Sawyer.

The Class of '61 began activities by selling refreshments at home football games. It was a wet start since the first week end it rained and the hot dogs and juniors got wet. We did not let this dampen our spirits, however, and we went on to sell G.C.S. pennants.

The junior girls and women's faculty brightened winter with a rollicking volleyball contest. Each team won one game. Later Ray Lewis and Gloria Warren represented our school at the Orange County Reading Festival at Community College. Ray read "Ya Got Trouble" from "The Music Man" and Gloria chose an excerpt from the novel, "Shane."

Our play, "The Imaginary Invalid," departed from the traditional modern comedy. All the characters of this French farce were costumed in gay sixteenth century French dress neatly turned out by the future Edith Heads of the class. Gerry Manning as the invalid and Joyce Portalski as a vivacious maid headed the cast. While some of us were busy with the play, others were feeding hungry baseball fans at the home games to raise needed funds.

Spring also brought the annual class trip to New York to see plays. "La Plume de Ma Tante" lured the majority, but a few saw "Greenwillow," "Second String," "West Side Story," "A Raisin in the Sun," "Duel of Angels," "Take Me Along," and "Gypsy."

Wes Smith and Carol VanLeevan led the many junior musical comedy stars who helped make the spring operetta, "High Button Shoes," very popular. Both had leading roles, but the supporting players and chorines were largely juniors.

As the year's social climax, the Junior Prom rolled around again. The class earned much praise for the beautiful dance constructed around the Hawaiian motif and called "Aloha."

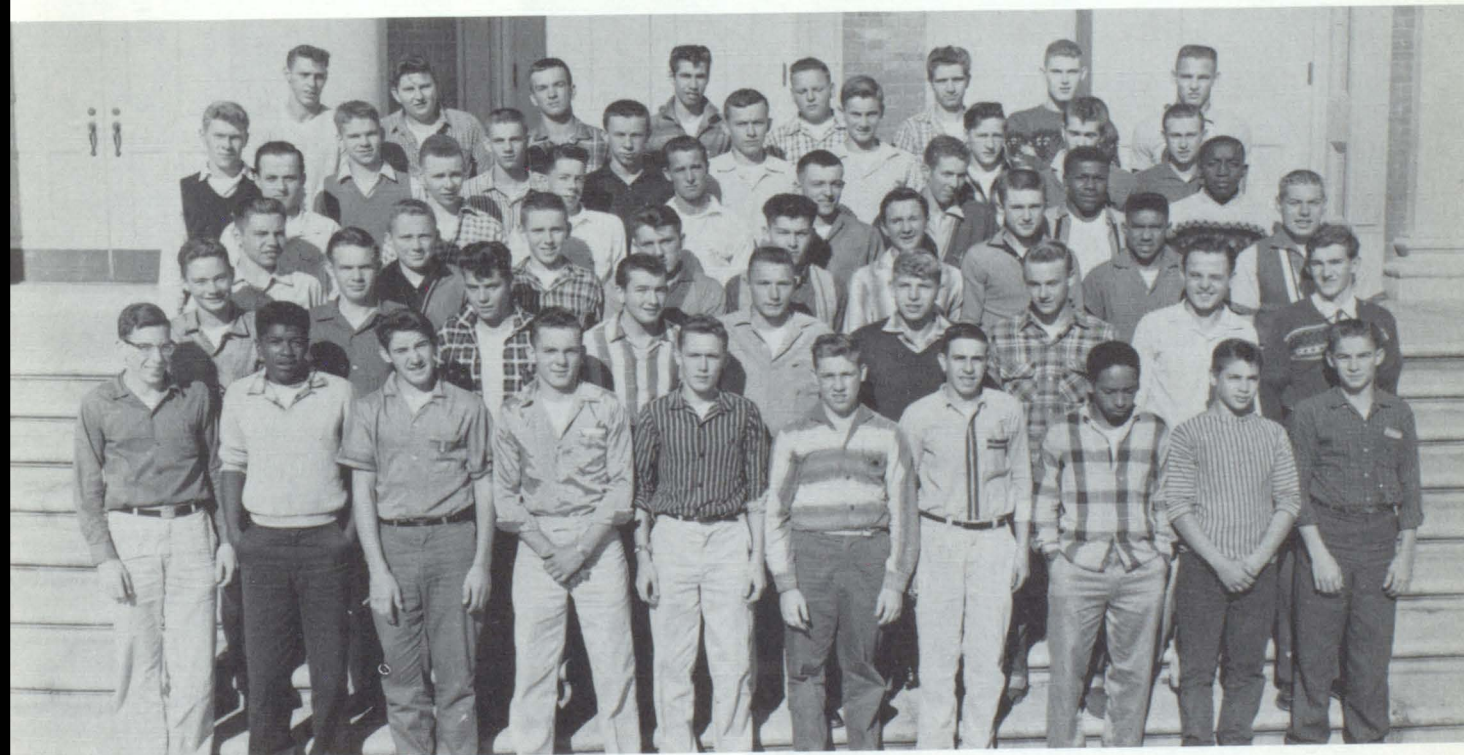
Among the outstanding varsity athletes in our school, the junior class contributed John Miletich, Herman Memelaar, Jimmy Walker, Roger DeWitt, Otto Perkins, Carl Wisher, Jack VanHouten, Frank Foremny, Denny Jablonski, Dick Masten, and Dave Vilord. Cheering for the teams was made a pleasure by juniors Flo Kozala, Flo Pechar, Gloria Keyes, Adella McGill, Joan Krzczuk, Joyce Portalski, and Brenda Schultz.

John Miletich beat out Ray Lewis for the presidency of the G.O. and was also selected as the delegate to Boys' State by the American Legion.

In spite of all the hard academic work the juniors were faced with this year, they did manage to contribute heavily to their school. Mr. Joseph Kolman and Miss Sally Clark are to be thanked for advising us so well this year.



FIRST ROW: G. Standish, R. Mohin, M. Gugliotta, F. Kozala, F. Pechar, C. VanLeuvan, G. Richner, D. Black, E. Barker. SECOND ROW: D. Ossentjuk, D. Gregory, E. Horler, G. Davis, A. McGill, J. Seeley, L. Bromley, P. Paul, C. Wright, L. Durland. THIRD ROW: P. Jones, J. Portalski, B. Schultz, J. Krzczuk, L. Manuel, D. Katje, G. Warren, L. Mahalick, P. Fairchild, C. Grippe. FOURTH ROW: H. Roe, P. Keene, N. Kolk, G. Keyes, B. Dross, L. Harris, M. Morse, D. Huttslander. CAMERA SHY: A. Wendell.



FIRST ROW: J. Peavey, B. Cook, H. Dolson, G. Pierpoint, D. Hunt, T. Mackey, F. Sloat, C. Wisher, J. Albarino, T. Helms. SECOND ROW: B. Hansen, R. Cobb, R. King, D. McCudden, L. Kappes, A. Wood, J. Van Houten, Ron Lewis, D. Noteboom. THIRD ROW: E. Tetz, R. Masten, T. Sawyer, C. Kraiza, F. Foremny, B. Schmick, J. Walker, R. DeWitt, H. Memmelaar. FOURTH ROW: Ray Lewis, G. Manning, G. Decker, B. McElroy, S. Hêlhoski, D. Kimble, W. Wade, O. Perkins. FIFTH ROW: G. Wendell, C. Jones, V. Terracino, B. Grohoski, S. Szczipaniak, K. Kolk, D. Jablonski, J. Gray, J. Noviski. SIXTH ROW: R. Falk, J. Lasapanara, J. Wiegand, E. Primavera, D. Vilord, W. Longworth, W. Smith, J. Miletich. CAMERA SHY: Mike Haeseler.

SOPHOMORES



CALL TO ORDER - Soph class officers Veep Roger Lattimer, President Roy Dickover, Advisor Mrs. Littlefield, Secretary Terry Davis, Advisor Mr. Musgrove, and Treasurer Ricky Holmes guided us this year.



EATING CROW - Howie Cohen gulps as Gordie Sawyer, Lance Hill, Mike Hertzberg, Gary Marino, and Roger Lattimer witness. Anderson twins from ninth grade sneaked it lower left.



JV HOOP STARS - FIRST ROW: R. Barnes, F. VanZandt, L. Hill, R. Lattimer, W. Weeden, H. Cohen, J. Warren. SECOND ROW: Coach Lyons, D. Silvernail, R. Hocutt, Ron Barnes, M. Hertzberg, J. McAdams, B. Heinzelman, G. Sawyer, E. Lorgan, C. Wade, and J. Wallace, Manager.

The sophomore class spent a busy year, not only studying, but also taking part in other important school functions. They sponsored a dance in March, "Robin Hop." Mr. Musgrove and Mrs. Littlefield were the class advisors again this year and Roy Dickover president.

Jayvee cheerleader from the sophomore class was Cathy Coleman. Twirlers included Nancy Hehn, Gail Sawyer, Connie Ford, Eileen Carroll, Julia Chain, and Miriam Zilinski. Nancy Hehn was also secretary of the G.O. Roy Dickover will be next year's vice president.

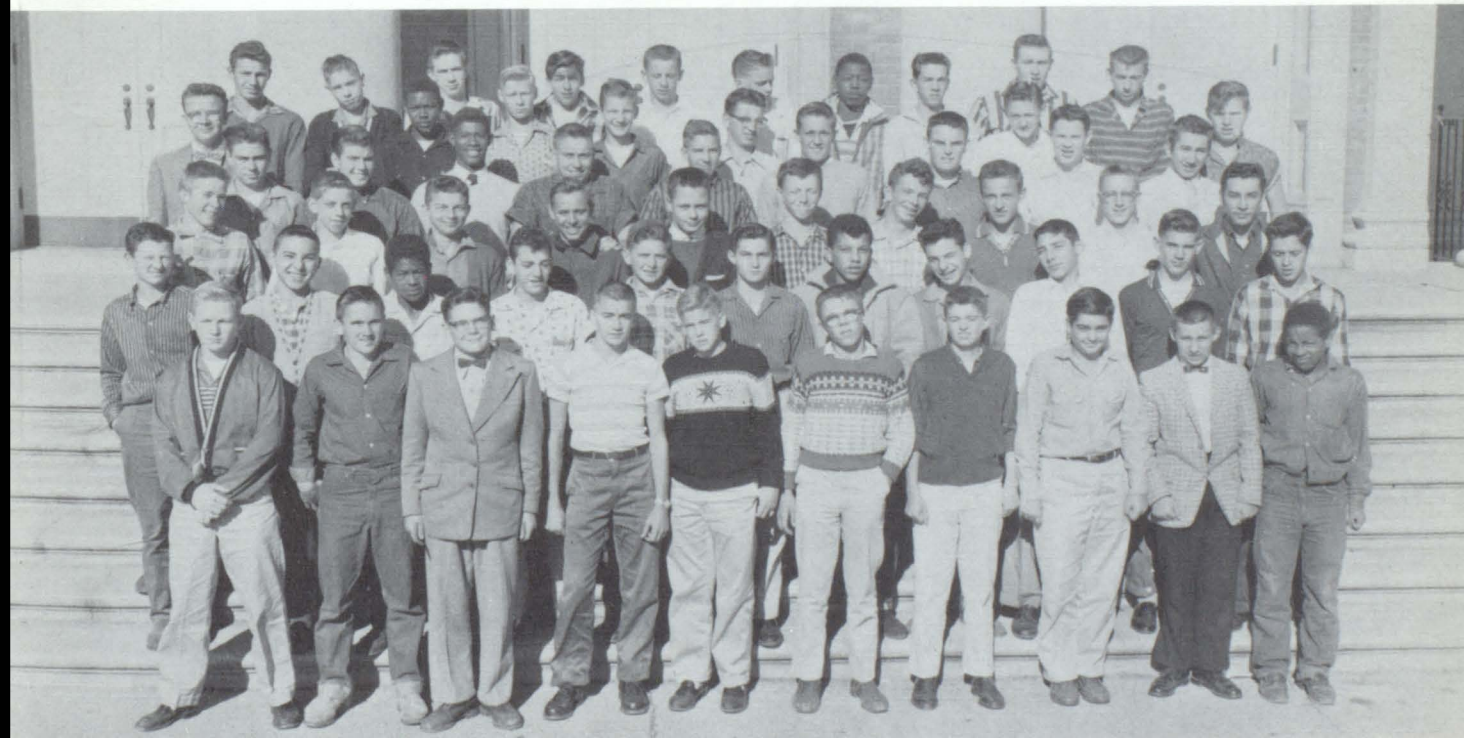
The Masque and Dagger Play, "The Defiance of David Charles," featured such great actors as Ricky Holmes, Lisbie Spector, Eileen Carroll, Fred Hansen, and Roy Dickover. Lance Hill, Peggy Lott, Sara Simas, Kenny Mabee, Mark Soto, and many other sophomores participated in the high school chorus operetta, "High Button Shoes." Lisbie Spector helped to represent Goshen at the annual oral reading festival at O.C.C.C. reading from "The Diary of a Young Girl" by Anne Frank.

Kenny Mabee was the hilarious master of ceremonies for the Student Review this year. Ricky Holmes, Carol Massie and Doris Speck serenaded the student body with "The Old Lamp Lighter" and other hits of the year. Mark Soto played some selections on the organ.

All in all, the sophomore class had a great part in making this school year one we'll all remember.



FIRST ROW: C. Mabee, P. Fortier, K. Tear, J. Howard, E. Carroll, G. Hunt, C. Firman, K. Forney, K. McBride, D. Niesolowski, F. Standish. SECOND ROW: P. Pahucki, E. Spector, C. Massie, A. Haight, C. Marshall, L. Gorish, J. Bronstema, P. Armbruster, A. Akers, P. Hunter, F. Wade. THIRD ROW: L. Steenrod, K. Coleman, R. Kintz, N. Hehn, G. Sawyer, L. Maney, M. Zielinski, J. Chain, Y. Dassori, T. Davis. FOURTH ROW: B. Akins, P. Lott, D. Vivian, C. Ford, S. Simas, H. Cobb, J. Donahue, A. Boley, M. Reardon, A. Jessup, L. Kolk. FIFTH ROW: P. Kraiza, J. Cox, B. Shipman, J. Roorda.



FIRST ROW: W. Wright, K. Ellis, F. Gantz, W. Mabee, R. Dickover, D. Scoville, J. Bailey, H. Wood, R. Edwards, C. Wisher. SECOND ROW: E. Caplick, E. Johnson, E. Green, P. Diana, J. Sanock, R. Korey, J. VanDunk, R. Cimmino, H. Cohen, R. Barnes, R. Haight. THIRD ROW: R. Maney, G. Marino, D. Stein, R. Silvernail, G. Humm, T. Gramm, D. Bloom, R. Brola, M. Soto, A. Gonzalez. FOURTH ROW: J. Tamburr, P. Greb, R. Hocutt, F. VanZant, R. Lattimer, L. Hill, M. Hertzberg, J. Wallace, R. Holmes. FIFTH ROW: K. Mabee, R. King, J. Knox, B. Peltier, W. Gray, G. Tumer, F. Hansen. SIXTH ROW: P. Pierce, J. Church, T. Keys, R. Majka, G. Sawyer, G. Warren, R. King, B. Decker, R. Grzywaczewski, D. Mabee.

FRESHMEN

The Class of '63 organized very quickly under advisors Mr. Davidson and Mrs. Gott. Besides conducting such activities as bake sales at Wehinger's and a famous dance, "Around the World," to increase the class treasury, they supplied many young athletes and contributors to other school functions. By the end of the year everyone in G.C.S. knew the Class of '63 was going to make its presence felt.

THE PEOPLE'S CHOICE - J. Warren, veep; Mr. Davidson; M. Sawyer, prexy; Mrs. Gott; N. McGinnis, money; and H. Karlo-wits, records.

CHOW HOUNDS - Carol Reinhart grubs up as Fran Roe, Elona Smith, Linda Davis, and Kathy Constantino look on.

CROSWELL'S CUBS - R. Kennedy (Manager), E. Mallison, D. Silvernail, R. Korey, R. Deak, R. Cincimino, R. Dell. SECOND ROW: Mr. Croswell (Coach), L. Doss, C. Hoaglund, D. Stein, E. Lorgan, W. Caton, D. Haight. THIRD ROW: A. Dross, R. Barnes, J. Warren, G. Gregory, R. Heinzelman, C. Wade, and W. Weeden. These Warwick must watch in the not-too-distant future.

GENERAL SCIENCE - B. Barnes, C. Bogart, B. Mudrick, R. Deak, L. Doss, C. Gross, and D. Height hit the books.





FIRST ROW: L. Decker, J. Ferdon, C. Reinhart, K. Kroll, S. Chain, E. Pallen, K. Johnson, P. Kertz, M. K. Sawyer, F. Barker, H. Karlowits. SECOND ROW: J. Sherman, R. Bronstema, C. Standish, J. Edwards, R. Wood, N. Hansen, J. Bialas, B. Mudrick, M. Corda, M. Huestis. THIRD ROW: J. Cobil, N. Gaynor, N. Dill, L. Davis, F. Roe, L. Wilson, G. Grohoski, C. Huestis, P. Neithold, E. Smith. FOURTH ROW: E. Forney, N. Bray, J. Hendershot, J. Boyd, E. Slingerland, R. Kipp, J. Hendershot, J. Katje, H. Eckerson, L. Zloch. FIFTH ROW: L. Korycki, M. Sherwood, M. Maney, M. Jaswinski, K. Fitzgerald, J. Jakaitis, J. Martin, K. Constantino, J. House, K. Cook, E. Kosma, E. Keene. CAMERA SHY: N. McGinnis, E. J. King.



FIRST ROW: L. Kennett, T. Anderson, C. Bogart, J. Merritt, T. Babcock, J. Kozala, J. Ebinish, A. Noteboom, J. Sawyer. SECOND ROW: D. Silvernail, L. Slesinski, J. Tetz, A. J. Weigel, C. Lynch, R. Currao, D. Crabbs, J. Bray, D. DeWitt. THIRD ROW: J. Anderson, J. Kamoroski, B. Dell, C. Gross, A. Masker, R. Kennedy, C. Pierpoint, B. Deak, R. Helhoski. FOURTH ROW: J. Warren, B. Caton, L. Doss, J. Wright, F. Nowicki, J. Buckley, F. Szczypaniak, J. Ball, N. Miller. FIFTH ROW: M. Brennan, E. Lorgan, B. Sprague, D. Haight, B. Nichols, J. Brozycki, S. Prickett, C. Hoagland, C. Wade, N. Jones. SIXTH ROW: G. Witt, B. Barnes, S. Syzmanski, B. Heinzleman, A. Dross, C. McMahon, G. Gregory, B. O'Brien, H. Knoll, F. Fredricks. SEVENTH ROW: A. Buckman, J. McAdams. CAMERA SHY: W. Bien, J. Galletly, A. Weinert.

SEVENTH AND EIGHTH GRADES

The eighth grade got off to a flying start in the Junior G.O. with Dave Dickover elected president and Joy Budd as secretary. Representatives were Gloria Swendson, John Dill, Leonard Brown, Louis Mackey, Joe Gugliotta and Linda Scoville.

The junior high enjoyed several fine trips to New York City with Mr. Wright to see ballet and musical comedy at City Center. "The King and I" and "Finian's Rainbow" were especially enjoyed. The American history trip to Princeton and surrounding areas was also very worth while.

Besides holding several dances of their own, the eighth grade did the catering at the Junior Prom. Those serving were: Norma Susswein, Ann Tice, Sharon McGinnis, Sue Caton, Alvin Kromm, Steve Morrel, Eric Schoenholz, and Jim Sprague.

Year-end award winners were: Arthur McMahon, James Sinnock, James Sprague, Clarice Wade, Carol Ann Dwyer, Phillis Roe, R. Sloat, Cheryl Davis, Jack Temchin, and Mabel Coleman.

DIGGIN' IN THE LIBE - Suzy Catalino, Jim Sprague and Jack Temchin check those sources and give every indication of being young scholars.

The seventh grade was very interested this year in forming a Yorker Club under the guidance of Miss Oakley. Wayne Harris was chosen president, Eileen House secretary, George Soto treasurer, and Pat Vivian historian. They met frequently to study the history of New York state and undertake field trips to various places of historical interest.

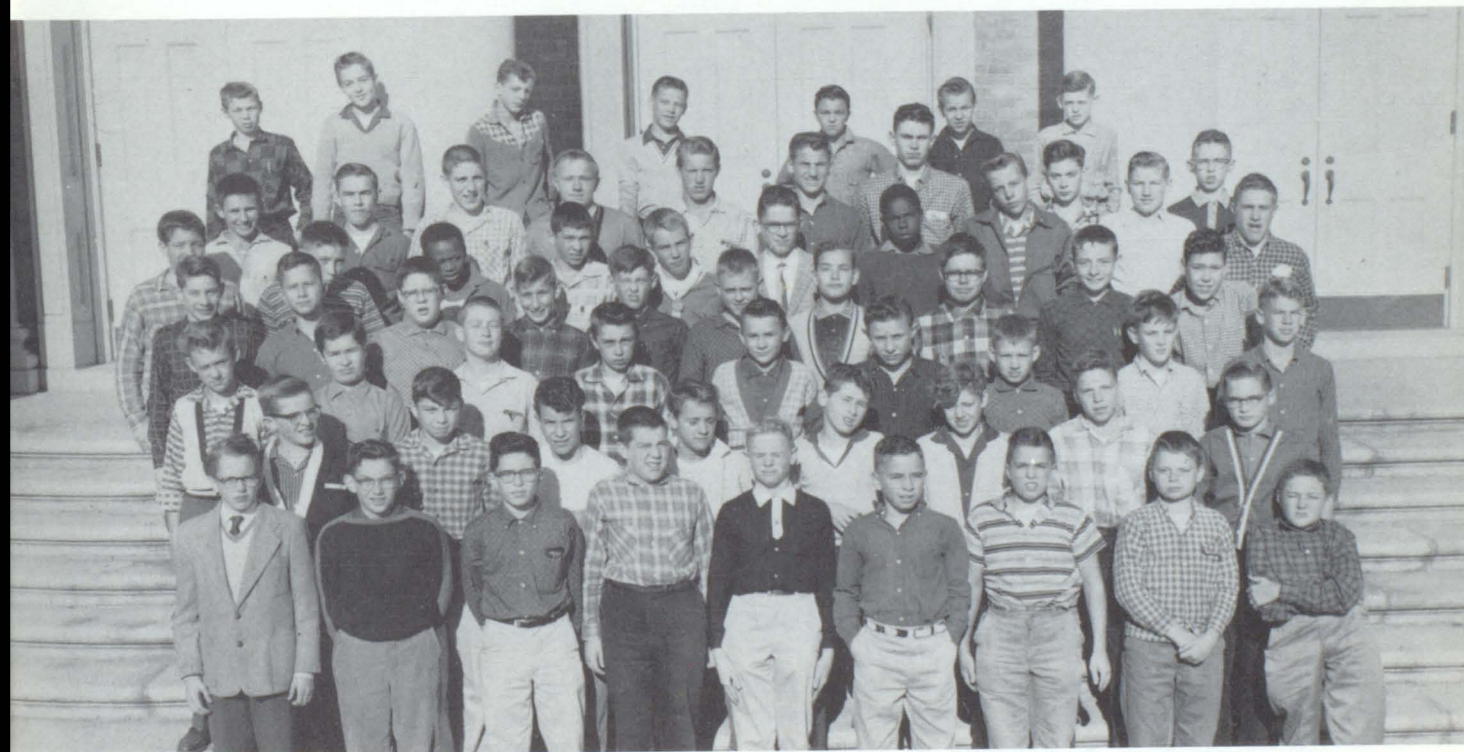
Top award winners at the end of the year were: Sara Greenman, Alex Paul, Mary Jane Mann, Tom Kory, Pat Vivian, Eileen House, John Visser, Diane Miywa, Jeanne Patterson, Bill Dutkiewicz, Dolores Korycki, Edward Weber, Alton Douglass, Alice Myruski, Charlotte Griffin, Alan Lattimer, Marcel Fratto, Barry Norris.



FACULTY, JAYVEE CATEGORY - FIRST ROW: Mrs. McEntire, Mr. Croswell, Miss Oakley, Mr. Lyons. SECOND ROW: Mrs. Littlefield, Mr. Baldwin, Miss Dunkleman, Mr. Piggot. Over All: Mr. Cullen.



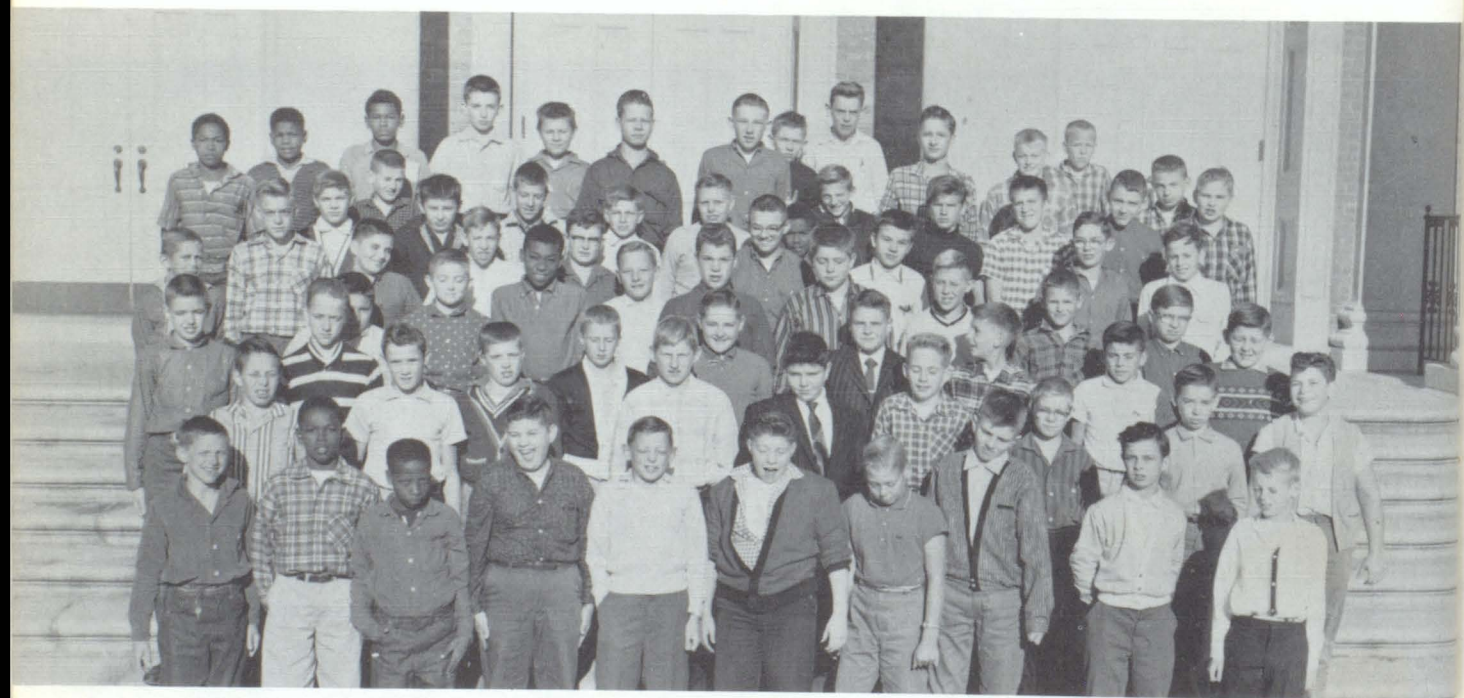
FIRST ROW: L. Carr, A. Helms, M. Prochaska, N. Susswein, P. Cook, M. Santangelo, L. Scoville, G. Swendsen. SECOND ROW: A. Conklin, M. Dunton, J. Vitale, R. Rifenberg, S. Catalind, J. Gramm, G. Pisand, E. Jenks. THIRD ROW: C. Dwyer, J. Budd, S. Caton, S. McGinnis, J. Wright, L. Morse, N. Barnes, A. Pulverint. FOURTH ROW: B. Davies, C. Anderson, M. Lavorata, A. Tice, A. Daily, C. Gage, P. Roe. FIFTH ROW: C. Davis, M. Coleman, M. Barnes, C. Tuthill, D. King, C. Akers, J. Wynkoop, A. Poh. MISSING: M. Buckley, M. Firman, C. Hack, J. Lemin, J. Romer, F. Trembly, C. Wade, M. Wood, R. Wright, P. Barnes, R. Durso.



FIRST ROW: C. Knoell, E. Schoenholz, J. Markowitz, J. Keyes, R. Walker, K. Rysinger, J. Cassel, J. DellaPia, F. Stuke. SECOND ROW: D. Kidney, C. Lempka, J. Gugliotta, L. Mackey, L. Brown, R. Soucy, G. Horler, R. Coleman. THIRD ROW: J. Tyrell, J. Temchin, A. Kromm, R. Culver, R. Lattimer, R. Szczepaniak, A. Scarth, R. Hertzberg, D. Dickover. FOURTH ROW: J. Sprague, J. Scheidell, A. McMahon, J. Sinnock, B. Anderson, E. Siburn, M. Kimble, H. Mulhair, R. Redfield, S. Morrell. FIFTH ROW: G. Space, J. Zwart, J. King, R. Schultz, K. Griffin, W. Bechard, W. Lewis, K. Weinert, S. Mommelaar, R. Sloat. SIXTH ROW: S. Grippe, C. Coville, H. Tyler, T. Church, D. Rifenberg, J. Dill, K. Hann, M. Burr, A. Kamp. SEVENTH ROW: F. Makven, R. Soucy, R. Young, J. Conklin, F. Pulido, R. Lemin, G. Prickett. MISSING: J. Maney, K. Nichols, D. Mackey.



FIRST ROW: L. Dolson, M. Kozireski, J. Morse, B. Ford, C. Reynolds, G. Clark, M. Coleman, M. Krah, L. Howell, L. Hendershot, B. Winnie, L. Downey. SECOND ROW: E. Cole, H. Stroleck, C. Lasaponaro, C. Griffin, S. Gray, S. Howard, C. Brant, A. Majka, D. Durland, J. Armbruster. THIRD ROW: S. Caffery, M. Kozireski, D. Moore, D. Korycki, N. Messenger, B. Gauthier, P. Cook, M. Van Leuven, M. Rozman, P. Vivian, S. Maillet, S. Greenman. FOURTH ROW: C. Fleming, A. Myruski, M. McCollum, K. Greb, J. Kolk, B. Konrad. FIFTH ROW: C. Gorish, K. Pope, T. Paduch, E. House, J. Wilcox, P. Ickeringill.

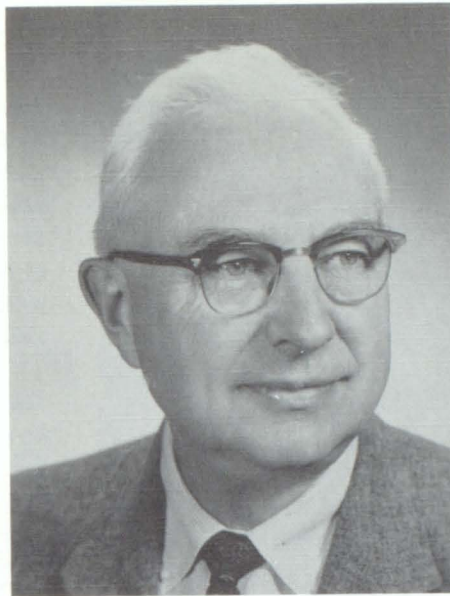


FIRST ROW: J. Ralph, G. Cook, H. Wisher, S. Bogart, W. Harris, R. Carroll, M. Card, J. Vasser, B. Moran, L. Walsh. SECOND ROW: J. Firman, R. Hergert, J. Ballard, G. Soto, A. Masker, J. Grippe, J. Bradford, J. Lattimer, M. Baehm, J. De Santolo. THIRD ROW: K. Albert, T. Vitale, A. Paul, T. Mills, E. Hargrave, D. Caplicki, A. Douglass, J. Smith, H. Kolinski, E. Weber, J. Levite, T. Korey. FOURTH ROW: J. Marshall, M. Fratto, K. Monastra, A. Lattimer, J. Schoonmaker, R. House, R. Forney, B. Norris, J. Price, B. Dutkiewicz, J. Jessup, F. Bair, P. Oles, B. Keene. FIFTH ROW: D. Gregory, R. Cochrane, J. Rebis, R. Mabey, J. Young, P. Jones, R. Kruger, B. Fleuret. SIXTH ROW: C. Green, B. Hunter, F. Green, S. Fox, T. Chain, J. Mallet, F. Prochazka, D. Buckley, B. Van Tassell, T. Henry, B. Hickok, C. Neithold, V. Zuk, R. Ball.

Our Producers — The Administration

A show needs producers. In the world of theater, they are the men who handle the business end - threatening, begging, disciplining, and flattering - the producers create harmony between directors and their casts. An unpublicized lot, such people are nevertheless the backbone of a production.

Our "producers" are the administration officials. With quiet efficiency, they handle student-teacher problems, map out schedules, plan for numerous special events, and generally handle the miles of sticky red tape that come up during a year's run. They remarkably parallel producers, and for this we can all be thankful.



Supervising Principal Charles J. Hooker, B.S., Colgate University; M.A., Columbia University.



Assistant High School Principal Oscar W. Gustafson, B.S., Springfield College; M.A., N.Y.U.

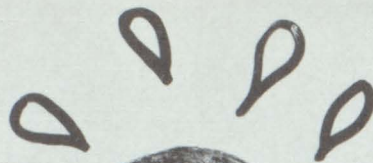


Assistant High School Principal Frank F. Fillipone, B.A., M.A., Albany State.

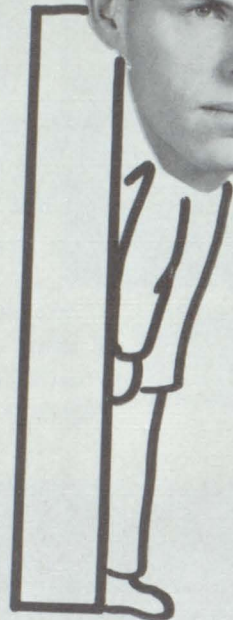


Director of Guidance Walter L. Kennett, B.S., University of New Hampshire; M.A., N.Y.U.

LANGUAGE AND ART



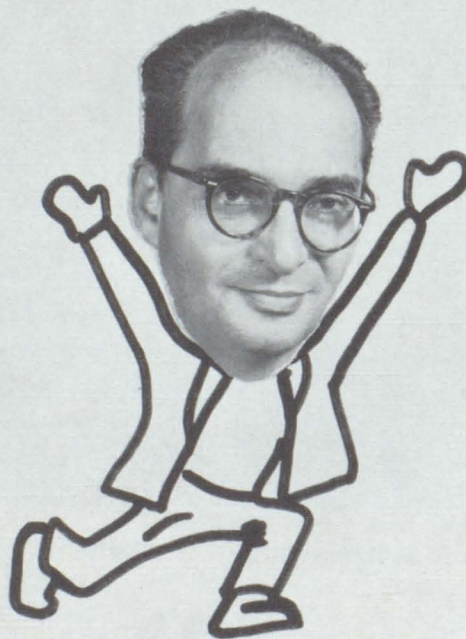
MR. SAEN (PEDRO) MORRIS; G.C.S.'s newest language teacher leaving us to study Russian. Apprentice work: B.A., Albany State Teachers College. Famous Lines: "Let's hear it, class"; "Aye, caramba, hombres." Famous Scenes: Hands in his pockets and a steady pace through the halls of G.C.S.; reading books in all his spare moments; flashy ties and shock of hair adrift.



MRS. MARION (SPQOR) WILLIAMSON; the stylishly dressed Latin teacher of long standing. Apprentice Work: B.A., Colby College, M.A., New York University. Famous Lines: "Salvete, discipuli"; "Latin is NOT a dead language!" "Now, translate this"; "You'll make up double time for what you've missed." Famous Scenes: Latin II projects; handing out vocabulary sheets; filling out teacher assignments for FTA members; getting all initiates of the Latin Club to come to school dressed in sheets.



MR. LEON (THE LION) COHEN; our exasperated French teacher. Apprentice Work: B.A., M.S., City College of New York. Famous Lines: "Okay, let's go!" "I have 73 forms of this exam for you"; "Whatsa matter?" "Here is our program for today"; "Just plain 'de,' there's no word for 'the'"; "I have over 40 hours of tape available to you"; "I feel I am being more than fair with you"; "This translation was taken from the June 1879 Regents exam"; "Whether you're speaking French, English, or Zwahili"; "Say it in French!" Famous Scenes: Breaking chalk on the board; wearing his ties too short; constantly running the tape recorder; posters on the wall; repetitive civilization lectures; that atomic scientist look.



MRS. ESTHER (REMBRANDT) BACH; our palette and poster organizer. Apprentice Work: B.F.A., Syracuse University; M.A., Cornell University. Famous Lines: "Window hangers, please take your seats!" "Now, who did that?" "All right, now, take your seats"; "That's it; now you've got it." Famous Scenes: Trying to give the boys something to do; forever catching the boys fooling around in the back room; constantly roaming between the two rooms; besieged for posters.



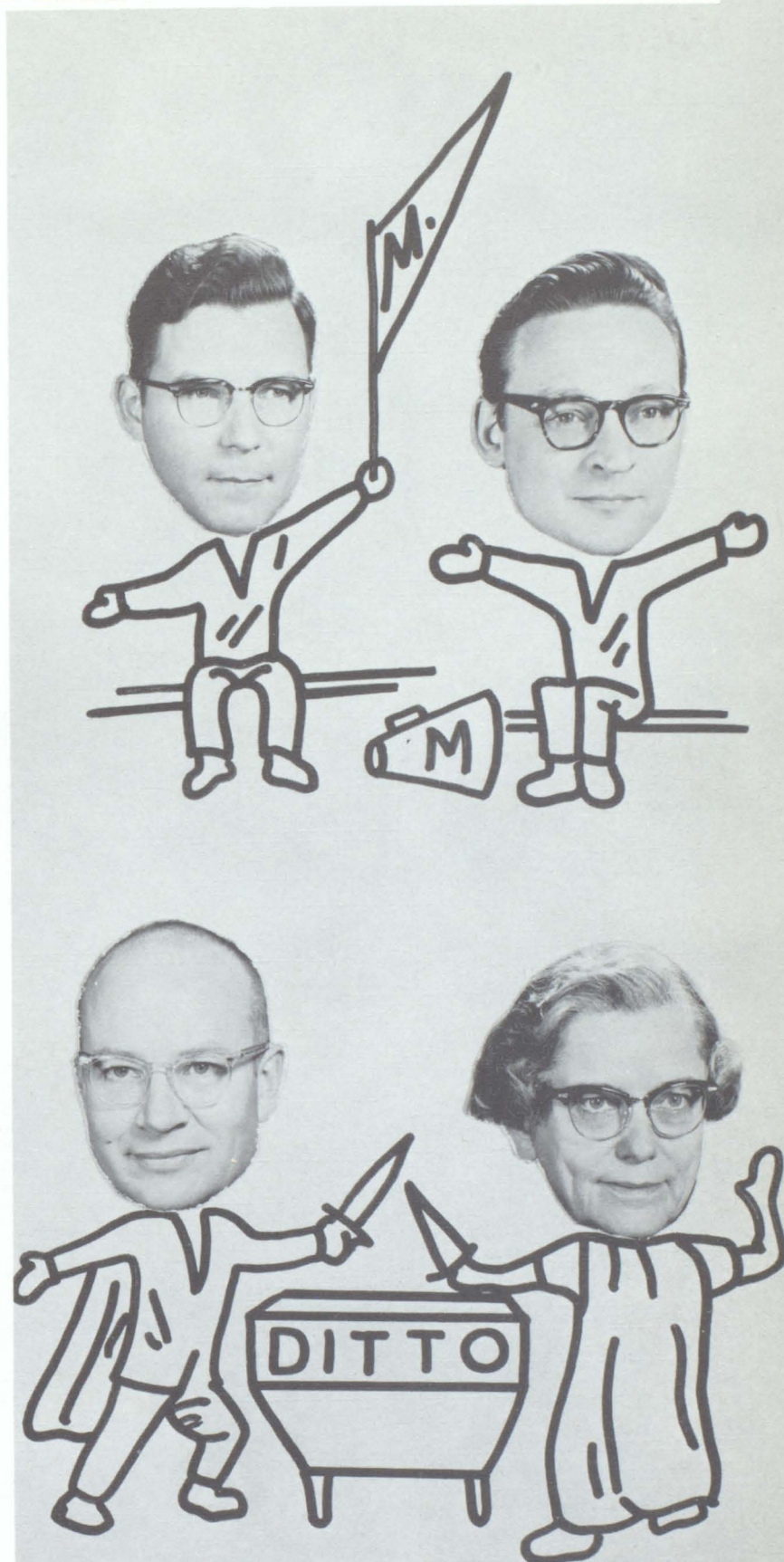
MIDDLEBURY MEN vs. MISS FINLEY

MR. ALAN (ELI KAZAN) JAKEMAN; G. C. S.'s hard-working director. Apprentice Work: B. A., Middlebury. Famous Lines: "Ohh-h-h?" "Gather ye rosebuds while ye may." "Don't upstage!" Famous Scenes: Pounding in parliamentary procedure rules; his portrayals of characters in reading assignments; lock of hair falling over his forehead.

MR. EVAN (I. B. M.) LITTLEFIELD; Goshen's gifted math master. Apprentice Work: B. A., Middlebury, M. Ed., Harvard. Famous Lines: "Right now, I'm trying a little experiment with the freshmen"; "See, you people don't realize"; "Up at Middlebury, we used to"; "I was the only French student in the class." Famous Scenes: His pastel shirts and sporty jackets; advising the seniors on G. O. activities; discussing his old high school; his imaginative math problems; the red Volvo; his color-chalk graphs; visits to the Highland Telephone Co.; vain attempts to connect two points on the blackboard.

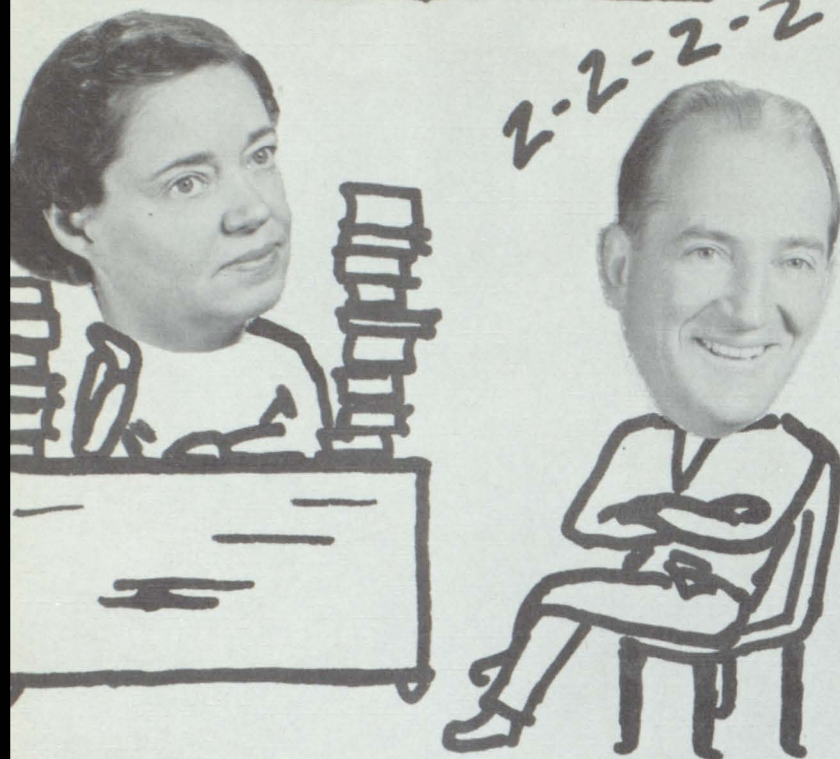
MR. THOMAS (DITTO) JOHNSON; Our sparse-haired Junior English teacher. Apprentice Work: B. A., Middlebury, M. A., Columbia. Famous Lines: "Head's we spell 'em, tails we mean 'em"; "All right, people, whip out your trusty assignments, aim them toward the front, and shoot 'em down"; "Don't forget to put your John Henry's on those." Famous Scenes: The traditional April jaunts to a N. Y. C. Broadway play; permanent delegate to the Orange County Reading Festival; Goshen's greeting card magnet; a disciple of Carl Sandburg and Robert Frost; his nicknames for students, ("Colonel Germain," "Steamer" Bronstema, "Arturo" Whitney); his props - cat hat and vintage Plymouth; oral reports, research papers, and precis; our ulcer-riddled year-book advisor.

MISS HELEN (UNIFICATION) FINLEY; G. C. S.'s permanent delegate to the Congress of Vienna. Apprentice Work: A. B., Albany, M. A., Columbia. Famous Lines: "Lack of warm-water ports"; "Are you sure you understand?" "The Have and the Have-nots, a place in the sun, carving up the Chinese melon." Famous Scenes: Carrying her large briefcase around the halls; a friendly smile; passing out her many, many, MANY ditto sheets; travelling from Washingtonville to Goshen and back.



QUIET !!!!!

2-2-2-2



GOSHEN'S STUDY-HALLERS

MISS MARJORIE ("MUDIKE") UPDIKE; our devoted library manager. Apprentice Work: A.B., Syracuse, M.A., Syracuse. Famous Lines: "No running in the halls"; "Be quiet!" "Throw your gum away." Famous Scenes: Standing outside the library between classes; filling out library notices; glueing covers and pages; collecting fines; piles of books on her desk.

MR. FRANK ("SPECS") WEHMANN; Goshen's Shakespeare fan. Apprentice Work: A.B., Wittenburg, M.A., Columbia. Famous Lines: "Will-uhh-somebody close the windows?" "I-uhh-think that you boys should apologize to Mrs. Mapes"; "Tomorrow, and tomorrow, and tomorrow"; "Memorize these lines." Famous Scenes: driving home a point with his glasses, wearing tweed, his aromatic classroom, waiting for the Henry IV movie to arrive.

MRS. CLAIRE (PROBLEMS) COON; our new assistant math instructor. Apprentice Work: B.A., Syracuse University. Famous Lines: "All right, everybody, now let's get down to work. We haven't got all night, you know." Famous Scenes: Walking quietly down the hall; conferring with Mr. Littlefield over a math problem.

MRS. RUTH (SHAKESPEARE) SAUNDERS; our new English 10 teacher. Apprentice Work: B.S., Cortland State Teachers College. Famous Lines: "Oh, peeeople"; "Keep your books open"; "You do that once more and out you go"; "I'll never do another thing"; "That's not a threat, it's a promise." Famous Scenes: Sitting on desk swinging her leg; making faces at pupils when a wrong answer was given; always frowning.

MRS. ROSAMOND (SILENT TYPE) WAGNER; adequately filled in for Mrs. Saunders last part of year. Apprentice Work: A.B., Cornell University. Famous Lines: "I'll see you after school in Room 201"; "Can't talk now; I have to get down to my seventh period study hall, you know." Famous Scenes: Lugging huge piles of papers to and fro to her various rooms; staying until almost supper time with reluctant composition writers; disdaining microphone on Moving-Up Day; going up and down on her toes in front of the class; careful enunciation.



FRONT BURNER COOKERS

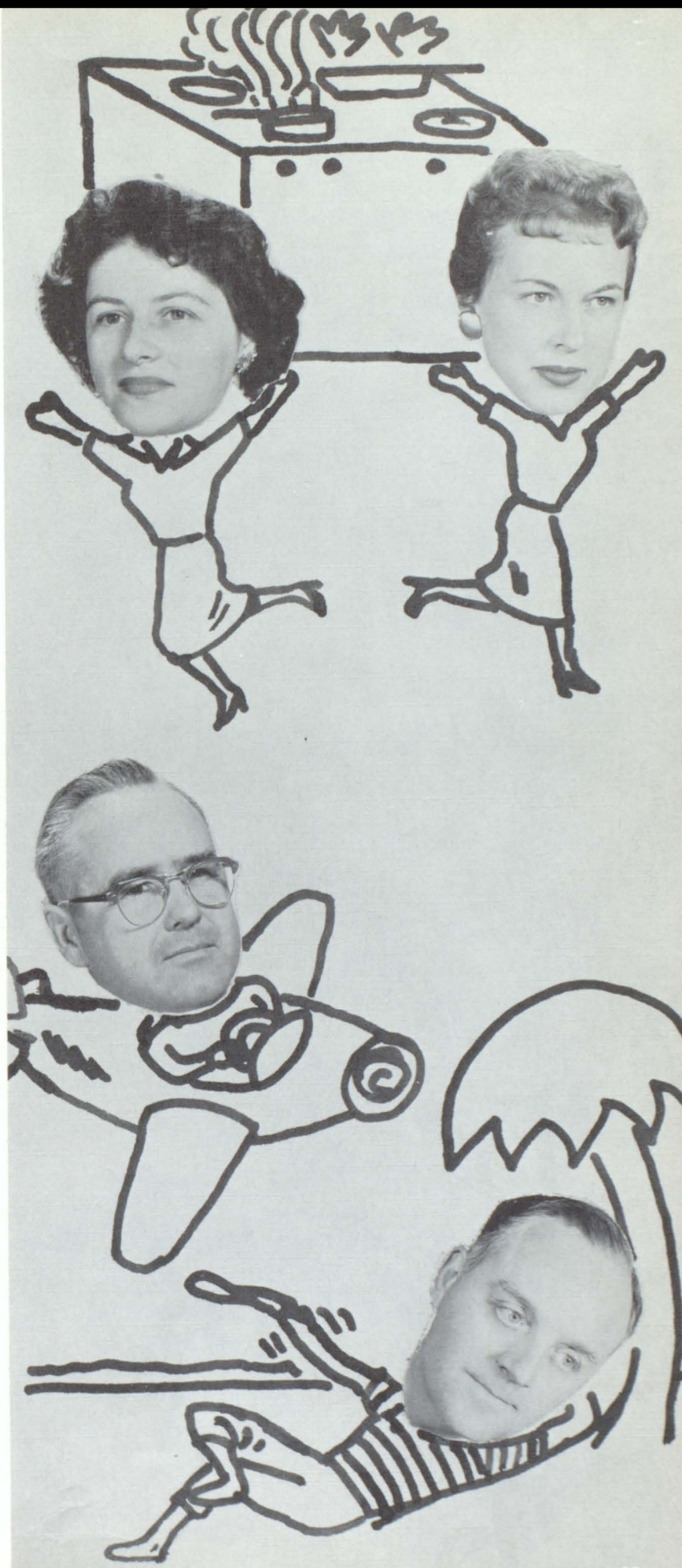
MRS. DORIS (STITCH IN TIME) WEINBERGER; G.C.S.'s Singer Hot-Rodder. Apprentice Work: B.A., Oneonta State Teachers College. Famous Lines: "Now, girls, let's not discuss personalities"; "Now, get to work." Famous Scenes: Running around trying to get things straightened out for the Fashion Show; getting to school just in time for first period; lost in a group of her students.

MISS MARGARET (CHILD CARE) MABEE; G.C.S.'s gift to boys' day dreams. Apprentice Work: B.S., Plattsburgh State Teachers College. Famous Lines: "Let's get back on the subject, girls"; "Now, be quiet everyone and get back to work." Famous Scenes: Wearing a path between the two home ec rooms; clomping down the hall leaving trail of popped eyeballs - masculine eyeballs, that is.

HAWAIIAN HOT-SHOTS

MR. GEORGE (MAC) MCGINNIS; our long-time teacher of Footstool I, II, and III. Apprentice Work: B.S., Buffalo State Teachers College; M.A., Columbia University. Famous Lines: "Don't cut off the line"; "You GOT to do it this way or you're in trouble"; "Time to clean up, boys." Famous Scenes: Flying model airplanes in the back court; whipping through the corridors; piling incomplete projects in the corridor by his shop.

MR. MALCOLM G. (CIGARS) MUSGROVE; the freshman English whip. Apprentice Work: A.B., M.A., Franklin and Marshall College. Famous Lines: "Let's get the troops into the auditorium"; "Brutal, isn't it?" Famous Scenes: Reading spook stuff to the troops; putting parts of speech on the board; his hilarious sound imitations - "Grrr."



THE MARCHERS

MR. HAROLD (FFA) SLONE; G.C.S.'s greater crops man. Apprentice Work: B.S., Syracuse University; M.S., Cornell University. Famous Lines: "I've got so much work to do"; "Hey, what are you doing?" "Outline this bulletin"; "What?" "What do you mean, you can't do it?" Famous Scenes: Always slamming the door when angry; speeding his big Ols through town; getting warnings.

MR. JOHN (FIGURES) KRUPKA; our new math man. Apprentice Work: B.A., Bucknell University. Famous Lines: "Now, for tomorrow . . ." Famous Scenes: Rushing around with movie projectors, film-strip projectors, screens, etc.

MRS. JANE (DRESS RIGHT, DRESS) PAUL; latest edition of girls' physical education instructor. Apprentice Work: B.S., Boston University. Famous Lines: "Get in line, girls"; "Count off by fours"; "You swing too late"; "Guards, on your toes"; "Oh, come on; you can do better." Famous Scenes: Sun-glasses, sneakers, and shorts; struggling with the point system; tan; explaining fundamentals of sports.

MR. PAUL (NOTES) WRIGHT; G.C.S.'s new director of vocalizing. Apprentice Work: B.A., Princeton University, 30 hours Syracuse University. Famous Lines: "Listen, PEOPLE!" "Shhh!" "Sopranos on the top line"; "Altos, now, TOGETHER!" "You just don't know your parts"; "Next year . . ." Famous Scenes: Elephant calls; stacks and stacks of papers; those insane bow-ties.

MR. FREDERICK (MR. B) BATORSKI; the man in the pit. Apprentice Work: B.A., M.A., Boston University. Famous Lines: "No interruptions this time"; "I didn't mean it"; "All the way through - no stops." Famous Scenes: Leading "The Star Spangled Banner"; dragging his clarinet out when the going gets rough; dirty looks at constantly talking flute players; readiness to help anyone to learn to play better; long line of musical programs.

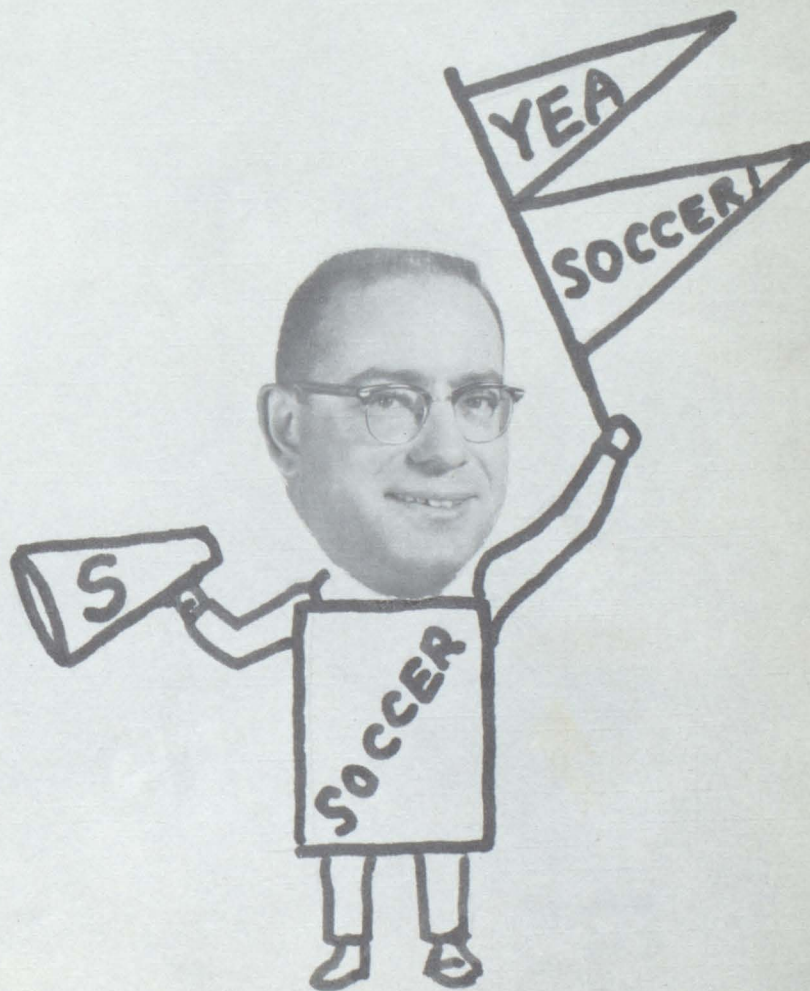
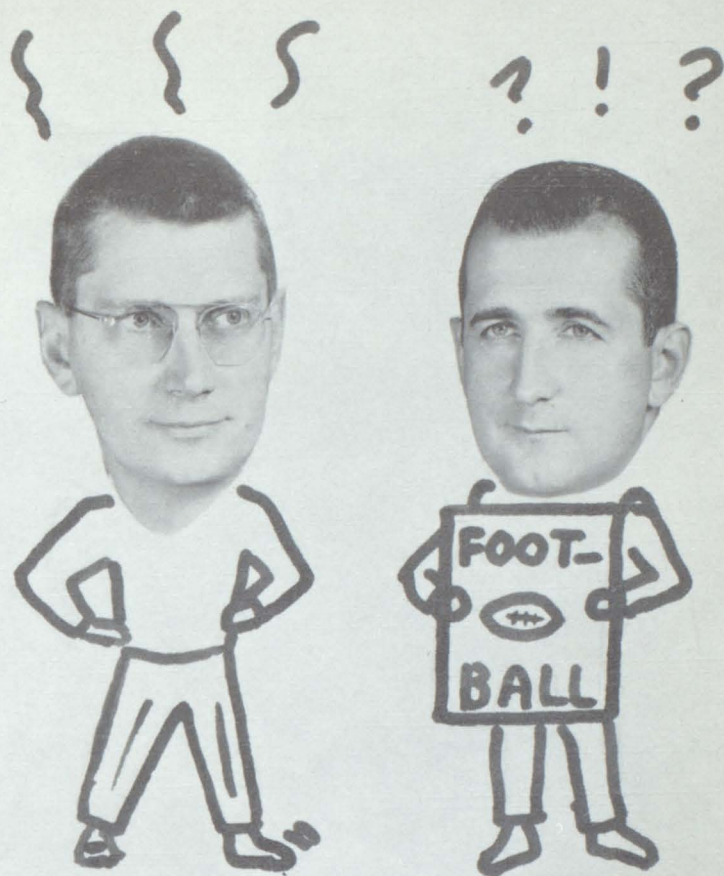


BATTLE OF BRAWN

MR. THEODORE (TD) DUNN; our whip-cracking Driver Ed master. Apprentice Work: B.S., Ithaca, M.A., Columbia. Famous Lines: "Look for the three check points." "Oh, all the traffic rules are for everyone else but you, eh?" "What'dya think you're doing?" Famous Scenes: Teasing anyone; knowing all the latest gossip; rubbing it in; absence list in visor, his winter cap; boring classes; 1000 word compositions for each day missed.

MR. JOHN (JY) YOUNG; our multi-talented gym teacher. Apprentice Work: B.S., Ithaca. Famous Lines: "Every man a tiger." "Dress right, dress!" "Ready, front!" "What a bunch of misfits." Famous Scenes: His endless coining of team names during gym contests. (Hudson Valley School of Nursing, Kyoto Bluefish, Malamut Misfits.); his annual square dance demonstrations; hilarious Japanese obstacle course in tumbling; bombardment; Goshen's irreplaceable football coach; a friend to many, satirist of all.

HAROLD (BOSS) INNOCENT; our exasperated soccer coach. Apprentice Work: B.S., Oswego, M.A., N.Y.U. Famous Lines: "All right, now knock it off." "Charge the goalie." Famous Scenes: Discipline with Judo; that famous dirty white shop coat; hearty laugh.





MR. DONALD (BINOMIAL EXPANSION) LYONS; Goshen's answer to Pat Boone. Apprentice Work: B.S., New Paltz. Famous Lines: "No talking out, raise your hands"; "I'll have to check with Mr. Littlefield on that"; "Are you sure?" Famous Scenes: Object of admiring glances from girls; heavy homework assignments; leaning against the filing cabinet; looking at his marking book with one leg over the back of the chair; sarcastic remarks; talking to Mr. Littlefield; good-looking smile.

MR. CARLTON (EX-BACHELOR) OSGOOD; the star of the science department. Apprentice Work: A.B., M.A., Colgate. Famous Lines: "Now, on this"; "We've been dissecting worms for years and no one's gotten sick yet"; "No, you can't look at your regents paper." Famous Scenes: Rolled-up shirt sleeves; intricate colored diagrams on the black-board; collecting biology plates; supervising dissection procedures; talking to alumni; holding up the wall between classes; his desk - a long, black lab desk, and his seat - a stool; patience, unemotional watching of an exciting basketball game with screaming and jumping spectators around him; the quiet type.

MR. MALCOLM (AIRBORNE) STEWART; the Mr. Clean of senior American History. Apprentice Work: B.A., M.Ed., Boston. Famous Lines: "This is ridiculous, isn't it?" "You're a bunch of jabloneys"; "Zabba Zabba"; "Out in the boondocks"; "Playing footsie"; "Zota"; "Fat, dumb, and happy." Famous Scenes: His dramatizations on anything he's talking about; blasting the "Daily News"; discussing his three favorite topics . . . bowling, wrestling, and the Air Force; nightly history papers; map tests; "Fritos" film.

GCS'S LAUREL AND HARDY

MR. RICHARD J. (BIG BOPPER) DAVIDSON; the Cit. Ed. 9 task-master. Apprentice Work: B. A., West Chester State Teachers College. Famous Lines: "All right"; "Okay, come on"; "I don't know if you can, but you may"; "Yees?" "Out!" "Well, you don't have to write down everything I say"; "Let's get going." Famous Scenes: His used-to-be track meets after school; his 100 weekly map tests; daily notes.

MR. JOSEPH (COLLEGE) KOLMAN; junior American History teacher. Apprentice Work: B. A., Dartmouth, M. A., Yale. Famous Lines: "I was only kidding, honest"; "Tell me what I'm doing wrong"; "Now quiet down - and I mean it"; "There are two schools of thought on that." Famous Scenes: Walking to school on a cold day; his mile-long projects; singing "My Little Grass Shack"; playing folk music; projects; his debates with seniors; blushing; his "guest lectures" by other teachers; buddying around with Mr. Davidson.



CLERICAL CAPERS

MISS SALLY ANN (MISSING TYPEWRITERS) CLARK; G.C.S.'s representative to West Point. Apprentice Work: B.S., Albany State. Famous Lines: "Oh . . . be quiet"; "All right, this is for real"; "How many got that?" "You slow-pokes"; "You're going to get it." Famous Scenes: Arguing with Joyce and Patty; clicking the time clock over and over; trying to keep a straight face while hollering; daily conversations with Mrs. Paul; taking Shorthand II class outside.

MR. DOMINICK (DOUBLE-SPACE) ELIA; the Victor Borge of Typing class. Apprentice Work: B.S., Albany. Famous Lines: "Will you all stop typing for a moment, please?" "Remember to double-space between paragraphs"; "How many typed at least 40 words a minute?" "Don't look at the keyboard." Famous Scenes: The first typing lesson; "fdsa jkl"; his soft-spoken voice; "Music to Type By"; speed typing drills.



SCIENTISTS AT WORK

MR. MELVIN (CY) WILLIS; the Paul Bunyan of the Chem lab. Apprentice Work: B.S., Guilford C., M.S., Nicaí S.C. Famous Lines: "All right now, you birds, here's the beauty of it"; "Let's go mad some more." "OK"; "There's naathin to it"; "You amateur chemists"; "How many in here took physics?" "There's always some one who'll"; "Here's the hooker"; "Everyone cocky on that?" "Chemists are expendable"; "This is just brute memory." Famous Scenes: His sly smiles at personal jokes; ducking into the chemical room to "sneeze"; speaking French with Meg; discussing his days at Penn. St.; fixing carbide bombs; driving his vintage Chevy; pack of Luckies in his shirt pocket; his stories about nitro; black book in his pocket; self-styled homespun humor; his many professions.

RICHARD (TIGER) LOFFREDO; G.C.S.'s science-minded baseball coach. Apprentice Work: B.S., Brockport Teachers College, M.S., Columbia University. Famous Lines: "Well, all right"; "Now, let's go eat our juicy steak, fried potatoes, and peas." Famous Scenes: Always scratching head or blowing nose; never collecting the homework; always hollering at the boys in baseball.

CULINARY CUTIES - Mrs. Zielinski, Mrs. Sorenson, Mrs. Gott, Mrs. Sawyer, and Mrs. Heinzelman make up the gourmet's delights served in G.C.S.'s Candlelight Room every school day.



A CLEANER G.C.S. IS UP TO THEM - FIRST ROW: Mr. Levite, Mr. Johnson, Mr. Vavricka, Mr. Maney. SECOND ROW: Mr. Mabee, Mr. Heinzelman, Mr. Green. THIRD ROW: Mr. Katje and Mr. Clark.

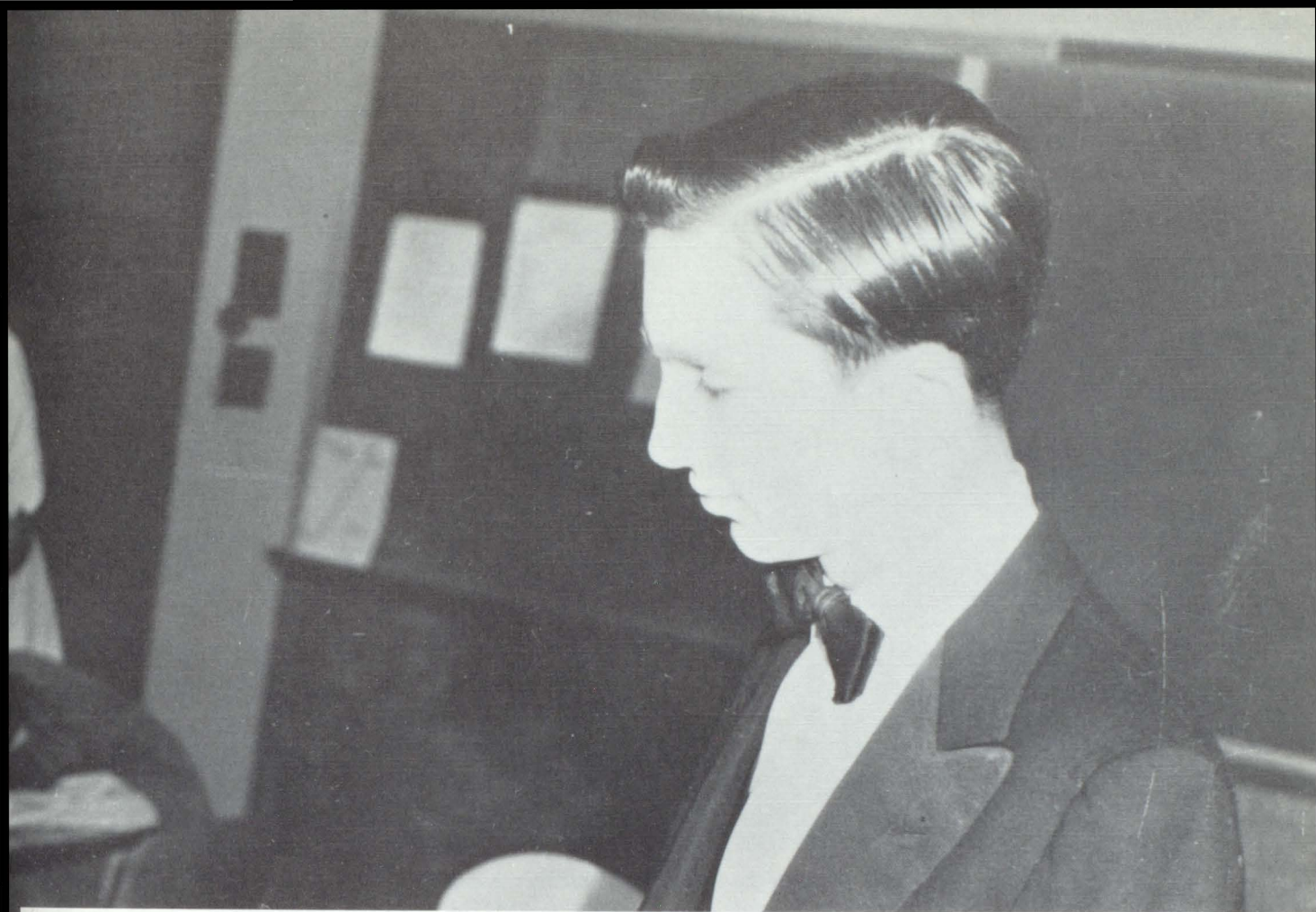


ACCURACY AND EFFICIENCY DEPARTMENT - Mrs. Piggott, Mrs. Nuzzolese and Mrs. Walsh of the secretarial staff.



YELLOW CAB SERVICE - Mr. Nuzzolese, Mr. Munhall, Mr. Shutz, Mr. Silvernail, Mr. Babot. SECOND ROW: Mr. Goodman, Mr. Howell, Mr. Morse, Mr. York, Mr. Butt, and Mr. Keeney.





Act I

Carrying on our analogy of the school year represented as a dramatic production, the back-stage application of make-up introduces our year. The curtain rises on Act I revealing Goshen Central School, the H-shaped red building with long, green corridors and many windows. Act I sees a student body of record size start the school year 1959-60; grades seven through twelve boast 663 teens, and by the end of the first hectic day, no one doubts it. There is the usual confusion of issuing textbooks, paying fines and scrambling to classes. The confusion is added to by the arrival of the 1959 "Omega," the first yearbook to cover a full year.

Goshen Central starts the year off with Mr. Gustafson's assemblies to remind us of new car regulations, the be-in-your-room-by-20-after law, lunchroom detention, and the "too-close" couples warning. The students rant and storm, but soon settle down to a year of study. The season's initial clothing fad, continental slacks, catches on, to the despair of belt-makers everywhere.

Late in September, of a Saturday afternoon, after a dull pep rally or two during the week, we see a Goshen half-back dart across the goal line for the winning touchdown. The crowd cheers. We have a strong team in 1959, but we all share a sense of frustration at the thought of losing the championship to Monroe by one point. Meanwhile, on the Erie Street field, Goshen's soccer team drives in a point for Goshen as the JV cheerleaders urge the team on.

In November, the unforgettable senior play, "Antigone," is presented. This is a climax to Goshen's rise in serious dramatic productions, and everyone still agrees that it was one of Goshen's best.

Screams of "Rah, Rah, Goshen!" are heard late in the afternoon throughout the halls as the cheerleaders move inside to practice for the coming basketball season. Yearbook staff meetings try not to listen. Seniors begin to fret over College Boards, scholarship exams, college acceptance letters. They defend their side of the white cap and gown issue. Enrollment continues to skyrocket and reaches 680 by December.

Meanwhile, back in the class room, the academic life of Goshen Central continues.

(Scene: Colette Terracino applies make up to Carol "Antigone" Nykwest as actor Fred Germain appraises with a knowing eye.)

FOOTBALL

Goshen had a highly successful year in 1959 with a 5-1 record, all in league games. The Countyseaters finished second to Monroe-Woodbury in league standings.

The Red and Blue opened its season at home against Monroe on a beautiful Saturday afternoon, September 19. This game was to decide the league title on the very first day of the season although no one guessed it at the time. The contest was close all the way. With but five seconds to go, Goshen trailed 26-19. Then Jim Walker completed his third touchdown pass of the day as Roger DeWitt got behind the Crusader defense and dashed 58 yards to score. Now the score was 26-25. Ot Perkins ran right end for the extra point, but several Monroe linemen filtered through the left side to nail Otto a foot short of a tie.

Goshen traveled to West Point on the 26th of September to play Highland Falls and came through with a 28-7 victory. DeWitt scored twice while Goshen's two-platoon system wore down the Raiders in the second half.

The following Saturday Goshen defeated Pine Bush, a spirited but out-classed opponent, 26-7. Bill Shafer scored twice on runs of 45 and 41 yards, while Herm Memmelaar stood out on defense.

On October 10, at soggy Bradley Field, Goshen whipped Montgomery Township 14-0. Both touchdowns were scored on Walker passes, while the defensive play was again outstanding.

For the first time in four weeks, the Countyseaters played at home on October 17 crushing Cornwall 41-0. The world's smallest fullback, Carl Wisher, tallied twice to lead a potent offensive display.

A scheduled non-league game at Wallkill for the 24th of October was rained out, and an attempt to play Liberty the following Tuesday was also weathered out. Thus came Goshen to its last game of the year, with Warwick, and with only five games under its belt.

Saturday, October 31, was also a rainy day, but this time the rain didn't hurt Goshen. The Red and Blue showed that the two-week lay-off had caused no rustiness by scoring four touchdowns in the first half and whipping our arch rivals, Warwick, 24-12. Although Warwick scored two touchdowns in the second half and almost got a third, Goshen held on and only penalties at crucial moments held the Countyseaters from further scoring. Otto Perkins ran for 196 yards and two touchdowns that afternoon, while Jim Walker completed TD passes to Glenn Miller and Roger, the Lodger, DeWitt.

Thus Goshen won the Little Three title and missed out on a tie for the county championship by only one foot. All in all, it was a successful year and, although most of the line will be gone, Coaches Young and Dunn can look forward to the return of some very impressive backs next year.

THE LAST WORD - Coach Dunn sends Shafer back into the fray against Montgomery.

"JUDEAS PRIEST, 22 YARDS!"
Coach Young fires up the offensive unit against Monroe.

GET READY - Coach Young and QB Walker develop strategy for Monroe. That's Wray after the knees fleas.



THE VARSITY - FIRST ROW: S. Barron, B. Lewis, F. Lattimer, D. Bronstema, W. Shafer, R. Wehinger, T. McGinnis, G. Miller, A. Whitney, M. Kurdyla. SECOND ROW: J. Walker, R. Cook, C. Wisher, H. Memmelaar, O. Perkins, R. DeWitt, D. Jablonski, F. Foremny, Ray Lewis, W. Wade. THIRD ROW: D. Vilord, Ron Lewis, R. Lattimer, F. Van-Zandt, L. Hill, R. Holcott, P. Pierce, M. Hertzberg, J. King, J. Miletich. FOURTH ROW: M. Biondi, Manager, H. Cohen, Manager, J. Wallace, Manager, T. Church, Manager, Coach R. Croswell, Coach T. Dunn, Coach J. Young.

SCOREBOARD

Goshen - - - 25	26 - - - - - Monroe-Woodbury
Goshen - - - 28	7 - - - - - Highland Falls
Goshen - - - 26	7 - - - - - Pine Bush
Goshen - - - 14	0 - - - Montgomery Township
Goshen - - - 41	0 - - - - - Cornwall
Goshen - - - 24	12 - - - - - Warwick

NEW STATE LEAGUERS get their letters from "Old State Leaguers" Young and Dunn at ceremony in gym.



BAND AND TWIRLERS



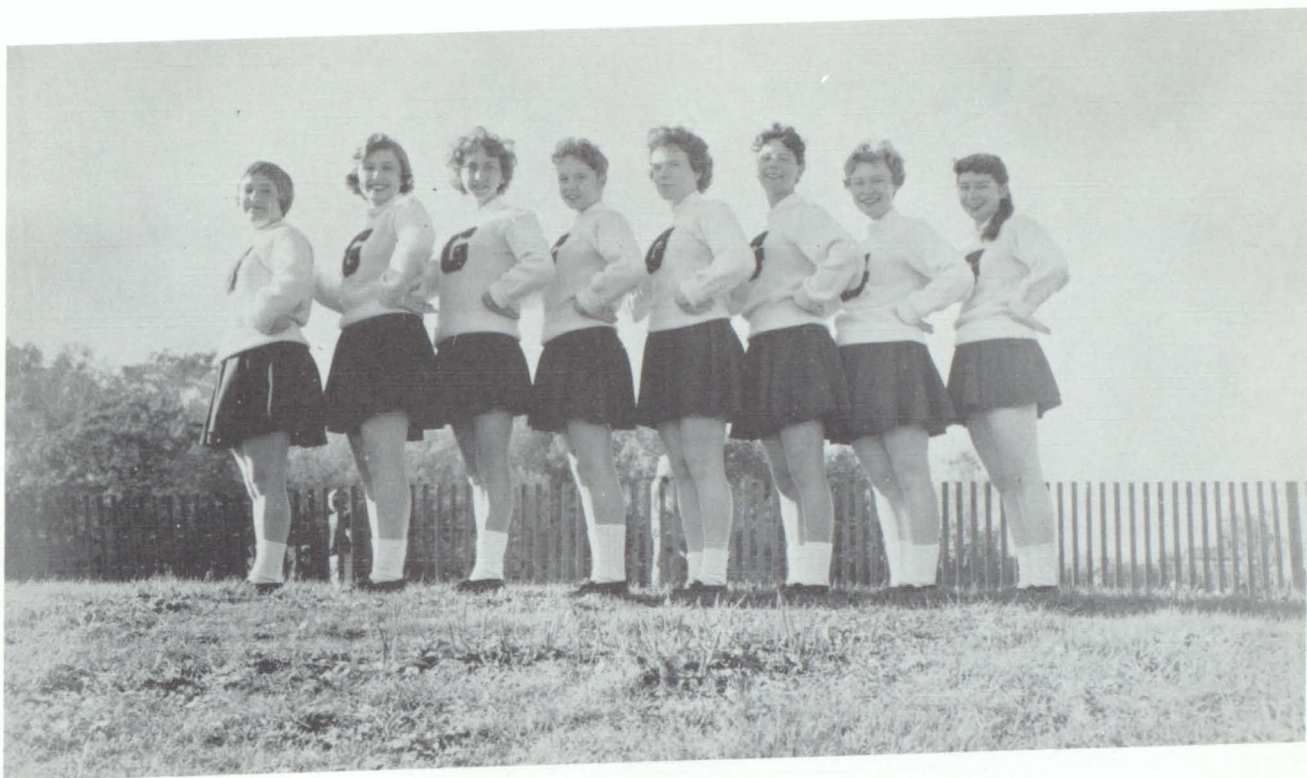
TWIRLERS STRUT - FIRST ROW: L. Pellew, C. Ford. SECOND ROW: P. Orzeck, E. Carroll, J. Chain. THIRD ROW: N. Hehn, G. Sawyer, M. Zielinski.

At half-time during football games and at many other times, we are entertained by our high school band under the direction of Mr. Batorski and our colorful twirlers guided by Liz Bray.



THE OM-PA-PA-ers: Majorette: E. Bray. FIRST ROW: P. Armbruster, E. Keene, G. Grohoski, M. Maney, C. McMahon, S. Sczymanski, L. Brola, B. Boley, G. Standish, D. Vivian. SECOND ROW: M. Morse, L. Bromley, L. Manuel, L. Kennett, K. Lattimer, G. Turner, R. Deak, L. Slesinski, I. Silvernail, D. Scoville. THIRD ROW: G. Warren, F. VanZandt, G. Decker, K. Mabee, G. Sawyer, R. Currao. FOURTH ROW: M. Huestis, E. Mallison, J. Wade, M. Soto, H. Knoell, J. Knox, K. Tear, J. Davies. FIFTH ROW: Mr. Batorski, G. Humm, L. Hawkins, R. Hocutt, A. Hausler, W. Nichols, C. Hoaglund, L. Hill. Lost: W. Reinhart.

CHEERLEADERS



VARSITY RAH-RAHERS: J. O'Hare, M. Pellew, M. Zuk, J. Portalski, M. Barnes, B. Schultz, C. Nykwest, W. Reinhart.

Locating, repairing, and cleaning uniforms meant another season for G.C.S.'s cheerleaders. They cheered through all kinds of weather with only the long Polish names of some players to stump them. Whether the team came out victorious or not, the enthusiastic cheers could be heard above all.



PIP SQUEAK RAH-RAHERS:
F. Kozala, K. Coleman,
J. Krzczuk, G. Keyes, A.
McGill, F. Pechar.

SOCCER



THE RED AND BLUE DRIVE IN ON OTISVILLE GOAL - Goshen forward wall finally puts through a two-pointer but to no avail. Otisville went on to win game 4-2.



CAPTAIN PETE - Our Pete never gave up in the cause and he won Old Indy's Most Valuable Player award.

Goshen's soccer team, while not showing a great deal of supremacy in the victory column, did show great individual improvement during the season. This is an excellent sign for the coming year as the team was composed largely of freshmen and sophomores. Only seniors on the squad were Tim Sawyer, Arnie Hausler, Ray Judway and Captain Pete VanderGoot. Other outstanding players this year were Werner Bien and Robert "Dutch" Haight.

The high spot of the rather dismal season was Goshen's non-league victory over the Duso League Champs, Middletown, by a score of 4-2 in a hard fought game. Beating a team from a city school was a big boost to the boys' morale and made up somewhat for the fifth place standing in the County League.

Considering the fact that the team was composed of young and inexperienced players, it was a fairly good season for the "Erie Street Squad." With a little luck, our improved and more experienced team of next season should make a much better showing.



BOY BOOTERS WHO BEAT MIDDLETOWN - FIRST ROW: Coach Innocent, W. Bien, R. Morse, W. Longworth, P. Vander-Goot, A. Hausler, R. Haight, R. Judway, Coach Luke. SECOND ROW: G. Turner, A. Buckman, J. Knox, T. Gramm, J. Knapp, E. Caplicki, T. Sawyer, F. Bair (Manager Assistant). THIRD ROW: J. Sprague (Manager Assistant), B. Sprague, V. McKeiver, J. Dailey, J. Olszewski, Tom Sawyer, D. Crabbs, R. Decker (Manager). CAMERA SHY: I. Silvernail, R. Redfield.

SCOREBOARD

Goshen - - - - -	2	4 - - - - -	Otisville
Goshen - - - - -	0	2 - - - - -	Valley Central
Goshen - - - - -	2	8 - - - - -	Florida
Goshen - - - - -	0	6 - - - - -	Washingtonville
Goshen - - - - -	4	3 - - - - -	Chester
Goshen - - - - -	0	2 - - - - -	Otisville
Goshen - - - - -	4	0 - - - - -	Valley Central
Goshen - - - - -	0	6 - - - - -	Florida
Goshen - - - - -	0	5 - - - - -	Washingtonville
Goshen - - - - -	2	2 - - - - -	Chester
Goshen - - - - -	4	2 - - - - -	Middletown

COACH INNOCENT MAKES LETTERMEN - Big Arnie Hausler, Ted Gramm, Ed Caplicki, and Werner Bien get their "G"'s at mammoth pep rally at season's end.



Youth-in-Government

The Youth-in-Government project began on the 14th of October with a meeting of interested students. At that time some students were chosen to be nominated at the county convention. Betty Boley was chosen as Peoples Party chairman from Goshen and Meg Pellew was chosen to be chairman of the Citizens Party. Wes Smith was named chairman of the platform committee for the Peoples and Jane O'Hare for the Citizens.

At the county convention October 16 here in Goshen, the following G.C.S. students were nominated for state and county offices: (Peoples) E. Bray, state senator; L. Manuel, 2nd Coroner; (Citizens) Ed Nykwest, county clerk; Meg Pellew, special surrogate. At this time the party platforms were also drafted. The county-wide elections were held December 15. All G.C.S. voted during cit ed classes using the voting machine. Citizens candidates swept state, county, and local elections.

On March 11 those elected spent the day with their various counterparts in the real government. This ended another year of Youth-in-Government at G.C.S. under the guidance of Miss Finley.

SMOKE-FILLED ROOMERS - FIRST ROW: L. Manuel, E. Bray, W. Smith, B. Boley, M. Pellew, J. O'Hare, E. Nykwest, C. Reinhart. SECOND ROW: E. Carrol, J. Seeley, E. Spector, N. Hehn, L. Bromley, J. Krzczuk, N. Caton, M. Barnes, M. Zuk, P. Paul, J. Walker. THIRD ROW: L. Hill, L. Greb, F. Germain, J. Crabbs, A. Hausler, W. Mabie, R. Holmes, R. Dickover, R. Lattimer.



B. Boley checks her notes.



Ed Nykwest is ready and able.



Ready and Rarin
Meg Pellew.



The old campaigner
Liz Bray.



Lois Manuel checks audience.

Under the guidance of Mrs. Williamson and Mr. Osgood, the F. T. A. increased its membership this year with beneficial results. Two one-act plays with members filling the casts raised needed funds. Marge Morse and Diane Vivian represented F.T.A. at the state conference at Geneseo State Teachers College. Members went to observe classes of their choice, travelled to New Paltz, conducted a bowling activity, and held a tea for future teachers from college. They also had various people speak on the merits of becoming teachers as well as some of the profession's problems.



FUTURE WARDENS - FIRST ROW: C. VanHaaster, C. Tolsma, M. VanLeeuwen, C. Nykwest, M. Dickover. SECOND ROW: Mr. Osgood, B. Lewis, Treasurer, M. Morse, Vice President, T. Levite, President, D. Kropp, Secretary, Mrs. Williamson. THIRD ROW: E. Carrol, J. Grace, R. Albert, B. Akins, P. Lott, J. Donahue, J. Cox, M. Reardon, P. Keene, C. Firmán, W. Reinhart. FOURTH ROW: R. Edwards, K. Lattimer, M. Biondi, K. Mabée, D. Vivian, D. Hultslander.

Future Teachers of America

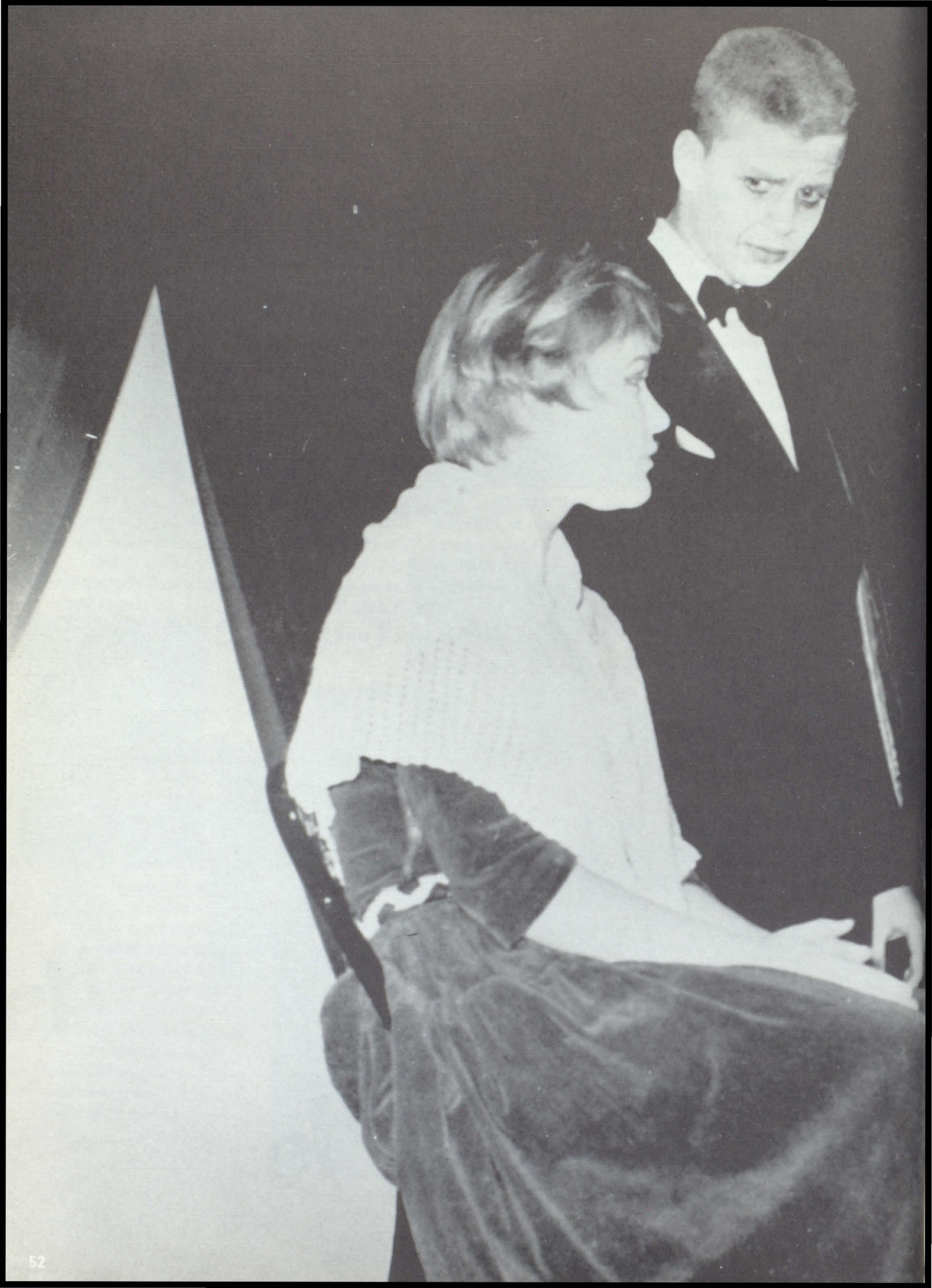
Future Homemakers of America



New this year is the F. H. A. With Miss Mabée and Mrs. Weinberger as sponsors, the club elected Linda Lane as president, Miriam Zielinski as vice president, Ann VanDunk as secretary, and Flo Kozala as treasurer.

The club put on a dance and served tea to faculty members after school to raise funds to give a Thanksgiving basket to a needy family. It also had a mother-daughter banquet and a rally at which other schools' F. H. A. members were entertained. Representatives from the state F. H. A. were guests of honor.

HOME ON THE RANGERS - FIRST ROW: J. Ferdon, L. Brola, L. Noteboom, P. Kurtz, R. Pierpoint, S. Chain, K. Tier, G. Standish, J. Grace. STANDING: Miss Mabée, N. Johnson, G. Sawyer, J. Bronstema, D. Ossentjuk, L. Gorish, A. VanDunk, L. Lane, T. Matalucci, J. Chain, B. Shipman, Y. Dassori, G. Dolson, Mrs. Weinberger.





Act II

After an intermission at Thanksgiving, our imaginary curtain rises on Act II. This is the busy time; the novelty of being back in school has long since worn off, and Goshen Central hums in high gear.

Sports again dominate the action; the hard-working wrestling squad practices in the cafeteria, where crowded conditions have forced them. Goshen's grapplers, under Coach "Skull" Stewart, will later go on to earn the respect of Rockland County's powerful teams. The steady beat of a dribbled basketball issues forth from the gym daily. Friday nights will mean "basketball game" for the following months.

School life has now taken a definite pattern. Each morning before first period, a group of harried seniors chase the corridors to deliver the NEW YORK TIMES, TRIBUNE, and the DAILY RECORD. After lunch, the melodious strains of "Runnin' Bear" coat the gym walls as the girls dance, the boys gawk, and the snow slowly descends outside. The annual Christmas pageant, courtesy of the music department, precedes another Yule holiday - a welcome relief to all.

In January a change takes place in many seniors. The senior ABC's (applications, blasts, and chemistry) take their toll as the Class of '60 slumps to a new low.

Activities begin their run again. Sixty-five male keggers jam into an antiquated bus and head for the 17-84 Bowling Alleys every Wednesday. Girls follow suit on Mondays. January means snow days, and to the seniors, college boards. Act II contains dramatic fare, too, as the Masque and Dagger Club presents "The Defiance of David Charles" to a generally approving audience. Students enjoy immensely the riotous volleyball match between the junior girls and the women members with Miss Finley leading the cheers. The school is saddened, though, by the illness of Mr. Batorski. Mr. Wright fills in as tryouts for "High Button Shoes" begin. For the seniors, a few acceptances come in the mail. The year is more than half gone, but there is still a long way to go as the curtain descends on Act II. (Scene: Carol Nykwest, John Swenson, and Norm Witt in "Antigone.")

GCS THESPIANS PLAY IT UP



GOOD HUMORMEN - Wray Reinhart and John Crabbs in "Afterwards," a one-act presented by F. T. A.



PLAYING IT TO THE HILT - Maria VanLeeuwen, Tony Levite, and Mike Biondi in F. T. A. one-act, "The Romance of the Willow Pattern."



TAKE A LETTER - Norm Witt as First Guard and Carol Nykwest as Antigone in senior play.

Our "players," the GCS students, cooperated with PROSCENIUM's theme by crowding the year with dramatic endeavor.

The show got on the road early in Act I when the F. T. A. presented a brace of one-acts. The first was a Chinese satire, "The Romance of the Willow Pattern"; it featured Maria VanLeeuwen, Tony Levite, Mike Biondi, Kathy VanHaaster, and Rhea Albert. The follow-up was a tragic-fantasy called "Afterwards," aptly interpreted by John Crabbs and Wray Reinhart.

The year's outstanding play came in November when the Class of 1960 presented "Antigone" by Jean Anouilh. Done with contemporary language and attire, this adapted Greek tragedy riveted audiences to their seats with the impact of its two leading characters, Antigone and Creon. Fine performances were turned in by Carol Nykwest as Antigone, John Swenson as Creon, Nancy Caton as Ismene, Dick Morse as Haemon, Edward Nykwest as the narrator, and Norm Witt as a guard. Other cast members were Liz Bray, John Crabbs, Fred Germain, Arnold Hausler, Tracy McGinnis, and Mary Dickover.

Several months lapsed before local thespians again presented their wares. The Masque and Dagger Club started off the 1960 dramatic program in February with "The Defiance of David Charles." The play was a high school drama centering on a maladjusted teenager's struggles with the world. Rick Holmes, Goshen's foremost player of juvenile delinquent roles, held top billing along with Lee Greb, Norm Witt, and Maria VanLeeuwen. The large cast was rounded out by Fred Hansen, Bill Hickock, Roy Dickover, Chris Bogart, Andrea Poh, Lois Manuel, Donna Black, Regina Kipp, and Louise Morse.

Act III was not without dramatic fare; in May the junior class presented Moliere's "The Imaginary Invalid" to a gleeful audience that included a convulsively happy Mr. Cohen. Gerry Manning, Joyce Portalski, and Patt Paul did outstanding jobs; others were Joan Krzczuk, Ron and Ray Lewis, Wes Smith, Jim Walker, John Miletich, Jim Peavey, Tom Sawyer and Arlene Wendell.

The Stage Crew, seldom seen but always busy, thrived in '60 under Mr. Innocent's guiding hand. Once again, the back-stage poker game went to Bill Longworth, who viciously drew three aces in the last act of "The Imaginary Invalid" to whip Jack Crabbs.



"Would you believe it? I have a cold." Gerry Manning plays dead as Patt Paul, Joan Krzczuk and Joyce Portalski console him during riotous moment in the junior play, Moliere's "The Imaginary Invalid."



A FUTURE STAR, PERHAPS? - Masque and Dagger Club meets with Mr. Jakeman, advisor. BACK ROW: E. Nykwest, J. Peavey, D. Bloomfield, J. Swenson. SEATED: F. Germain, P. Trembley, R. Holmes, P. Fairchild. SWEEPING FLOOR: C. Nykwest.

The Masque and Dagger Club handled the make-up in all of the plays, in addition to staging their own show, "The Defiance of David Charles."

Our workhorse director, Mr. Alan Jakeman, again did a consistently high-level job. The stage lost a valuable man when Mr. Jakeman left Goshen after last year; without doubt, he'll be sorely missed. This man could direct. He made fair actors of many who didn't know "upstage" from "curtain-call." We've viewed hours of electric entertainment because of his work: "Beyond the Horizon," "All My Sons," "Dirty Work at the Crossroads," "Antigone," and "Night Must Fall" are but some of the outstanding productions Mr. Jakeman staged in his nine years at Goshen. Under his influence, the artistic level of student plays rose from near-worthlessness to the excellence of those mentioned above. The Jake-man touch will influence our plays for quite some time.

So, the play was the thing in 1959-60, and our stage was the thoroughfare of action.



"SORRY, BUT I'M GOING STEADY ALREADY" - Fred Hansen, Bill Hickock, Roy Dickover, and Chris Bogart ham it up in Masque and Dagger's high school epic, "The Defiance of David Charles."



SONGSTERS - FIRST ROW: B. Mudrick, C. Reinhart, E. Smith, L. Davis, E. Keene, H. Roe, J. Howard, C. Mabie, K. McBride, C. Firman, J. Donahue. SECOND ROW: D. Niesolowski, B. Akins, F. Roe, G. Standish, A. Akers, P. Fortier, P. Pahucki, C. Standish, H. Cobb, G. Sawyer, J. Cox. THIRD ROW: N. Dill, L. Maney, A. Boley, D. Hultslander, M. Morse, J. Roorda, J. Hendershot, M. Jazwinski, K. Johnson, J. Krzczuk. FOURTH ROW: J. Cobil, M. Sherwood, N. Gaynor, M. Shipman, Y. Dassori, L. Gorish, J. Chain, M. Lott, S. Simas, M. Maney, E. Slingerland, T. Davis, C. Huestis, K. Kroll, L. Manuel, C. VanLeuven. FIFTH ROW: K. Mabie, R. Holmes, C. McMahon, Mr. Wright, W. Nichols, M. Soto, L. Hill, G. Marino, H. Cohen.



GAY BLADES Ken Mabie, Charlie McMahon, Lance Hill and Mark Soto line up with some sweet talking notes.

CHORUS

The high school Chorus became one of Goshen's most active groups in one short year. Under the expert direction of Mr. Paul Wright, the chorus participated in a variety of events.

The first major program of the year was presented in November in the form of a musical variety show, "Sing On, Harvest Moon." The program included performances by the junior high Chorus, band, the Musettes, a freshman vocal ensemble, the Gay Blades, a barbershop quartet, in addition to senior Chorus.

In December the annual Christmas Concert was presented by the band and chorus. Barbara Mudrick and Charles McMahon were featured soloists.

In April, of course, the unforgettable "High Button Shoes" played our stage. This was one of the year's highlights. Also in April the Chorus attended the N. Y. S. S. M. A. Spring Festival at Roscoe, N. Y. Barbara Mudrick and Carol VanLeuven received high ratings for solos at this festival.

In May the Chorus took part in the Orange County Choral Festival at Monroe. It also participated in Goshen's annual Spring Concert. In the same month, the junior high Chorus journeyed to Middletown's Anthony J. Veraldi junior high school to sing in the first Orange County Junior High Music Festival.

Chorus members also attended two shows in New York City - "The King and I" and "Finian's Rainbow." The chorus and Mr. Wright thus finished a lively year at GCS and are to be congratulated for the fine contributions they have made to our program.



"THERE'S NOTHING LIKE A MODEL 'T'" - Harrison Floy (Wes Smith) greets cast from driver's seat.



SHOW STOPPER - Peggy Lott and Jack McAdams break up audience with cool tango.

OPERETTA

"High Button Shoes," the operetta presented by the mixed chorus, was an outstanding performance of the year. Wes Smith, as Harrison Floy, tried to win Fran's (Linda Davis) love from Oggle (Charles McMahon). He was ingeniously aided by his buddy, Mr. Pontdue, (Kenneth Mabee), and "money minded" mama (Carol Van Leuven).

The hilarious attempt of Nancy and Uncle Willie (Peg Lott and John McAdams) to learn to tango and the old fashioned movie flash were memorable scenes of the production, as Model 'T' and Security were favorite musical numbers.

The scenery, lighting, props, and costumes, and the clever directing and accompaniment by Mr. Wright made "High Button Shoes" a gay presentation.



"DAAA, I'LL TAKE TWO!" Ken Mabee sucked in by pitch-man Wes Smith.



BACK STAGE JITTERS - K. McBride, J. Wade, C. Neithold, L. Manuel, J. Krzczuk, and M. Morse await curtain call.



THE VARSITY - R. Slesinski, F. Lattimer, M. Kurdyla, J. Walker, L. Lempka. SECOND ROW: G. Gregory, M. Haeseler, H. Memmelaar, S. Chertock, C. Lynch, Mr. Osgood. Still in the locker room: J. Miletich and A. Whitney.

BASKETBALL

Goshen Central struggled through another tough season in 1959-60, winning only four of its fifteen games. The team played better ball, however, than the record indicates.

The Countyseaters opened the season on a successful note, rallying to beat Washingtonville in a non-league encounter, 49-46. Steve Chertock and Mike Kurdyla scored 12 and 10 points respectively in this contest.

The Red and Blue had a difficult time, however, picking up their second win. Goshen lost to Warwick, 40-35, with Art Whitney's 12 points high for Goshen. Next came a heart-breaking 39-37 loss to Highland Falls. Goshen, led by Whitney's 10 markers, came from a big defeat to almost pull out the game against the Red Raiders, who were league-leaders at the time. But victory just wasn't in the cards.

The following week Goshen played twice, losing to Pine Bush, 66-41 (big John Miletich dropped in 16 points) and defeating Cornwall in an overtime game, 46-43. Whitney's 21 led the way to the Countyseaters' first home and first league victory of the season.

Goshen next traveled to Montgomery where Valley Central edged the Red and Blue, 56-51, despite another strong performance by Whitney. Goshen concluded its 1959 games with a 65-58 loss at home to Monroe-Woodbury. Herm Memmelaar contributed 15 points and Jim Walker 14 to our cause.

The 1960 part of the schedule opened on a bright note as Goshen whipped Tuxedo in a non-leaguer, 55-39. Memmelaar again led the way with 18 points. Goshen again lost to Warwick, however, this time succumbing by a 64-58 score. Walker with 18 and Miletich with 17 led Goshen's scoring. In their next game, the Red and Blue again came close to upsetting Highland Falls as we were trailing by only 36-33 at the end of the third period. Highland Falls plopped in 12 straight points at the start of the fourth quarter, however, and went on to a 61-48 triumph.

January 22 was the big night for the County-seaters as they upset the then league-leading Pine Bush squad, 66-58. Trailing at one time by 30-17, the Red and Blue played excellent team ball to run away from the visitors during the last few minutes of the contest. Walker and Miletich led the scoring, and Rich Slesinski also came through with some fine ball handling.

Goshen played at Cornwall the following Friday and lost the battle to escape the cellar, 60-46. Goshen played this game without the services of Memmelaar who was sidelined with a leg injury. Walker also injured an ankle during this game and both were unable to play the following week when Goshen blew a big lead in its last home game to Valley Central, 66-61. Whitney scored 20 at Cornwall and added 14 against Valley Central while Chertock and Miletich scored 19 and 18 respectively against the latter opponent.

Goshen climaxed its season by playing successive games with Chester (Section B Champs) and Monroe-Woodbury (Section A Champs and winners of the Section A tournament). Coach Osgood, looking forward to next year, played several jayvees extensively in both contests, neither of which was close. Chester romped to a 66-49 win (Walker put in 13 for us) and Monroe-Woodbury overran Goshen, 60-30.

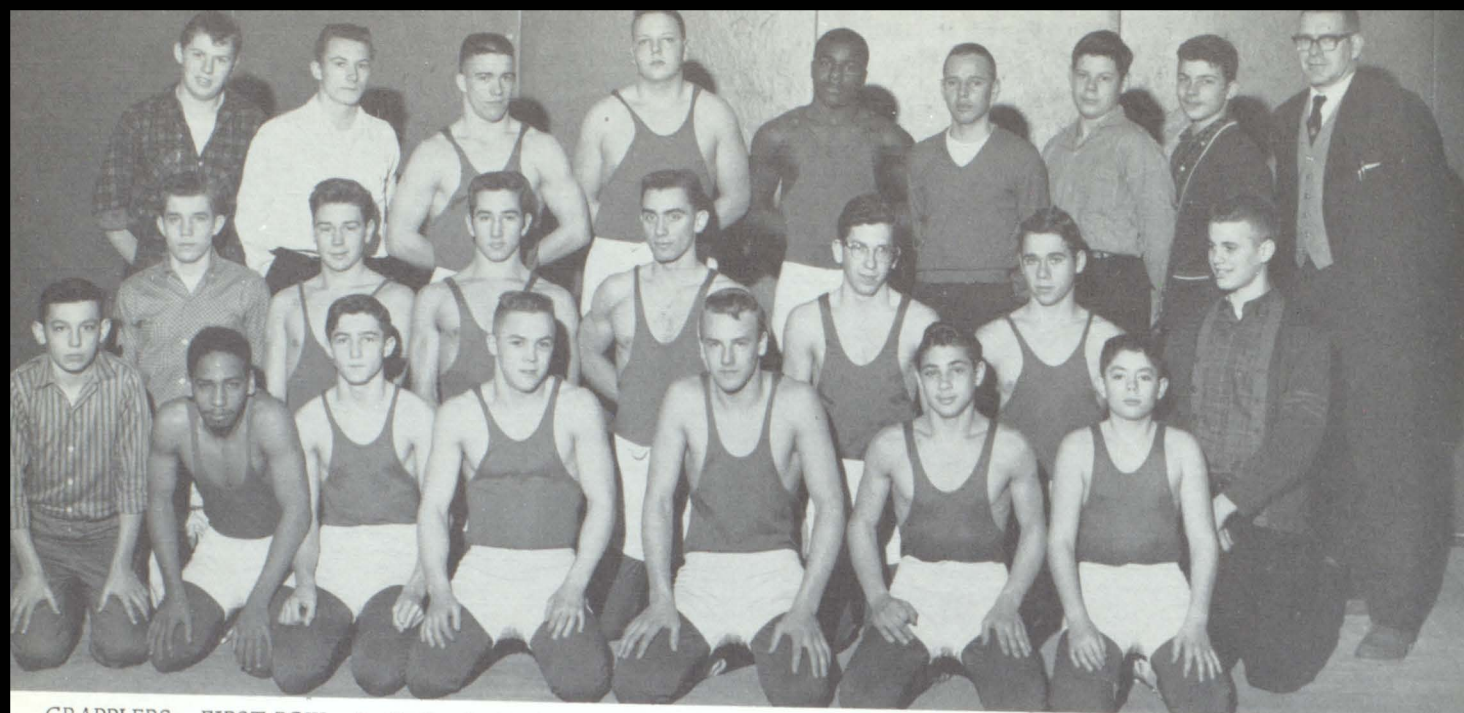
Goshen seemed to be handicapped in the 1959-60 season by the inconsistency of its top players. As for next year, Coach Osgood loses Whitney, Kurdyla, Chertock, Slesinski, McGinnis, and Lattimer. The varsity returnees number only three: Walker, Memmelaar and Miletich. Up from the jayvees will be Roger Lattimer and Frank (Cookie) VanZandt. Much will depend on the development of these two, as the bench is expected to be on the weak side.



THE TEAM'S IN A HUDDLE - Rich, John, Whit, Trace, and Mike surround Coach Osgood to try to pull Valley Central game out.



GET THAT BALL, GET THAT BALL; COME ON, GOSHEN, GET THAT BALL - Trace and Steve bottle up Valley Central man.



GRAPPLERS - FIRST ROW: B. Dell, C. Wisher, R. Cory, W. Shafer, J. VanHouten, J. Albarino, L. Kennett. SECOND ROW: K. Hoaglund, J. Tamburr, R. Holmes, J. Davies, J. Peavey, W. Caton, J. Swenson. THIRD ROW: F. Hansen (Assistant Manager), L. Kappes (Manager), R. Wehinger, D. Vilord, W. Wade, I. Silvernail, W. Sprague, D. Stein, Coach Stewart.



CONGRATS, SHAF! - Lee Kennett, Jack VanHouten, and Bill Cory greet Bill Shafter after his win against Suffern. Coach Stewart moves out.



GCS stands sweat out close defeat at hands of Suffern.

WRESTLING

The '59-'60 wrestling season, although not highly successful in regard to the number of matches won, provided valuable experience for many of the new lads on the squad. The team was slowed down by many handicaps including their lack of a 95-pounder as well as the fact that they were wrestling against larger schools. But the team showed great spirit as well as improvement as it won two matches and lost by very close scores in several others. It should have even greater strength next year as it is losing only three first string seniors.

Mainstays of this year's team were co-captains Bill Shafter and Jack VanHouten. Bill, with a record of 9 wins, 2 losses and 1 draw, was named stand-out wrestler at the O.C.C.C. Invitation Wrestling tournament in March. Coach Stewart considers Bill the outstanding man on the squad and an excellent college wrestling prospect. Jack VanHouten, who stole the spotlight by eluding defeat until the second match with New York Military Academy, showed great skill and aggressiveness by piling up 10 wins and 1 loss during the regular season.

Haverstraw	36-13	Kingston	20-19
Pearl River	31-25	Nyack	31-8
Haverstraw	28-23	Clarkstown	37-10
N. Y. M. A.	28-13	Spring Valley	28-22
Suffern	26-24	N. Y. M. A.	24-13
Otisville	8-40	Otisville	9-32
Pearl River	32-18		



OATS, BEANS, AND BARLEY GROW - FIRST ROW: J. Daly, H. Dolson, C. Lynch, R. Sloat, D. Scoville, J. Sanok. SECOND ROW: W. Gray, M. Kurdyla, D. Noteboom, J. VanHouten, W. Wright, J. Tetz, C. Lynch. THIRD ROW: J. King, R. Peltier, F. Foremny, K. Kolk, R. Kennedy, F. Szczepaniak, J. Ball, J. Galletly, Mr. Slone.

FUTURE FARMERS OF AMERICA

The Goshen chapter of the Future Farmers of America had a productive year under the guidance of Mr. Harold Slone. President was John King; vice president, Richard Slesinski; secretary, Frank Foremny; treasurer, Frank Sloat; reporter, Ken Kolk; sentinel, Herbert Dolson; committeeman, Jack VanHouten.

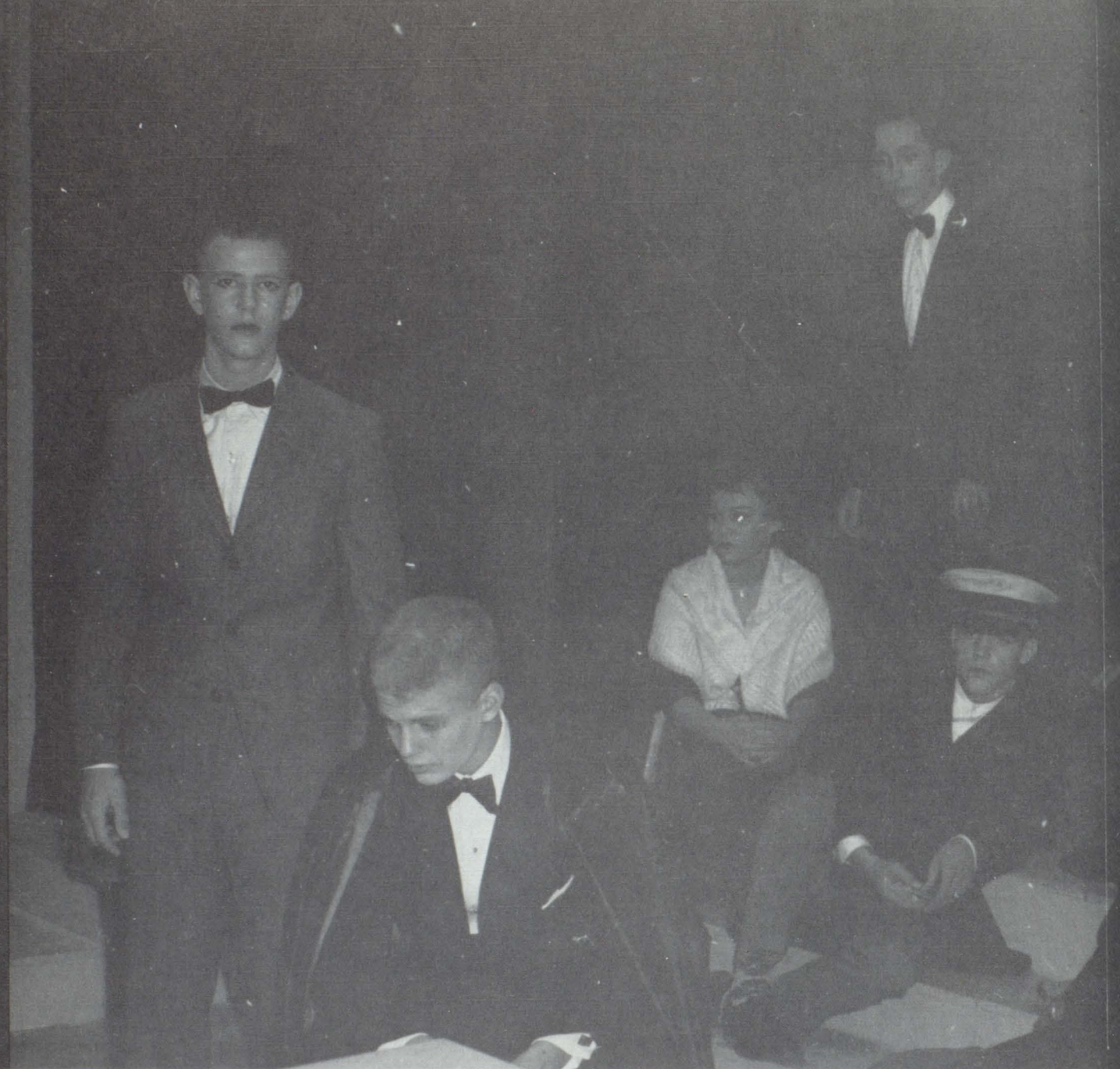
Fund raising activities included a Christmas card sale, screw driver sale, and soil testing services for over 100 farmers in the Goshen Central School area.

Activities included observance of F.F.A. Week February 20-27 with pictures and write-ups in the paper and displays at school and downtown. There was also participation in the county programs including the county tractor program. There was a party at Christmas time with the F.H.A. All F.F.A. members went on a field trip to the Clarence Ford farm at Westtown, N. Y., May 20 to take in the "Hay Day" at which all kinds of haying equipment were in operation or on display.

At the state F.F.A. convention at Wellsville, N. Y., on May 14, 1960, Frank Foremny, John King, and Richard Slesinski were given the Empire State Farmer Award. Our chapter was given a Superior Chapter Award, and the Dairymen's League Award went to David Scoville.

But the highlight of the program for the year was the 27th Annual F.F.A. Parent-Son Banquet held at the Goshen Inn on March 31, 1960, with over 100 present. At this time many of the awards for the year were announced. The American Agriculturist Award went to David Scoville; the Bates Memorial Awards to Richard Kennedy, William Gray, Richard Slesinski, and Frank Foremny. The F.F.A. Foundation English Award was won by Ken Kolk; the Lattimer Award by Frank Szczepaniak; the DeKalb Agricultural Accomplishment Award by Richard Slesinski; the DeKalb Corn Achievement Award by Ken Kolk, Rich Slesinski, and Frank Foremny. Foundation Awards were as follows: Soil and Water Management - Mike Kurdyla; Farm Safety - Mike Kurdyla; Dairy Farmer - David Scoville; Star Chapter Farmer - Richard Slesinski; Public Speaking - Frank Foremny.

All in all, it was a very busy year for all the boys connected with our active chapter of the Future Farmers of America here at Goshen.



Act III

The trees leaf, the last snow melts, and the windows of GCS jettison upward. Spring is here. During noon-hours, students head for the great out-of-doors. They promenade on the walks with not a little hand-clutching between sexes; they hold down the gym steps beneath shady pillars; they consume quantities of ice cream from the little white truck whose presence is a sure sign of fair weather in Goshen.

The pace of activities is ceaseless in this final act. Everyone moves. The baseball team runs bases; the tennis team runs down to the courts while the tract team runs, and runs, and runs. Cheerleader try-outs run the gamut. The stage becomes a thoroughfare of traffic. Act III begins with a flourish as the school witnesses the finest operetta in its history, "High Button Shoes." The enthusiasm for the production is a tribute to Mr. Wright and the cast. The G.O. stages its annual amateur show. At its conclusion, no one doubts that it was truly an amateur show. The junior class put on its play, "The Imaginary Invalid" in May to an enthusiastic audience.

A unique and dramatic event of the school year unfolds when the academic committee appeals to the student body for funds to finance the awards given to worthy students on Moving-Up Day. The committee asks for \$280. The response is tremendous: homerooms sell cookies, wash cars, do odd jobs, and generally plunge wholeheartedly into the campaign. The fund reaches well over \$500. The student body has again done itself proud.



The most passive G.O. campaign ever staged in Goshen sees only the presidency contested. John Miletich wins that, while Roy Dickover and Carol Reinhart take vice president and secretary respectively.

The juniors take their trek down to New York City with Mr. Johnson to see plays. Next comes their college boards. The month of May is acceptance month for most of the college-bound seniors, and again, grades slack off. The end of the year is in sight as each morning homerooms fill out ballots for prom king and queen, winners of sportsmanship trophies, and Witt-Love Awards. The faculty once again peddles review books and serious grinding begins in the shadow of Regents Week. With two weeks to go, the seniors are honored with invitations to the beautiful junior prom, Aloha, after which they stay out till all hours.

The last days tick off . . . three, two, one. Moving-Up Day is the final day of high school for 96 seniors - jubilant in bermudas in the morning and somber in the afternoon at the Award Day ceremonies. Regents Week is rough, but most survive to attend the Senior Banquet at Sha-Wan-Ga Lodge, June 24. Then graduation and the show is over.

(Scene: Everyone on-stage at climax of "Antigone." John Crabbs, John Swenson, Carol Nykwest, Fred Germain, Arnold Hausler, Norman Witt, Mary Dickover, Liz Bray, Richard Morse, Edward Nykwest and Nancy Caton.)

TRACK



CINDER STARS - KNEELING: W. Mabie, C. Wade, D. McCudden, C. Wisher, B. Caton. STANDING: Coach Davidson, H. Memmelaar, W. Wade, R. DeWitt, R. King, F. Foremny, R. Wehinger, T. McGinnis, J. VanHouten, Coach Young. MISSING: B. Lewis, A. Whitney, A. Hausler.

TENNIS

Our tennis team had a mediocre season, winning two matches and dropping four. The squad defeated Montgomery twice, while losing a pair each to Monroe and Highland Falls. Ed Nykwist, John Swenson, Norm Witt, and John Crabbs, who saw most of the action this year, are graduating.



RACKET SQUAD - L. Kennett, G. Sawyer, G. Marino, R. Deak, D. Crabbs, J. Knapp, N. Witt, and Coach Osgood. BACK ROW: R. Sprague, J. Knox, R. Dickover, E. Nykwist. Out chasing tennis balls: J. Crabbs, J. Swenson, J. Wallace, and G. Humm.

BASEBALL CHAMPIONS

Goshen Central had a highly successful baseball season this year, winning ten and losing only three. All three losses were in non-league games as Goshen split with Monroe, lost twice to Highland Falls, and beat Florida twice in non-league games.

Goshen opened its league season at home on April 27, edging Valley Central 2-1. Doug Ossentjuk pitched for Goshen, which scored its runs on V. C. errors. On May 2 Goshen hosted Pine Bush and trampled the Bushies 12-0. Glenn Miller and Rog Lattimer had two hits each for Goshen, while Ossie went five innings, allowing only one hit.

The Red and Blue next won a squeaker at Warwick, 7-6. Coming from behind, 3-0, the Countyseaters rallied for seven runs in the fifth inning. Despite very poor fielding support, Ossentjuk managed to hold the lead over the last three innings. On May 10, Goshen clinched a tie for the championship, whipping Valley Central, the second place club, 6-3. Ossentjuk pitched a strong game, and he was backed up by a five run third inning featuring hits by Hill, Barron, Miller, Chertock, and Hertzberg.

The Countyseaters wrapped up the title by trouncing Pine Bush, 12-2. Walker collected six rbi's on a homer and a double while Ossie fired a one-hitter. The last league game saw Goshen edge Warwick, 21-1, on an eight inning one-hitter by Ossentjuk. Miller, Lattimer, and Ossentjuk led the hitting attack.

In the championship game against Highland Falls, the Red and Blue, definitely the underdog, won an exciting 4-0 contest behind Ossentjuk's two hit twirling. A triple by Lattimer and a single by VanZandt picked up a first inning run, while clutch hits by Miller, Walker, and Hill produced three runs in the seventh. Doug pitched excellent ball, and was backed up by fine defensive plays by Miller, Chertock, Masten, Walker and Barron.

The winning of the County Championship topped a fine year; only four seniors (Ossentjuk, Miller, Barron, and Chertock) will be lost from this year's team. Goshen will be in need of pitching to retain the championship, however.



BATTERY-MATES: Miller and Ossentjuk set down the rest of the county's ball teams.



COUNTY CHAMPIONS - FIRST ROW: Coaches R. Loffredo and R. Baldwin. SECOND ROW: Manager I. Silvernail, J. Warren, J. Walker, D. Ossentjuk, G. Miller, S. Chertock, R. Masten, L. Hill. THIRD ROW: Manager M. Burr, D. Silvernail, E. Lorgan, R. Hocutt, R. Barnes, F. VanZandt, M. Hertzberg, R. Lattimer. FOURTH ROW: R. Dell, N. Jones, C. Gross, S. Barron, D. Stein, D. Jablonski.



YOUNG POLITICIANS - FIRST ROW: M. Zuk, L. Bromley, W. Reinhart, M. Barnes, B. Boley, N. Caton, B. Schultz. SECOND ROW: B. Zawaski, L. Bray, L. Harris, J. O'Hare, J. Miletich, N. Hehn, J. Grace, L. Lane. THIRD ROW: F. Wade, P. Paul, L. Manuel, R. Lewis, B. Wehinger, D. Bloomfield, T. McGinnis, N. Witt, M. Kurdyla, R. Slesinski, J. Walker, J. Portalski, P. Kurtz. FOURTH ROW: K. Kroll, G. Grohoski, B. Deak, R. Kennedy, E. Johnson, D. Stein, E. Caplicki, W. Mabee, G. Marino, L. Zloch, K. Coleman, E. Palen. In absentia: B. Prelas.

THE GENERAL ORGANIZATION



- - - AND THEIR LEADERS: President Jane O'Hare, Vice President John Miletich, Treasurer Linda Harris, and Secretary Nancy Hehn.

The General Organization, better known as the G.O., is the student government of the school. Each homeroom elects two representatives at the beginning of the year, who meet to discuss action for the entire student body. Together with their advisor, Mr. Gustafson, they suggest school improvements and rules which affect all of us and they sponsor fund raising projects such as dances and student revues.

National Honor Society



REALLY TOP DRAWER - FIRST ROW: Jim Peavey, Marie Knapp, Carol Nykwist, Liz Bray, and Jane O'Hare. SECOND ROW: Carol Tolsma, Maria VanLeeuwan, Betty Boley. THIRD ROW: Cathy VanHaaster, Ed Nykwist, Tracy McGinnis, and Steve Chertock. Tapped in their junior year for this honor were Peavey, O'Hare, Tolsma, VanLeeuwan, Boley, Chertock, VanHaaster, E. Nykwist, McGinnis and Chertock. Miss Finley, advisor, was camera frightened.

Girls' Athletic Club



G.A.C.er's - FIRST ROW: M. Pellew, M. Barnes (President), L. Bromley (Veep), J. Seeley (Secretary), P. Paul (Treasurer), A. McGill, F. Pecher. SECOND ROW: K. Lattimer, G. Dolson, B. Dross, G. Keyes, M. Zuk, K. McBride, B. Akins. THIRD ROW: K. Tear, J. Grace, D. Vivian, L. Pellew, B. Schultz, P. Lott. Missing: B. Prelas.



SPORTS COUNCIL - Marie Barnes, Gloria Keyes, Flo Pecher, and Patt Paul surround Mary Ann Zuk on gym 67 steps.

Latin Club



VENI, VIDI, VINCI - FIRST ROW: D. Vivian, G. Richner, G. Grohoski, J. Seeley, L. Maney, Mrs. Williamson (advisor), L. Spector, and J. Krzczuk. SECOND ROW: J. Howard, E. Carroll, B. Mu-
drick, M. Huestis, A. Boley, J. Donahue, J. House, C. Ford, D. Niesolowski, C. Firman, J. Katje,
E. Palen, K. Johnson. THIRD ROW: K. McBride, B. Akins, A. Jessup, K. Forney, L. Kolk, D.
Katje, M. Keene, M. Sherwood. FOURTH ROW: N. McGinnis, P. Cook, K. Coleman, M. Rear-
don, M. Maney, C. Cook, R. Albert, L. Manuel, T. Davis, N. Dill, N. Gaynor, C. Reinhart.
FIFTH ROW: T. Anderson, J. Anderson, H. Cohen, J. Peavey, K. Mabee, J. Wallace, E. Caplicki,
and R. Edwards.

Stage Crew



ALL'S WELL BACK-
STAGE - KNEELING:
H. Conklin, G.
Sawyer. STAND-
ING: W. Longworth,
D. Bloomfield, Mr.
Innocent (advisor)
and John Crabbs.

Candid



Betty B. and Janie shine up someone's wagon for benefit of the Academic Awards Fund.



Whip Innocent shapes us up for graduation. We learn we still can't chew gum and we have to keep in step.



Sha-Wan-Ga Lodgers Nancy Johnson, Gloria Dolson, Dick Morse, Lew Lempka, Betty Zawaski, Mike Kurdyla, Mr. Osgood, Bo Pierce and Jim Davies await dinner-is-served call.



Best bed-maker in school Ed Gantz stands beside complete bedroom suite he turned out in spare moments in shop this year.



Jane O'Hare presents key to new Academic Award case in main hall to Mr. Hooker as Mr. Littlefield, Mr. Kennett and last year's winners look on.



"Keep in time. Don't sway." We still must rehearse for graduation. But at least tests are over.





"This suspense is killing us!" Left to right: G. Keyes, M. Pellew, F. Pechar, N. Caton, M. Barnes, B. Prelas, L. Bray.



Let the little girl by . . .



. . . she wants to dance with me!

PRANCING THROUGH THE PINEAPPLES

The Junior Prom, "ALOHA," was presented on a Friday night, June 3, this year. Surrounded by flowers, and waves, and other Hawaiian scenery, the dancers stepped lightly to the music of Sal De Feo and his band. The King and Queen, Ronnie Howell and Barb Prelas, smiled benevolently at their court, consisting of Linda Lane, Liz Bray, Meg Pellew, Marie Barnes, Nancy Caton, Jane O'Hare, Tracy McGinnis, Art Whitney, Mike Kurdyla, Bill Shafer, Glenn Miller, and Bob Wehinger. Chairman of the prom committee, Flo Pechar, did a fine job with this year's prom.



WITT AND LOVE TROPHY WINNERS Kathy Miller and Bill Shafer receive awards from High School Principal Oscar W. Gustafson.



BOYS' BABE RUTH SPORTSMANSHIP WINNER Glenn Miller is congratulated by Principal Gustafson as Girls' winner Marie Barnes looks on.

MOVING UP DAY

Corresponding to the curtain-call in the theater is our Moving-Up Day, traditionally the last day of school before Regents Week begins. It is anything but the usual run-of-the-mill day and ordinary assembly. Excitement fills the air. Classes are short in the morn and seniors have the privilege of wearing Bermuda shorts. They rush home at noon and change into fancy dress for their final performance. The assembly begins immediately after lunch. The auditorium is filled to capacity with lower classmen and visitors. Finally the honored seniors file in, a hush descends, and the passing out of bouquets to the stars begins.

After the singing of "The Star Spangled Banner," the saying of the Flag Salute, and the Lord's Prayer, the new G.O. officers were installed. Then the long parade of awards begins. The Girls' Athletic Sportsmanship award went to Kathy Miller; the Arnold and Freda Rosenberg athletic award to Lillian Brola; the G. A. C. trophy to Marie Barnes; the Duane Bruen gold medal to Mike Kurdyla; the George Luft Jr. Memorial trophy to Herman Memmelaar; the Burke Baldwin Memorial trophy to Douglas Ossentjuk; the Rosenberg award to William Shafer; the Babe Ruth Sportsmanship awards to Marie Barnes and Glenn Miller; highest band awards to James Davies, Wray Reinhart, Betty Boley, Arnold Hausler, Kathy Lattimer and James Wade; the drum majorette award to Liz Bray; Musicianship award to Gloria Standish; Music awards to Kathleen Tear, Ray Hocutt; Middletown Music Center award to Les Hawkins; Chorus awards to Joyce Roorda, Bill Nichols, Linda Davis, John McAdams, West Smith; the D. A. R. prize to Jane O'Hare.

Next the Section 2 baseball trophies were awarded to GCS for our championship baseball team by Bo Gill and accepted by Coaches Roy Baldwin and Richard Loffredo. These were the County Championship Cup which now remains in Goshen's possession and the Thomas E. Desmond trophy on which both Goshen and Warwick have two legs each. It takes three legs for permanent possession.

An exciting part of the program was the distribution of the Academic Awards. They were presented by the teachers of the various subjects and more were possible this year because the student body raised so much money for the fund. Mr. Littlefield introduced this part of the program.

The winners were as follows. Superior achievement in English: Robert Dell, Warren Mabie, James Peavey, and Stephen Chertock. Progress in English: Al Masker, Nathaniel Jones, John Church, Ronald Edwards, Florence Kozala, Leroy Kappes, and Robert Wehinger. Superior achievement in mathematics: Howard Cohen, Stephen Chertock, Marjory Maney, Carol Tolsma, and Arnold Hauseler. Progress in math: Herbert Dolson, Alice Jessup. The Glenn Sprague awards for highest averages in biology went to Sara Simas and Howard Cohen. Progress in biology: Ronald Barnes. Superior achievement in earth science and general science went to Robert Deak and Robert Dell, respectively. Progress awards in general science went to Al Masker, physics, Nancy Young; chemistry, Bruce Lewis. Superior achievement in physics, James Peavey; chemistry, Stephen Chertock. Latin achievement, Terry Davis, Linda Maney, Carol Nykwist. Latin progress, Edmund Caplicki, Joseph Tamburr. The Carolyn Luft Memorial Prize for Latin excellence went to Michele Reardon.

French achievement, Carol Tolsma, Sara Simas. French progress, Anabelle Akers. Snip 'n' Clip French award, Terry Davis. Spanish achievement, Margaret Lott and Howard Cohen. French I progress: Linda Bromley. French I achievement, Peggy Fairchild. Citizenship education achievement: James Anderson, Robert Deak, Sara Simas. Cit Ed progress: Al Masker, Robert King, and Peter Greb. American history achievement: James Peavey and Stephen Chertock. American History progress: Kenneth Kolk, Doris Katje, Robert Wehinger, and Mike Kurdyla.

The Business Department awards were as follows. The Underwood Corporation award of Merit went to Marie Knapp; Best Typist, Patricia Armbruster; outstanding progress, Miriam Zielinski.

The Industrial Arts prizes came next. The Hopkins Hardware Achievement award, Edward Gantz; the Home Bureau progress award, Linda Noteboom; the Donovan homemaking award, Paula Kurtz; American Homemaker of Tomorrow, Carol Tolsma; greatest improvement, Gloria Dolson and Georgianne Hunt. The Art department awarded Douglas Kimble a prize for mechanical drawing and Ann Van Dunk one in Art.

Then the Love Trophy was presented to William Shafer and the Witt trophy to Kathy Miller; the Bausch and Lomb Science award to Stephen Chertock; the Thom McCann leadership awards to Betty B. Boley and Tracy McGinnis; and the Elks Leadership award to Jane O'Hare.

Mr. Kennett called forward our scholarship winners who were granted a total of \$62,000 in scholarships. They were: Betty Boley, Stephen Chertock, John Crabbs, Ray Judway, John King, Tracy McGinnis, Linda Noteboom, Carol Nykwest, Edward Nykwest, Jane O'Hare, John Swenson, Carol Tolsma, Maria VanLeeuwan.

Finally came the actual moving-up. New G.O. president John Miletich called out: "Where, oh where, are the pea-green freshmen?" and we were off. Each class responded and at last the seniors went sadly up the aisle for the last time. They answered the Echo Yell and topped it off with: "What? Me worry?" Then they were out in the cold, cold world.



MEG MADE IT - Seniors rush out at conclusion of Moving-Up Day ceremonies loaded with awards and feelings of relief.



MIKE YELLS, YIPEEE - Same seniors dispel feelings of disbelief that they have at last made it. Now to relax after a tough twelve years.

The Climax — Graduation



AT LAST! - Kathy Tinckler receives coveted diploma from Mr. Dickover of the Board of Education on Graduation Night.

Though many seniors found it hard to believe, Graduation Day, June 24, was upon them before they knew it.

The event was a fitting close to a busy four years, the last week of which was madcap. On June 19, the Baccalaureate Services were held at the Methodist Church with the Rev. Trueman delivering the sermon. The next four days were tense ones for the seniors as Regents exams determined who would don cap and gown. When the marks were posted, the Class of '60 was reduced to 83 members.

On June 23, about 50 seniors gathered at the plush Sha-Wan-Ga Lodge for the class Banquet and dancing after an afternoon of swimming and volleyball.

At 7:45 p.m. June 24, a somber group of seniors lined up outside the auditorium. The girls wore white caps and gowns while the boys were in the traditional blue. At 8:15 they marched slowly into the auditorium behind junior marshals Joyce Portalski and James Walker.

After the opening prayer and flag salute, Carol Tolsma gave her Salutatory address. The senior girls' chorus then sang two selections, after which Class President Tracy McGinnis introduced our distinguished guest speaker, Dr. Harold Martin of Harvard and a Goshen Graduate, Class of '33. Dr. Martin's address, "The Fat of the Land," told of the prosperous but troubled world the graduates were about to enter.

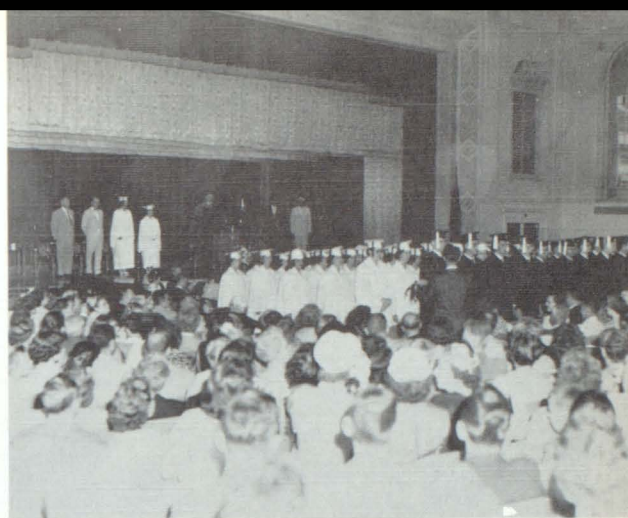
Mr. Hooker then presented Jane O'Hare and Carol Tolsma the Goshen National Bank Prizes for Scholarship. The Henry Bacon Memorial Prize went to Stephen Chertock, while Betty B. Boley copped the Melissa J. Redfield Essay Prize. Marie Knapp received both the Florence W. Crouch prize and the David Hill Memorial prize. The Marion E. Scott awards were won by Gloria Dolson and Clarence Lynch. Goshen Teachers' Association scholarships went to Tracy McGinnis, Marie Barnes, Carol Tolsma, Kathy Lattimer, and Marie VanLeeuwen. Kathy Lattimer won the Raymond I. Suresky scholarship and Anthony Levite walked off with the James H. Anderson scholarship.

Mr. William K. Boley, President of the Board of Education, assisted by Mr. George Dickover and Mr. Gustafson, presented the long-awaited diplomas. Valedictorian Jane O'Hare then delivered her speech and the ceremony ended with the benediction. The newly graduated flocked to the gym to receive the congratulations of friends and relatives.

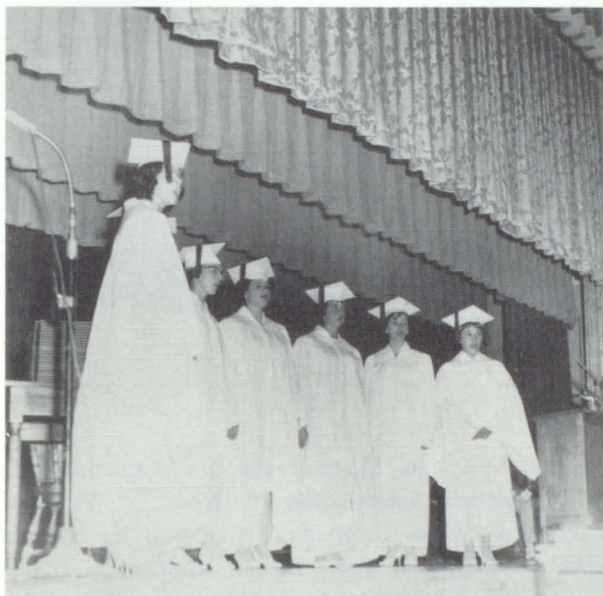
After a four year season, the show was over. The curtain had fallen forever on high school life, but as for the future, Act I was just beginning.



"Which side does the tassel go on?"



"About Face!"



"We love the halls of ivy . . ."



Dr. Martin gives us the word.

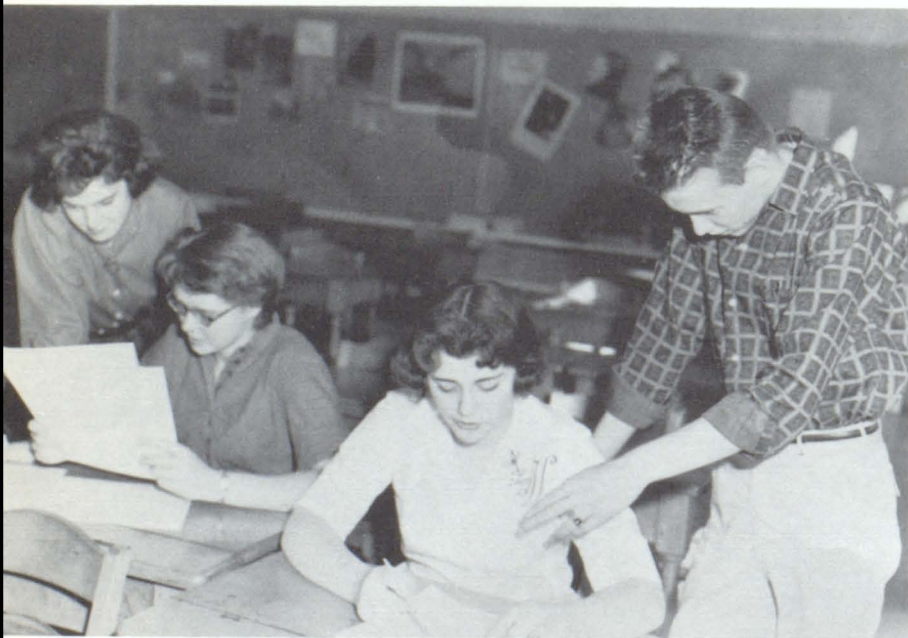


"It didn't hurt a bit."

PROSCENIUM STAFF



SHOULDERS TO THE GRIND - C. Nykwest, B. Zalunski, B. Boley, N. Caton, M. Dickover (Business Manager), J. O'Hare, J. Crabbs, Mr. Johnson (Advisor), E. Nykwest (Editor), S. Chertock (Sports Editor), J. Wade, M. VanLeeuwen (Assistant Editor), N. Witt, L. Bray (Photography Editor), J. Grace, L. Brola, D. Kropp (Art Editor), W. Reinhart. Missing: T. McGinnis, A. Griffin, M. Barnes, M. Zuk, B. Prelas, M. Knapp, P. Zeszutek, C. Lempka, B. Zawaski, A. Lehmann-Haupt.



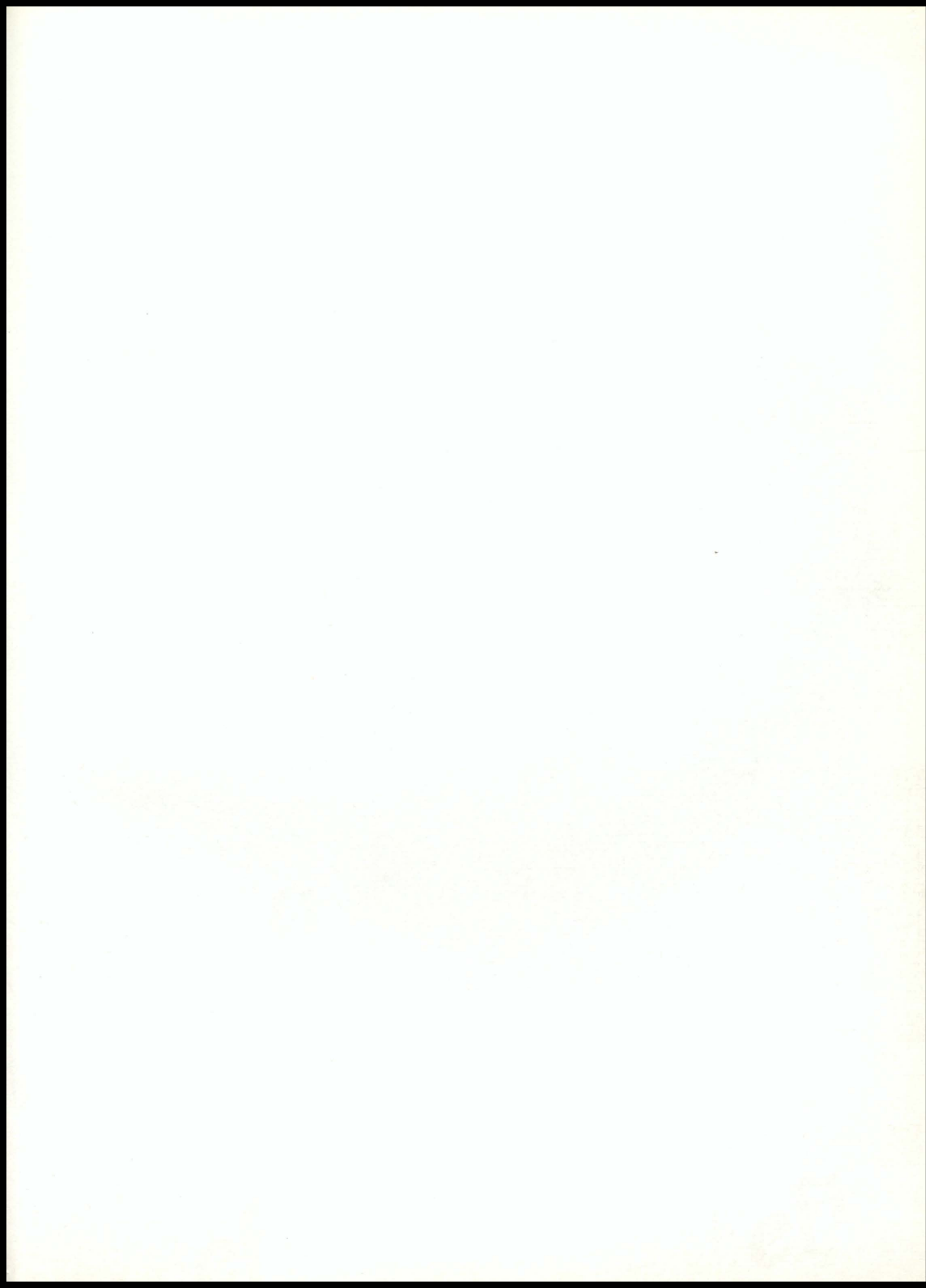
The production of a yearbook is a long and arduous task. The throngs eager for work in September were reduced to a hard-working core long before the curtain fell. This yearbook truly belongs to them.

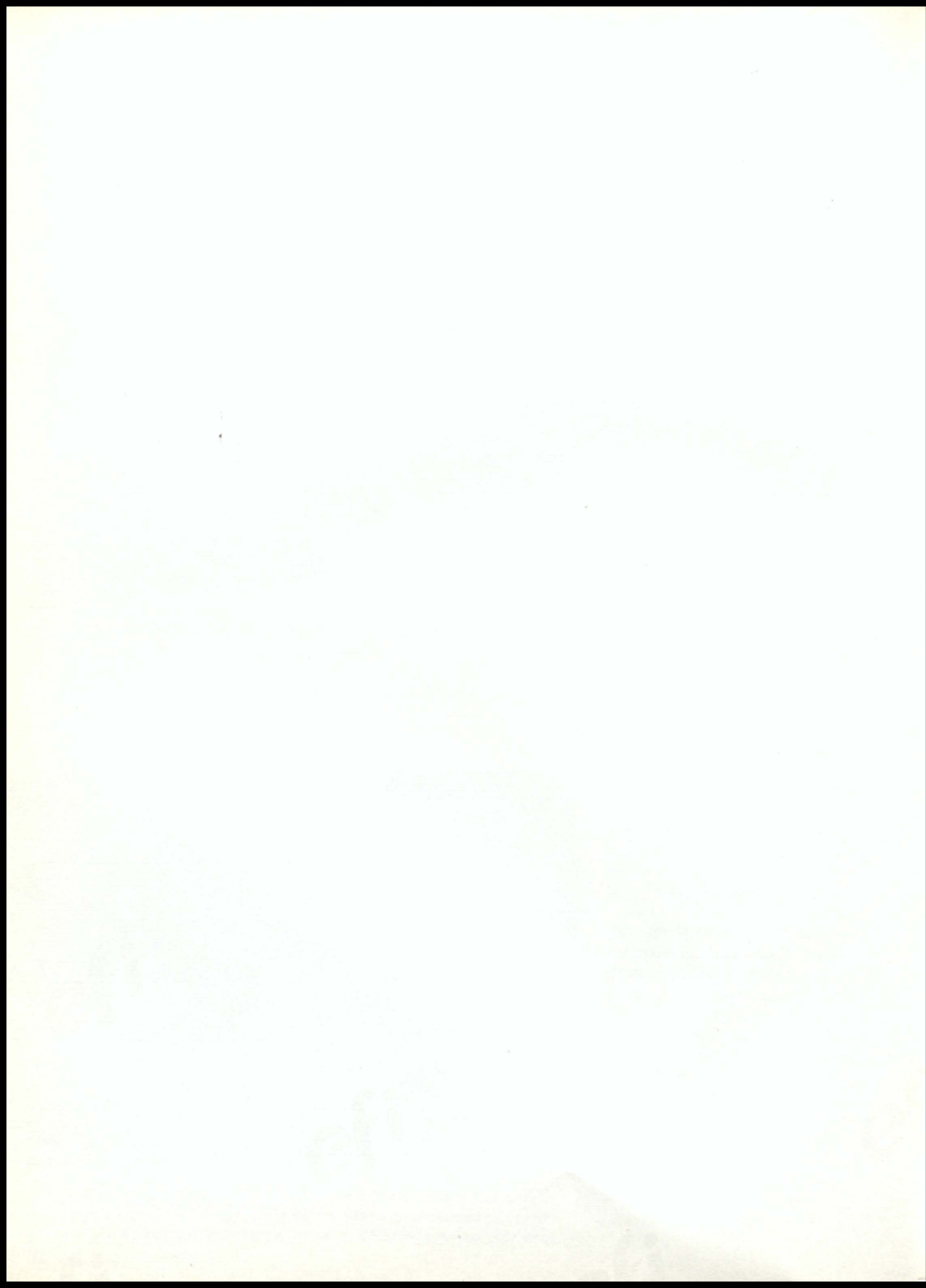
In addition to the editorial staff, those who did the work of many were JoAnn Grace, Jane O'Hare, Nancy Caton, and Steve Chertock. The following deserve more than the "thank you" we're giving them: Charles P. Moore, the Independent Republican, Apeda Studios, and Mr. Keane of the Taylor Publishing Company.

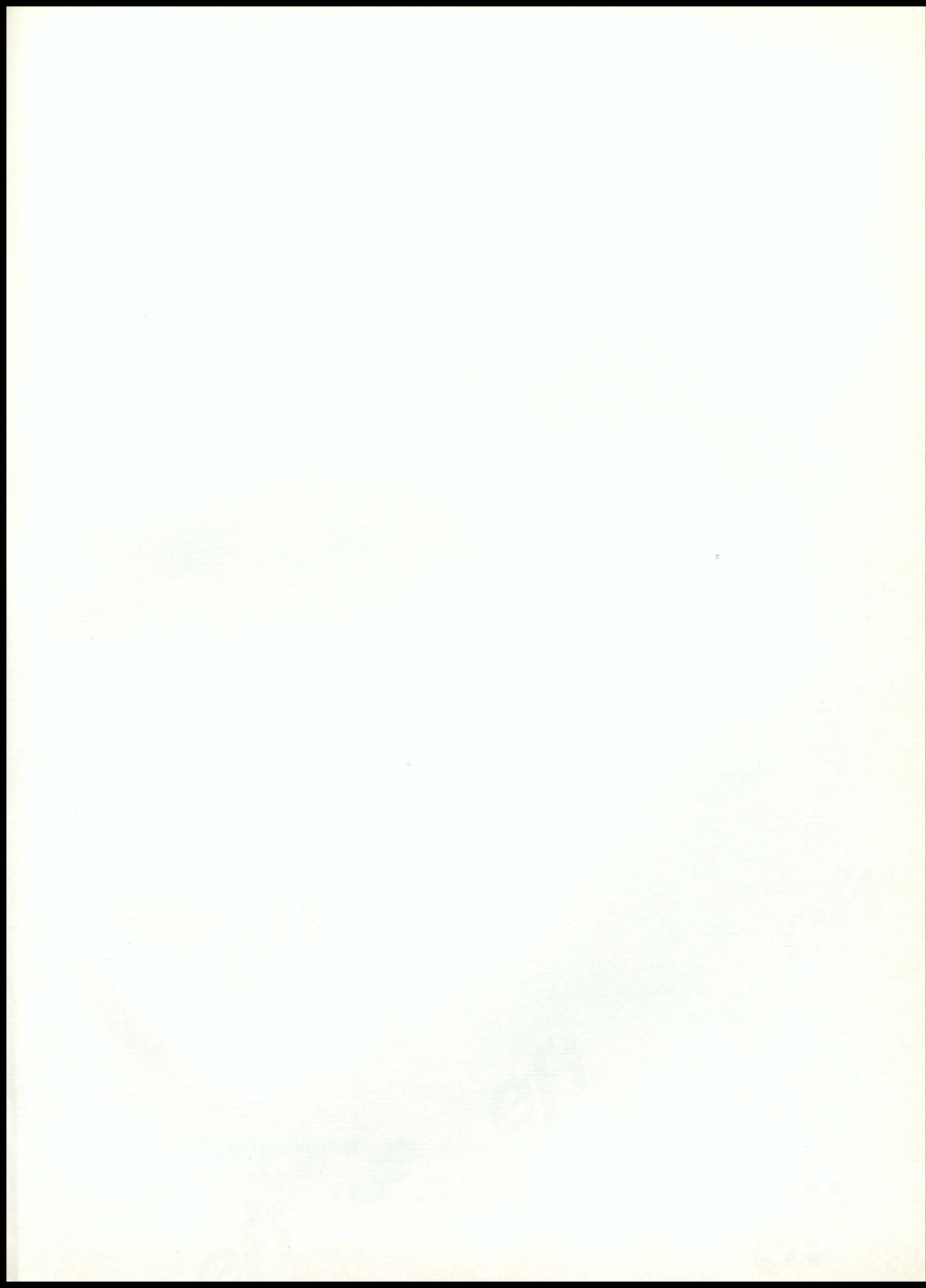
AND Mr. Johnson.

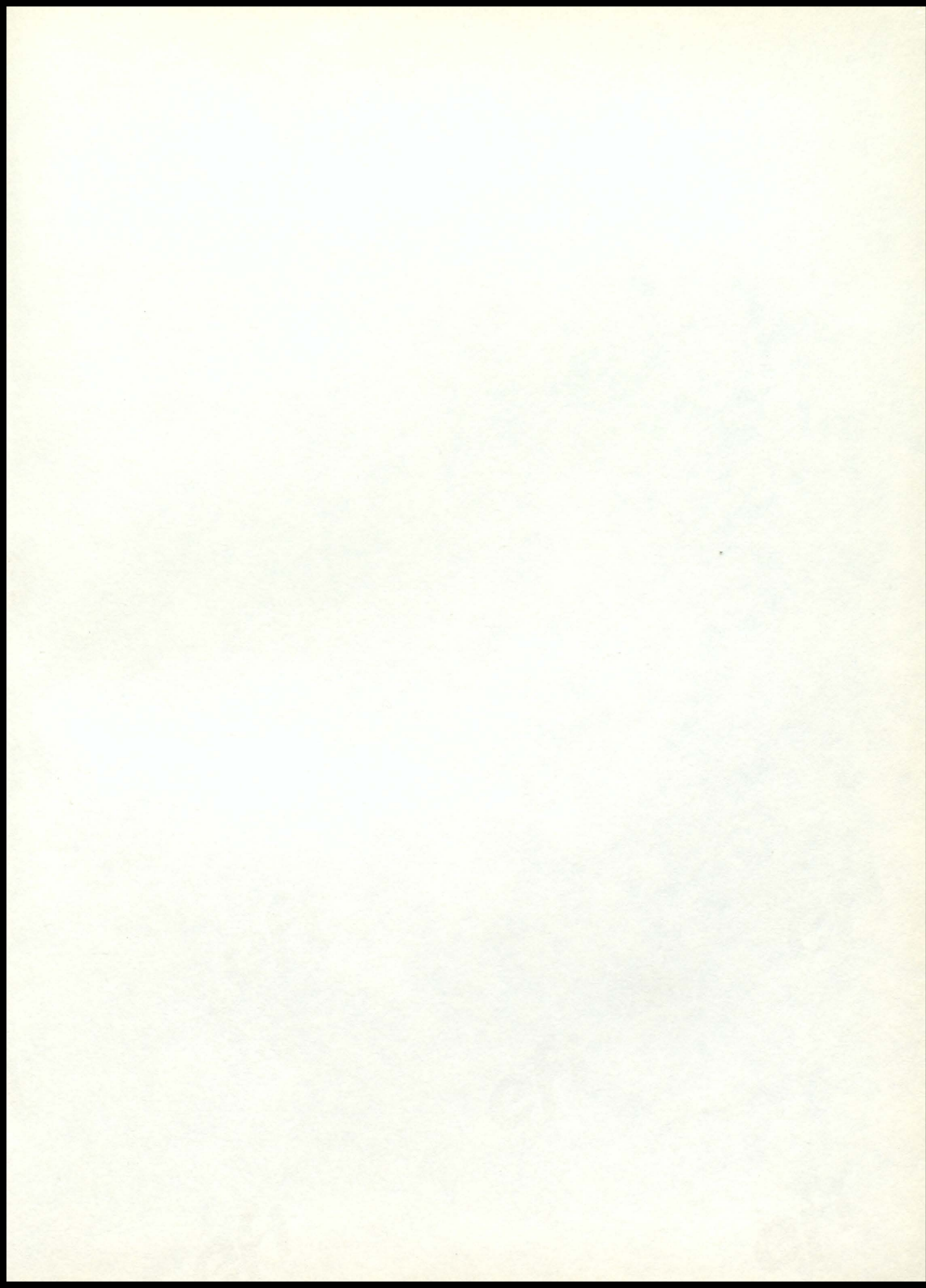
Now, the drama's done. The curtain has fallen for the last time for the Class of 1960.

THESE ARE THE SOULS THAT TRY TOM'S TIME - JoAnn Grace as Copy Editor, "DK" Kropp as Art Editor, Marie VanLeeuwen as Assistant Editor, and the illustrious Agitator-in-Chief Ed Nykwest pore over lay-outs and dummies.











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"All the world's a stage,
And all the men and women
merely players . . ."

--Shakespeare



